

Italian book co.
M1749 Piedigrotta 19?
.18 [Napoli, "La Canzonetta".] v.
.P48 © 1945 issue, 15Sep45; 1c 1Jul46;
publisher; 1946 issue, 10Sep46;
Italian book co., New York; EF4565, 4243.
Songs for voice and piano.
Compilers: 19 Mario Fedele.
I. Fedele, Mario, comp.

Italian Book Co.

STAFFELLI, ATTILIO.

Napule, na'; canzone di A. Staffelli.

[Words by] Corrado della Gatta. Roma,
Diòniso. (With Campese, G. Non so
perche') [Piano-conductor score (orches-
tra) and parts; with words] © Italian
Book Co.; 4Oct49; EF0-1074.

M1356
.C

I. Title. [II. ^{GATTA}~~Gata~~, Corrado della]

Library of Congress
Copyright Office

2/7

MAR - 8 1950

Italian Book Co.

M1749

ACAMPORA, V

.2

Natale; versi di De Crescenzo, musica di

.A

Acampora. Napoli, Acampora. [Melody
and chord symbols, with words]

© Italian Book Co.; 1Jun50; EF0-3970.

I. Title. [II. Crescenzo, V. de]

Library of Congress
Copyright Office

AUG 23 1950

Italian Book Co.

M1749

.2

.F

FESTA, MARIO, JR.

Nave 'ncantata; versi di Aldo Scarpelli,
musica di Mario Festa, Jr. Napoli,
Globo. © Italian Book Co.; 5Oct53;
EF19718.

I. Title. [II. Scarpelli, Aldo]

Library of Congress
Copyright Office

Italian Book Co.

M1356

LOPS, L

. L Nidra; rumba, musica di L. Lops. Roma,
P.E.R.I. [Piano-conductor score
(orchestra) and parts] © Italian Book
Co.; 1Jun50; EF0-3912.

I. Title.

Library of Congress
Copyright Office

AUG 23 1950

1/8

Italian Book Co.

BIANCO,

Non e' vero! Samba di Bianco, parole
di S. Glorioso. Roma, Edizioni musicali
A.I.D.A. (With Conti, G.B. Messicana)
[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
3Oct49; EF0-1086.

M1356
.C

I. Title. [II. Glorioso, Salvatore]

Library of Congress
Copyright Office

MAR - 8 1950

4/4

Italian Book Co.

M1356

COLOSIMO, F

.C

Non m'ami piu'; canzone slow. Parole
di G. Marano, musica di F. Colosimo.
Roma, Diòniso. [Piano-conductor score
(orchestra, with words) and parts]
© Italian Book Co.; 4Oct49; EF0-1076.

I. Title. [II. Marano, G.]

Library of Congress
Copyright Office

MAR - 8 1950

1/3

Italian Book Co.

CORNELL,

Non sei tu; tango di Cornell, con testi originali di Salvatore Glorioso. Roma, Edizioni A. I. D. A. (With Bianco. Per vederti felice) [Piano-conductor score (orchestra, with words) and parts]
© Italian Book Co.; 3Oct49; EF0-1090.

M1356

.B

I. Title. [II. Glorioso, Salvatore]

Library of Congress
Copyright Office

4/4

MAR - 8 1950

Italian Book Co.

M1356

CAVITTI.

.C

Non so; fox, testo di R. Friggieri,
musica di Cavitti, arr. di Guidali.
Milano, Ametiste. [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co.; 3Jun50; EF0-4118.

I. Title. [II. Friggieri, Romualdo, 1892-
III. Guidali, C.]

Library of Congress
Copyright Office

1/2

AUG 23 1950

Italian Book Co.

M1355

.G

GANDOLFO, FERNANDO.

Non so perchè; ritmo moderato di Fernando Gandolfo, [words by Gandolfo Rinaldo Fausto] Genova, Tempo. © Italian Book Co.; 30Sep49; EF-0852. Piano-conductor score (orchestra) and parts; with words.

I. Fausto, Gandolfo Rinaldo, lyricist.

II. Title.

Library of Congress
Copyright Office

Italian Book Co.

M1356

CAMPESE, G

.C

Non so perche'; ritmo lento, di G. Campese.
[Words by] Corrado della Gatta. Roma,
Diònisio. [Piano-conductor score (orchestra) and parts; with words] © Italian
Book Co.; 4Oct49; EF0-1074.

I. Title. [II. Gatta, Corrado della]

Library of Congress
Copyright Office



MAR 2 1950

1/7

Italian Book Co.

TERENGHI, G

Non ti ricordi; tango argentino, parole
di R. Friggieri, musica [by] G. Terenghi.
Milano, Edizioni musicali ametiste.

M1356

.L

(With Lepore, R. S. T'aspetto là)
[Piano-conductor score (orchestra, with
words) and parts] © Italian Book Co.;
4Jan50; EF0-1823.

I. Title. [II. Friggieri, Romualdo, 1892-
]

Library of Congress
Copyright Office

APR - 7 1950

2/2

Italian Book Co.

*1

M1356

CARELLA, G

.C

Non ti scorderò mai più, canzone
valzer-lento, versi e musica di G.
Carella. Milano, Ed. Nufa. ©
Italian Book Co., New York; 5Dec47;
EF8260. Piano-conductor score
(orchestra, with words) and parts.

Italian Book Co.

M1356

PESCE, G

.P

Non voglio più baci; slow, parole di
Gandolfo, R. F., musica di G. Pesce,
arrang.: A. Angelini. Genova, Italy,
Tempo. [Piano-conductor score (orches-
tra, with words) and parts] © Italian
Book Co.; 3Jan50; EF0-2624.

I. Title. [II. Gandolfo, R. F. III. Angelini,
A.]

Library of Congress
Copyright Office

MAY 18 1950 ^{1/2}

Italian Book Co.

M1356

FENILI, D

.F Il nonno moderno; swing, parole e musica
di D. Fenili, arr. C. Mancini. Milano,
Nufa. (Serie jazz, 165) © Italian Book
Co.; 10Aug49; EF-096. Piano-conductor
score (orchestra, with words) and parts.

I. Mancini, C., arr. II. Title.

art.

Library of Congress
Copyright Office

Italian Book Co.

BERNARDO, G

Nora; canzone, parole e musica di G.

Bernardo. Roma, Edizioni musicali,

M1356

.B

A.I.D.A. (With Bianco. Chi t' o ffa
fa') [Piano-conductor score (orchestra)
and parts; with words] © Italian Book
Co.; 3Oct49; EF0-1087.

I. Title.

Library of Congress
Copyright Office

MAR - 6 1950

3/3

Italian Book Co.

M1356

RADICCHI, E

.R

Nostalgia; beguine, testo di M. Rivi,
musica di E. Radicchi. Napoli, Alde-
baran. [Piano-conductor score (orches-
tra, with words) and parts] © Italian
Book Co.; 26Mar51; EF16550.

I. Title. [II. Rivi, Marcella]

JUN 21 1951

Library of Congress
Copyright Office

1/7

Italian Book Co.
VAZZANA, G

Nostalgia; slow, versi e musica di G.

Vazzana, arr. di G. Guidali. Milano,

M1356

Edizioni musicali ametiste. (With

.B

Battaglia, G. Ferragosto) [Piano-conduc-
tor score (orchestra) and parts; with
words] © Italian Book Co.; 6Jan50;
EF0-1821.

I. Title. [II. Guidali, C.]

Library of Congress
Copyright Office



4-7-1950

2/2

Italian Book Co.

M1356
.G

PITTANA, ASTORE, 1923-

Nostalgia di Capri; tango, versi di A.
Petrucchi, musica di A. Pittana [and] A.
Giordano. (With Giordano, A. Vorrei
tornare a Napoli) [Piano-conductor score
(orchestra) and parts] © Italian Book
Co.; 20Aug54; EF20569.

I. Giordano, A. Alberto, 1921-	II. Title. [III. Petrucci,]
-----------------------------------	---------------------------------

Italian Book Co.

SACCHETTI, D

Nostalgica campana; canzone valzer
popolare, di D. Sacchetti, parole di C.
Ardini. Roma, Casa editrice musicale
Peri. (With Boccati, G. Bettina)
[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
5Oct49; EF0-1083.

M1356
.B

I. Title. [II. Ardini, C.]

MAR - 8 1950

Library of Congress
Copyright Office

2/4

Italian Book Co.

M1356

BUGIANI, BUGIANO.

.E

Notte; medium swing, testo di Umberto
Gironi, musica di Bugiano Bugiani.

(With Ettorre, A. Bruna signora) [Piano-
conductor score (orchestra) and parts]

© Italian Book Co.; 25Aug54; EF20568.

I. Title. [II. Gironi, Umberto]

4/4

Library of Congress

Italian Book Co.

M1749

RUSCONI, E

.2

Una notte a Venezia; versi di R.

.R

Friggieri, musica di E. Rusconi.

Milano, Edi. NUFA, conces. R.

Friggieri. © Italian Book Co.,

New York; 10Dec46; EF3599.

I. Friggieri, R., lyricist.

II. Title.

Italian book co., claimant.

Rusconi, Ermenegildo. Una notte a Venezia.

Italian Book Co.

TOSI, LUIGI.

Notte divina; slow, verse di Nicola D'Angelo,
musica di Luigi Tosi, arr. C. Mancini.

M1356

.F

Milano, Nufa. (Serie jazz, 166) (With
Fenili, D. Il nonno moderno) © Italian
Book Co.; 10Aug49; EF-096. Piano-
conductor score (orchestra, with words)
and parts.

I. Angelo, Nicola d', lyricist. II. Mancini,
C., arr. III. Tiele.

Library of Congress
Copyright Office

Italian Book Co.

MATASSA, R

Notturmo; samba serenata di R. Matassa.

M1356

.C

[Words by] Corrado della Gatta. Roma,
Diòniso. (With Campese, G. Non so
perche') [Piano-conductor score (orches-
tra) and parts; with words] © Italian
Book Co., 4Oct49; EF0-1074.

I. Title. [II. Gatta, Corrado della]

Library of Congress
Copyright Office



MAR - 8 1950

4/7

M1749

.2

.B

Italian Book Co.
BLASIO, GENNARO.

"'Nu Vaso e 'Na Cerasa" ... [music
by] Gennaro Blasio e [words by]
Filippo Surio. Napoli, Edizioni
E.M.C.D. © Italian Book Co.,
New York; 1Sep47; EF6619.

I. Surio, Filippo, lyricist.
II. Title.

Library of Congress
Copyright Office



Italian Book Co.

M1749

NERI, A

.2

.N

Nun è ll'ammore; versi di M. A. Laurini,
musica di A. Neri. Roma, Argo.

© Italian Book Co.; 4Jan52 (in notice:
1951); EF17415.

I. Title. [II. Laurini, M. A.]

MAR 24 1952

Library of Congress
Copyright Office

M1749

.2

.G

Italian Book Co.

GRIFFO, GIOVANNI.

"Nun Si' Cchiù Chella"; versi di

Eduardo Nicolardi, musica di

Giovanni Griffo. Napoli,

Edizioni E.M. C.D. © Italian

Book Co., New York; 7Sep47;

EF6616.

I. Nicolardi, Eduardo, lyricist.

II. Title.

Italian Book Co.

M1749

CARDONE, F

.2

Nun Turnà; versi e musica di F.

.C

Cardone. Napoli, Edizioni

E.M.C.D. © Italian Book Co.,

New York; 1Sep47; EF6618.

I. Title.

Italian Book Co.

M1749

.18

.R4N8

1953-54

RÉNDINE, FURIO.

Le nuove canzoni; [by] Furio Réndine [and
others, words by Gigi Pisano, G. Fiorelli
and others] [For voice and piano]
Napoli, Réndine. © Italian Book Co.;
1953-54 issue, 3.fasc., 3Sep53; EF19561.

I. Title. [II. Pisano, Gigi.

III. Fiorelli, Giuseppe, 1904-]

art.

Library of Congress

SL

Italian Book Co.

M1749 NUOVE CANZONI; [by A. Staffelli and
.18 others, words by A. Gargiulo, T. Gentili
.N868 and others] Napoli, Santojanni.
1951- © Italian Book Co.; 1951-52 issue,
52 20Sep51; EF17187.

I. Staffelli, A. [II. Gargiulo, A.
III. Gentili, T.]

s.l.

Library of Congress
Copyright Office

JAN 21 1952

Italian Book Co.

M1749 NUOVE CANZONI; [by Mario Persico and
.18 others, words by Oscar Gallo, Carmine
.N868 Piccirilli and others] Napoli, Casa
1951-52 musicale Napoletana. [For voice and
piano] © Italian Book Co.; 1951-1952
issue, 25Jul51; EF17091.

[I. Persico, Mario. II. Gallo, Oscar.
III. Piccirilli, Carmine]

NOV - 8 1951

s.l.

Library of Congress
Copyright Office

ITALIAN BOOK COMPANY. SEE
Le Nuove canzoni.

Italian book co., claimant.

Cioffi, Giuseppe. Le nuove canzoni.

Italian book co.

M1749 Le nuove canzoni del "Piedigrotta
.18 E. A. Mario, 19 Napoli, E. A.
.N8687 Mario. v.

© 1946/47 issue, 7Sep46; 1c 26Nov46;
Italian book co., New York; EF4567.

Songs for voice and piano.

I. Title: Piedigrotta E. A. Mario.

Italian Book Co.

M1749

.18

.C68N8

COSENTINO, MARIO, comp.

Le nuove canzoni di Napoli; [Canzoni della Casa musicale napoletana; words by Pasquale Ruocco, Oscar Gallo and others, music by Enrico de Leva and others, compilatore: Mario Cosentino] Napoli, Casa musicale napoletana. © Italian Book Co.; 10Aug49; EF-0101.

I. Ruocco, Pasquale, lyricist. II. Gallo, Oscar, lyricist. III. Leva, Enrico de. IV. Title. V. Title:

Canzoni della Casa musicale napoletana.

s.l.

Library of Congress
Copyright Office

Italian Book Co.

M1749 NUOVE CANZONI DI NAPOLI; compilatore
.18 Mario Cosentino [music by Mario
.N8683 Cosentino and others, words by Alfredo
1952- Ugolino, T. De Filippis, and others]
53 Napoli, Casa musicale napoletana.
© Italian Book Co.; 1952-53 issue,
10Aug52; EF17940.

I. Cosentino, Mario. [II. Ugolino, Alfredo.
III. Filippis, Tomaso de]

SL

Library of Congress
Copyright Office

Italian Book Co.

M1749
.18
.N8683
1953

LE NUOVE CANZONI DI NAPOLI;
compilatore: Mario Cosentino [music by
Murolo, Mazzocco and others, words by
Mario Cardarola and others] Napoli, Casa
musicale napoletana. © Italian Book
Co.; 1953 issue, 8Sep53; EF19601.

I. Cosentino, Mario. II. Murolo, Roberto,
1918- III. Mazzocco, Salvatore.
[IV. Cardarola, Mario]

art.

Library of Congress
Copyright Office

SL

Italian Book Co.

M1749 NUOVE CANZONI DI NAPOLI; [versi di]
.18 A. Ugolino, T. de Filippis [and others]
.N8686 Napoli, Casa musicale napoletana.
1952-53 [Words only] © Italian Book Co.;
1952-1953 issue, 25Jul52; AF12987.

[I. Ugolino, A. II. Filippis, T. de]

Italian Book Co.

M1749 LE NUOVE CANZONI INCISE E CANTATE
;18 DA CLAUDIO VILLA; [musica di Evemero
.N8689 Nardella and others, parole di Mario
Giuspi, D. Bernazza and others] Napoli,
Edizioni E.M.C.D. © Italian Book Co.;
18Sep51; EF17186.

I. Villa, Claudio. II. Nardella, Evemero.
[III. Giuspi, Mario. IV. Bernazza, Dario,
1920-]

s.l.

Library of Congress
Copyright Office

JAN 21 1952

M1749

.18

.C

Italian Book Co.

CIOFFI, GIUSEPPE.

I nuovi successi del maestro Cioffi,
1946-47 ... testo di N. de Lutio,
G. Pisano [and others] ... musica
di G. Cioffi, A. Mazzucchi ...
[and] M. Coppola. Napoli,
Edizioni Musicali Cioffi. ©
Italian Book Co., New York;
2Dec46; EF4870. For voice and
piano.

I. Lutio, N. de,
Pisano, G.,
Mazzucchi, A.
V. Title.

lyricist. II.
lyricist. III.
IV. Coppola, M.
Music Cat.

Italian Book Co.

M1749 CIOFFI, GIUSEPPE.

.18 I nuovi successi del maestro Cioffi;
.C56N8 [Raccolta di successi Cioffi] Testo di
1949-50 N. de Lutio, G. Pisano and others]
Napoli, Cioffi. © Italian Book Co.;
1949-50 issue, 20Oct49; EF0-2451.

I. Title. II. Title: Raccolta di successi
Cioffi. [III. Lutio, Nello de. IV. Pisano,
Gigi]

Library of Congress
Copyright Office

JUN 19 1950

Italian Book Co.

M1749

CIOFFI, GIUSEPPE.

.18

I nuovi successi del maestro Cioffi;

.C56N8

[Raccolta di canzoni Cioffi, by Giuseppe Cioffi and others, words by Nello de Lutio, Gigi Pisano, Luigi Cioffi and others] Napoli, Cioffi. [For voice and piano] © Italian Book Co., New York; 1950-51 issue, 7Sep50; EF0-4870.

I. Title. II. Title: Raccolta di canzoni Cioffi. [III. Lutio, Nello de. IV. Pisano, Gigi. V. Cioffi, Luigi]

s.l.

Library of Congress
Copyright Office

art.

FEB 6 - 1951

Italian Book Co.

M1749 CIOFFI, GIUSEPPE.

.18

I nuovi successi del maestro Cioffi;

.C56N8

[Raccolta di successi Cioffi, words by
Nello de Lutio, Gigi Pisano and others.
Napoli, Cioffi] [For voice and piano]

1951-52

© Italian Book Co.; 1951-52 issue,
21Aug51; EF17093.

I. Title. II. Title: Raccolta di successi
Cioffi. [III. Lutio, Nello de. IV. Pisano,
Gigi]

s.l.

Library of Congress
Copyright Office

art.

Italian Book Co.

M1749

CIOFFI, GIUSEPPI.

.18

I nuovi successi del Maestro Cioffi;

.C56

[Raccolta di successi Cioffi, words by

N8

Nello De Lutio, Luigi Cioffi, Gigi Pisano

1952-

and others] Napoli, Cioffi. [For voice

53

and piano] © Italian Book Co.; 1952-53

issue, 15Aug52; EF17938.

I. Title. [II. Lutio, Nello de. III. Cioffi,
Luigi. IV. Pisano, Gigi]

Library of Congress
Copyright Office

SL

Italian Book Co.

M1749

.18

.C56

N8

1953-54

CIOFFI, GIUSEPPE, 1903-

I nuovi successi del maestro Cioffi;

[Raccolta di successi Cioffi, words by
Nello de Lutio, Luigi Cioffi and others]

Napoli, Cioffi. © Italian Book Co.;
1953-54 issue, 2Sep53; EF19560.

I. Title. II. Title: Raccolta di successi
Cioffi. [III. Lutio, Nello de. IV. Cioffi,
Luigi]

art.

SL

Library of Congress
Copyright Office

Revised
12Jan54

Italian Book Co.

M1749

CIOFFI, GIUSEPPE, 1903-

.18

C56N8

1954-55

I nuovi successi del maestro Cioffi;
[Raccolta di successi Cioffi, words by
Nello de Lutio, Luigi Cioffi and others]
Napoli, Cioffi. © Italian Book Co.;
1954-55 issue, 28Aug54; EF20571.

I. Title. II. Title: Raccolta di successi
Cioffi. [III. Lutio, Nello de. IV. Cioffi,
Luigi]

art.

Library of Congress

SL

Italian Book Co.

M1749

MOSSUTO, GUGLIELMO NESTORE.

.M

'O panariello. Ma il fatto è un' altra cosa;
versi e musica di Guglielmo Nestore
Mossuto. L.200 © Italian Book Co., New
York; 3Aug52; EF17961.

I. Title. II. Title: Ma il fatto è un' altra
cosa.

Italian Book Co.

O VICO D'E SUSPIRE; w Raffaele
Mallozzi m Gugliemo Chianese
Marlan © Italian Book Co. 19May53
EU318789

Library of Congress
Copyright Office

Italian Book Co.

BATTAGLIA, G

Oblio; valzer brillante, musica di G.

M1356

.M

Battaglia. Milano, Nufa. (Serie valzer, 158) (With Molde, J. Piffero innamorato)

© Italian Book Co.; 8Mar49; EF-0296.

Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Italian Book Co.

*1

SCORZA, ERMANNO.

Occhi tristi, ritmo lento, parole
di G. Nulvi, musica di E. Scorza,
arr. di Vezzoni. Milano, Ed. Nufa.
(With Carella, G. Boogie woogie
che passione) © Italian Book Co.,
New York; 20Dec47; EF8259. Piano-
conductor score (orchestra, with
words) and parts.

M1356
.C

Italian Book Co.

COZZO, A

M1356
.M

Oh, che donna; canzone ritmo, testo di C.
della Gatta, musica e arrang. di A. Cozzo
(Zorad) Napoli, Edizioni E.M.C.D. (With
Marchetti, M. T'aspetterò a Posillipo)
© Italian Book Co.; 8Mar49; EF-0281.
Piano-conductor score (orchestra, with
words) and parts.

I. Gatta, Corrado della, lyricist. II. Title.

Library of Congress
Copyright Office

Italian Book Co., inc.

M1630 TRAMA, MARIO.

- .2 Once in a lifetime; words by
.T Pat Noto and Robert Day, music
by Mario Trama. © Italian Book
Co., inc., New York; 28Feb48
(in notice: 1940); on English
words; EP23871.

Italian Book Co.

MARANO, G

M1356
. B

Ondina; rumba, parole di G. Bernardo,
musica di G. Marano. Roma, Edizioni
musicali A. I. D. A. (With Bianco.
Mazzà-bù-bù) [Piano-conductor score
(orchestra) and parts; with words]
© Italian Book Co.; 3Oct49; EF0-1093.

I. Title. [II. Bernardo, G.]

Library of Congress
Copyright Office

MAR - 8 1950 3/4

Italian Book Co.

M1356

PARETO, A


.P

L'orchestra poliglotta; testo di O. de Santis,
ritmo moderato di A. Pareto. Genova,
Tempo. © Italian Book Co.; 30Sep49;
EF-0536. Score (orchestra, with words)
and parts.

I. Santis, O. de, lyricist. II. Title.

art.

Library of Congress
Copyright Office



Italian Book Co.

BROSOLO, F

Ore d'oblio; beguine, testo di P. Steno,
musica di F. Brosolo. Roma, P.E.R.I.
(With Lops, L. Nidra) [Piano-conductor
score (orchestra) and parts; with words]
© Italian Book Co.; 1Jun50; EF0-3912.

M1356
.L

I. Title. [II. Steno, P.]

4/8

Library of Congress
Copyright Office

AUG 23 1950

Italian Book Co.

DELINCAS,

Our song. La nostra canzone; slow,
parole, musica e arrto. del mo. Delincas.
Milano, Nufa. (Serie jazz, 186) (With
Fermi, M. Luna Park) © Italian Book
Co.; 10Aug49; EF-097. Piano-conductor
score (orchestra) and parts; with Italian
words.

M1356
.F

I. Title. II. Title: La nostra canzone.

art.

Library of Congress
Copyright Office

Italian Book Co.

MATASSA, R

La paglietta di Chevalier; canzone swing,
musica di R. Matassa, testo di G. della
Gatta, arrangiamenti di G. B. Conti.

Roma, Edizioni musicali A.I.D.A.

M1356

.C

(With Conti, G. B. Vorrei poter ...

sognare) [Piano-conductor score
(orchestra) and parts; with words]

© Italian Book Co.; 3Oct49; EF0-1092.

Corrado

I. Title. [II. Gatta, ~~Carrado~~ della.

III. Conti, G. B.]

art.

Library of Congress
Copyright Office

MAR 17 1950

2/2

M1749

.2

.R

Italian Book Co.
RUOCCO, RENATO.

Palomma Mia ... versi di Salvatore

Stanzione, musica di Renato

Ruocco. Napoli, Edizioni E.M.C.D.

© Italian Book Co., New York;

4Sep47; EF6614.

I. Stanzione, Salvatore, lyricist.

II. Title.

Library of Congress

Copyright Office

Italian Book Co.

MONTAGNA, BRUNO.

M1356
. L

Pao de assucar; rumba, musica di Montagna, testo di Serafini. Milano, Ametiste. (With Lentini. Malibu') [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 27Mar50; EF0-2982.

I. Title. [II. Serafini, Alessandro]

Library of Congress
Copyright Office

JUN 21
3/3

Italian Book Co.

M1749

PIEDIGROTTA GESA; [words by Ciro

.18

Parente, Gennaro Amato and others] Napoli,

.P5348

Gesa. L.50 © Italian Book Co.; 1954-55

1954-55

issue, 5Nov54; AF14125.

[I. Parente, Ciro. II. Amato, Gennaro,
1916-]

Library of Congress

SL

Italian Book Co.

M1749 PARTENOPE CANZONIÈRE PIEDIGROTTA;
.18 compilatore: R. Viglione, [words by Aurora
.P3 Zito and others, music by A. Lomasto and
1949 others. Napoli, E. S. E. N.] © Italian
 Book Co.; 1949 issue, 30Sep49; EF-0856.

I. Viglione, R., comp. II. Zito, Aurora.
III. Lomasto, A.

S.l.

Library of Congress
Copyright Office

Italian Book Co.

MARANO, M G

Paulistana; valzer lento. Testo italiano e portoghese di Guido Bernardo, musica del M. G. Marano. Milano, Edizioni musicali ametiste. (With Montagna, B. Ricordar) [Piano-conductor score (orchestra) and parts; with words]
© Italian Book Co.; 6Jan50; EF0-1820.

M1356
.M

I. Title. [II. Bernardo, Guido]

Library of Congress
Copyright Office



SEP - 7 1950

2/2

Italian Book Co.

LEPORE, R S

M1356

.L

Pensando; tango, testo di R. Friggieri,
musica di R. S. Lepore. Milano, Nufa.
(Serie campestre, 154) (With his Pic-
cola mia) © Italian Book Co.; 8Mar49;
EF-0257. Piano-conductor score (orches-
tra) and parts, with words.

I. Friggieri, Romualdo, 1892- lyricist.
II. Title.

Library of Congress
Copyright Office

Italian Book Co.

CAVITTI.

Per fortuna; slow, testo di R. Friggieri,
musica di Cavitti, arr. di Guidali.

M1356

.C

Milano, Ametiste. (With his Non so)
[Piano-conductor score (orchestra, with
words) and parts] © Italian Book Co.;
3Jun50; EF0-4118.

I. Title. [II. Friggieri, Romualdo, 1892-
III. Guidali, C.]

Library of Congress
Copyright Office

AUG 22 1950

Italian Book Co.

LENTINI, G

Per sempre; slow, parole di R. Friggeri,
musica di G. Lentini, arr. di Guidali.
Milano, Edizioni musicali ametiste.
(With Marano, G. Lodoletta) [Piano-
conductor score (orchestra, with words)
and parts] © Italian Book Co.; 4Jan50;
EF0-1824.

M1356
.M

APR - 7 1950

I. Title. [II. Friggieri, Romualdo, 1892-
III. Guidali, C.]

Library of Congress
Copyright Office

2/2

Italian Book Co.

VALLI, IDO.

Per te; un successo francese, valzer
Hawaiano, di Ido Valli, testo italiano di
Astro Mari. Pour toi. [Roma] Peri.
(With Boccati, G. Provincialina) [Piano-
conductor score (orchestra) and parts;
with words] © Italian Book Co.; 1Jun50;
EF0-3909.

M1356
.B

I. Title. II. Title: Pour toi. [III. Mari,
Astro]

AUG 23 1950

Library of Congress
Copyright Office

2/2

Italian Book Co.

M1356

BIANCO,

.B

Per vederti felice; tango di Bianco, con
testi originali di Salvatore Glorioso.
Roma, Edizioni A.I.D.A. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Italian Book Co.; 3Oct49;
EF0-1090.

I. Title. [II. Glorioso, Salvatore]

Library of Congress
Copyright Office



MAR - 8 1950

1/4

Italian Book Co.

M1356

VALLI, IDO.

. V

Perchè mentire? Slow canzone di Ido
Valli, testo italiano di Astro Mari.
Pourquoi me mentir? [Roma] A. I. D. A.
[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
2Jun50; EF0-3906.

I. Title. II. Title: Pourquoi me mentir?
[III. Mari, Astro]

AUG 2 1950

AUG 23 1950 1/3

Library of Congress
Copyright Office

Italian Book Co.

M1749

BUONAFEDE, ENRICO.

.2

Perfida; versi di Pasquale del Peschio,

.B

musica di Enrico Buonafede. Napoli,
Edizioni musicali Giba. [For voice and
mandolin or accordion] © Italian Book
Co., 10Nov53; EF19811.

I. Title. [II. Peschio, Pasquale del]

Library of Congress

Italian Book Co.

MATASSA, R

M1356
.C

Peri swing; di R. Matassa. Roma, Diòniso.
(With Campese, G. Non so perche') [Pi-
ano-conductor score (orchestra) and
parts] © Italian Book Co., 4Oct49;
EF0-1074.

MAR - 8 1950

I. Title.

Italian Book Co.

M1356

LOPS, L

. L

Picciol fior; ritmo lento. parole e musica di L. Lops, arrangiamento di Vittorio Cerrai. Roma, Peri. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 5Oct49; EF0-1080.

I. Title. [II. Cerrai, Vittorio]

Library of Congress
Copyright Office

MAY - 8 1950

Italian Book Co.

M1356

. M

MARANO, G

Piccola fatina; tango, versi di T. Ferrari,
musica di G. Marano, arr. di G. Guidali.
Milano, Ametiste. [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co.; 4Sep50 (in notice:
1951); EF0-5131.

I. Title. [II. Ferrari, T. III. Guidali,
C.]

JAN 17 1951

Library of Congress
Copyright Office

1/2


Italian Book Co.

M1356 LEPORE, R S

**.L Piccola mia; ritmo allegro, parole di T.
Ferrari, musiche di R. S. Lepore.
Milano, Nufa. (Serie campestre, 151)
© Italian Book Co.; 8Mar49; EF-0257.
Piano-conductor score (orchestra) and
parts, with words.**

I. Ferrari, T., lyricist. II. Title.

Library of Congress
Copyright Office



Italian Book Co.

M1749
.18
.P5186
1954

PIEDIGROTTA. E. A. MARIO; 27 nuove
canzoni, intermezzo mùliebre, appendice
Nicolardiana [words by E. A. Mario,
Vincenzo Belfiore and others, music by
E. A. Mario, pseud., A. Saitto and others]
Napoli, Casa editrice Mario. \$.500
© Italian Book Co.; 1954 issue, 1Sep54;
EF20567.

I. Gaeta, Giovanni, 1884- II. Saitto,
Aldo, 1915- [III. Belfiore, Vincenzo]

Library of Congress

SL

Italian Book Co.

M1749 PIEDIGROTTA [E. M. C. D. By V. Vitone
.18 and others, words by T. de Filippis,
.P519 M. de la Field, and others] Napoli,
1950-51 E. M. C. D. © Italian Book Co.; 1950-51
issue, 28Aug50; EF0-4705.

I. Vitone, Vittorio. [II. Filippis, T. de
III. Field, M. de la]

S.1.

Library of Congress
Copyright Office

DEC 6 - 1950

Italian Book Co.

M1749 PIEDIGROTTA, [E. M. C. D. Versi, words
 , 18 by E. Bonagura, M. Giuspi, and others]
 .P5192 Napoli, E. M. C. D. © Italian Book
1950-51 Co.; 1950-51 issue, 20Aug50; EF0-4704.

[I. Bonagura, Enzo, 1899-
 Mario]

II. Giuspi,

s. l.

Library of Congress
Copyright Office

DEC 8 - 1950

Italian Book Co.

M1749
.18
.P519

PIEDIGROTTA [E. M. C. D. Words by Nello
de Lutio, Mario Giuspi and others, music
by S. Colonnese and others] Napoli, E. M.
C. D. © Italian Book Co., New York;
1948-49 issue, 18Sep48; EF13794.

I. Lutio, Nello de, lyricist. II. Giuspi, Mario,
lyricist. III. Colonnese, S.

Library of Congress
Copyright Office

Italian Book Co.

M1749 PIEDIGROTTA [E. M. C. D.; words by E.
.18 Nicolardi, T. de Filippis and others,
.P519 music by G. Griffo and others] Napoli,
1949-50 Edizioni E. M. C. D. © Italian Book Co.;
 1949-50 issue, 25Aug49; EF-098.

I. Nicolardi, E., lyricist. II. Filippis, T.
de, lyricist. III. Griffo, G.

s.l.

Library of Congress
Copyright Office

Italian Book Co.

M1749 PIEDIGROTTA. "F. MARIO RUSSO"; musica:
.18 A. Staffelli Russo [and others] versi:
.P53 Gino Mazzei [and others] compilatore:
1951-52 Gino Mazzei, editore: F. Mario Russo.
 Napoli [Russo] © Italian Book Co.;
 1951-52 issue, 30Aug51; EF17092.

I. Russo, F. Mario. II. Staffelli, A.
[III. Mazzei, Gino]

NOV - 9 1951

S.l.

Library of Congress
Copyright Office

Italian Book Co.

M1749 PIEDIGROTTA, "F. MARIO RUSSO," versi;
.18 [words by F. M. Russo, Amedeo Greco,
.P53 Gino Mazzei and others] Napoli,
1948-49 F. M. Russo. © Italian Book Co.;
 1948-49 issue, 20Aug48; AF8366.

I. Russo, F. M., lyricist. II. Greco,
Amedeo, lyricist. III. Mazzei, Gino,
lyricist.

Italian Book Co.

M1749
.18
.P53
1951

PIEDIGROTTA, "F. MARIO RUSSO"; I versi,
[by Nicola Sassi, F. Mario Russo, Gino
Mazzei and others] Editrice: F. Mario
Russo, compilatore: G. Mazzei. Napoli,
Russo. L.40 © Italian Book Co.; 1951
issue, 3Sep51; AF12681.

I. Russo, F. Mario. [II. Sassi, Nicola.
III. Mazzei, Gino]

SL

Library of Congress
Copyright Office

Unit B

Italian Book Co.

M1749 PIEDIGROTTA, "F. MARIO RUSSO". Versi:
.18 F. M. Russo [and others], musica: G.
.P53 Donnarumma, L. Mirelli [and others]
1950-51 Compilatore: Gino Mazzei, editore: F.
 Mario Russo. Napoli, Russo. L. 400
 © Italian Book Co.; 2Aug50; EF0-4491.

[I. Donnarumma, Giov. II. Mirelli, Lelio.
III. Russo, F. Mario. IV. Mazzei, Gino]

S. 1.

Library of Congress
Copyright Office

NOV - 2 1950

Italian Book Co.

M1749
.18
.P529
1953-
54

PIEDIGROTTA F. MARIO RUSSO; [La vetrina
delle canzoni di F. Mario Russo [words by
G. Mazzei and others, music by Attilio
Staffelli, Alfredo Mazzucchi and others]
Napoli, Russo. L.400 © Italian Book Co.;
1953-54 issue, 2Növ53; EF19735.

I. Staffelli, Attilio, 1894- II. Mazzucchi,
Alfredo. III. Title: La vetrina delle canzoni.
[IV. Mazzei, Gino]

SL
Library of Congress
Copyright Office

Italian Book Co.

M1749
.18
.P512
1952-53

PIEDIGROTTA ACAMPORA; [words by
A. de Gregorio, R. Pepino and others, music
by V. Acampora and others] Napoli,
Astar. © Italian Book Co.; 1952-1953
issue, 2Dec52; EF18842.

I. Acampora, Vincenzo.
[II. Gregorio, Armando de. III. Pepino, R.]

Library of Congress
Copyright Office

SL

Italian Book Co.

M1749
.18
.P513
1948

PIEDIGROTTA ACAMPORA FIORELLI, [versi,
words by Giuseppe Fiorelli, Vincenzo
de Crescenzo and others] Compila-
tore: Aldo Bovio. Napoli,
Acampora-Vesuvio. © Italian
Book Co.; 1948 issue, 6Sep48;
AF8471.

- I. Fiorelli, Giuseppe, lyricist.
- II. Crescenzo, Vincenzo de, lyricist.
- III. Bovio, Aldo, comp.

ITALIAN BOOK COMPANY. SEE
Piedigrotta Acampora, 1952-53.
AP13020.

ITALIAN BOOK COMPANY. SEE
Piedigrotta Acampora, 1953-54.

ITALIAN Book Company. SEE
Piedigrotta, "Anazzo," 1922. R52289.

Italian Book Co.

M1749 PIEDIGROTTA [CANTANAPOLI]; raccolta
.18 di versi [by L. Petrazzuolo, E. Nicolardi
.P517 and others] Napoli, Cantanapoli. L. 40
1949 © Italian Book Co.; 1949 issue, 18Dec50
 (in notice: 1949); AF0-1731.

[I. Petrazzuolo, L. II. Nicolardi, E.]

S. 1.

Library of Congress
Copyright Office

1949 DEC 18 1950

Italian Book Co.

M1749 PIEDIGROTTA [CANTANAPOLI]; raccolta di
.18 versi [by L. Petrazzuolo, C. della Gatta,
.P517 and others] Napoli, Cantanapoli. L.40
1948 © Italian Book Co.; 1948 issue, 2Oct48;
 AF11694.

[I. Petrazzuolo, L. II. Gatta, Corrado
della]

s. l.

Library of Congress
Copyright Office

JUL 31 1950

ITALIAN BOOK COMPANY. SEE
Piedigrotta Capodanno, 1953-54.

ITALIAN BOOK COMPANY. SEE
Piedigrotta del Maestro Franco
Barile. AF13071.

Italian Book Co.

M1749 PIEDIGROTTA DI GIANNI. [By G. Rossetti,
.18 A. Bovio and others, words by E. V. di
.P518 Gianni and others] Napoli, Di Gianni.
1949-50 L. 500 © Italian Book Co.; 1949-50 issue,
 7Oct49; EFO-1826.

[I. Gianni, Enzo V di. II. Rossetti,
G. III. Bovio, Aldo]

Library of Congress
Copyright Office

JUN - 6 1950

Italian Book Co.

M1749 PIEDIGROTTA [DI GIANNI, versi, words
.18 by Di Gianni, Enzo Bonagura, E.
.P518 Nicolardi and others. Napoli]
1948 Di Gianni. © Italian Book Co.;
 1948 issue, 7Sep48; AF8490.

I. Di Gianni, lyricist. II. Bonagura,
Enzo, lyricist. III. Nicolardi, E.,
lyricist.

Italian book co. Piedigrotta di
Gianni enzo Barile. A5792. see
Gianni, E. V. di.

Italian Book Co.

M1749 PIEDIGROTTA "F. Mario Russo," [words
.18 by Angelica Laurini, Amedeo Greco
.P53 and others, music by Alfonso Neri,
1947 Giov. Donnarumma and others]
-48 Napoli, F. M. Russo. © Italian
Book Co.; 1947-48 issue, 3Sep47;
EF6856.

I. Neri, Alfonso. II. Donnarumma,
Giov. III. Laurini, Angelica, lyri-
cist. IV. Greco, Amedeo, lyricist.

Italian Book Co.

M1749 PIEDIGROTTA FRANCO BARILE; [words by
.18 Vincenzo Emilio, L. Tregua and others]
.P5317 compilatore Vincenzo Emilio. Napoli,
1952- Napoli Canora. [Words only] © Italian
53 Book Co.; 1952-53 issue, 25Aug52;
 AF13071.

I. Emilio, Vincenzo. [II. Tregua, L.]

Italian Book Co.

M1749 PIEDIGROTTA FURIO RÉNDINE; libretto
.18 dei versi. [Words by Gigi Pisano, G.
.P5322 Fiorello and others] Napoli, Réndine.
1953- [Words only] L.50 © Italian Book Co.;
54 1953-54 issue; 1Sep53; AF13581.

[I. Pisano, Gigi.	II. Fiorelli,
Giuseppe, 1904-]

Italian Book Co.

M1749 PIEDIGROTTA [FURIO RÉNDINE]; il 10
.18 fasc. di Furio Réndine [words by G.
.P532 Fiorelli, C. Della Gatta and others]
1951- Napoli, Réndine. © Italian Book Co.,
52 New York; 1951-52 issue, 20Sep51;
 EF17188.

I. Réndine, Furio. [II. Fiorelli, Giuseppe,
1904- III. Gatta, Carròdo della]

a

JAN 21 1952

s.l.

Library of Congress
Copyright Office

Italian Book Co.

M1749

.18

.P5322

PIEDIGROTTA FURIO RÈNDINE; [by Furio
Rèndine and others] i versi delle nuove
canzoni [by G. Fiorelli, Enzo Fusco and
others] Napoli, Rèndine. [Words only]
Lire 50. © Italian Book Co.; 1951-52
issue, 30Jul51; AF12569.

I. Rèndine, Furio. [II. Fiorelli, Giuseppe,
1904- III. Fusco, Enzo]

s.l.

Library of Congress
Copyright Office

1952

Italian Book Co.

M1749 PIEDIGROTTA FURIO RENDINE; i versi
.18 delle nuove canzoni. [Words by Enzo
.P5322 Bonagura, Armando de Gregorio, Ar-
1952- turo Trusiano, and others] Napoli, Rèn-
53 dine. [Words only] Lire 50 © Italian
 Book Co.: 1952-53 issue; 30Jul52;
 AF13010.

[I. Bonagura, Enzo. II. Gregorio, Arman-
do de. III. Trusiano, Arturo T., 1887-]

SL

Library of Congress
Copyright Office

Italian Book Co.

M1749 PIEDIGROTTA FURIO RÉNDINE; [by Furio
.18 Réndine, words by F. Réndine, E. Bonagura,
.P532 A. De Gregorio and others] Napoli,
1952-53 Réndine. [For voice and piano] ©
 Italian Book Co.; 1952-53 issue, 2.fasc.,
 20Jul52; EF17937.

[I. Bonagura, E. II. Gregorio, A. De.]

SL

Library of Congress
Copyright Office



Italian Book Co.

M1749 PIEDIGROTTA [GENNARELLI, by Enzo Barile,
.18 E. Nardella and others, words by E.
.P533 Bonagura, Aldo Bovio and others]
1947 Napoli, M. Gennarelli. © Italian
Book Co.; 1947 issue, 30Sep47;
EF6933.

I. Barile, Enzo. II. Nardella, E.
III. Bonagura, E., lyricist. IV. Bovio,
Aldo, lyricist.

Italian Book Co.

M1749 PIEDIGROTTA [GENNARELLI, by M. Quita-
.18 valle, G. Campese and others, words
.P533 by A. Nappo, B. U. Canetti and
1948 others] Napoli, M. Gennarelli.
© Italian Book Co.; 1948 issue,
3Sep48; EF10915.

I. Quitavalle, M. II. Campese, Gino.
III. Nappo, A., lyricist. IV. Canetti,
B. U., lyricist.

Italian Book Co.

M1749 PIEDIGROTTA GENNARELLI; [by E.
.18 Alfieri and others, words by B. U. Canetti,
.P533 E. Bonagura, and others. Napoli, Genna-
1951- relli. Lire 500. © Italian Book Co., New
52 York; 1951-52 issue, 2Nov51; EF17240.

I. Alfieri, E. [II. Canetti, B. U. III. Bona-
gura, Enzo, 1899-]

JAN 21 1952

s.l.

Library of Congress
Copyright Office

Italian Book Co.

M1749 PIEDIGROTTA [GENNARELLI, versi; words
.18 by G. Casillo, A. Nappo, E. Maisto
.P534 and others] Napoli, M. Gennarelli.
1948 © Italian Book Co.; 1948 issue,
8Aug48; AF8421.

I. Casillo, G., lyricist. II. Nappo,
A., lyricist. III. Maisto, E.,
lyricist.

Italian Book Co.

M1749 PIEDIGROTTA GENNARELLI. [By M.
.18 Quintavalle and others, words by F. Fiore,
.P533 E. Bonagura and others] Napoli, M.
1949-50 Gennarelli. Lire 500 © Italian Book Co.;
 1949-50 issue, 3Oct49; EFO-1096.

[I. Fiore, Francesco. II. Bonagura, Enzo.
III. Quintavalle, M.]

MAY 12 1950

Library of Congress
Copyright Office

Italian Book Co.

M1749

. 18

. P533

1950-51

PIEDIGROTTA GENNARELLI. [By Quintavalle, and others, words by Canetti, De Crescenzo, and others] Napoli, Gennarelli. Lire 500 © Italian Book Co.; 1950-51 issue, 2Sep50; EF0-4933.

[I. Quintavalle, M. II. Canetti, B. U.
III. Crescenzo, V. de]

JAN - 9 1951

s. 1.

Library of Congress
Copyright Office

ITALIAN BOOK COMPANY.

Piedigrotta Gennarelli. SEE Piedi-
grotta Gennarelli.

ITALIAN BOOK COMPANY

Piedigrotta Gennarelli, 1925.

R113107. SEE Piedigrotta
Gennarelli, 1925.

Italian Book Co.

M1749

.18

.P5348

1953-

54

PIEDIGROTTA GESA; [words by G. Santoro,
A. Cesarano and others] Napoli, Gesa.

L.50 © Italian Book Co.; 1953-54
issue, 5Oct53; AF13623.

[I. Santoro, Gennaro. II. Cesarano, A,]

Library of Congress
Copyright Office

SL

Italian Book Co.

M1749 PIEDIGROTTA GESA; [versi. Words by G.
.18 Santoro, V. Cappillo and others] Napoli,
.P5348 Gesa L. 40 © Italian Book Co.; 1949-50
1949-50 issue, 9Oct49; AF0-1179.

[I. Santoro, Gennaro. II. Capillo,
Vincenzo]

s. l.

Library of Congress
Copyright Office

JUL 31 1950

Italian Book Co.

M1749 PIEDIGROTTA GESA. [By F. Acampora
.18 and others, words by G. Santoro, A.
.P535 Mirra and others. Napoli, Gesa]
1949-50 © Italian Book Co.; 1949-50 issue,
 10Oct49; EF0-2012.

[I. Santoro, Gennaro. II. Mirra, A.
III. Acampora, F.]

JUL 20 1950

s.l.

Library of Congress
Copyright Office

Italian Book Co.

M1749
.18
.P5348
1950-51

PIEDIGROTTA GESA. [Words by G. Santoro, C. Parente, and others] Napoli, Gesa. L. 50 © Italian Book Co.; 1950-51 issue, 1Sep50; AF0-2870.

[I. Santoro, Gennaro. II. Parente, C.]

JAN 30 1951

s. l.

Library of Congress
Copyright Office

Italian Book Co.

M1749 PIEDIGROTTA GESA; [words by Gennaro
.18 Santoro, A. de Gregorio and others, music
.P5348 by V. Acampora and others] Napoli,
1951 Gesa. © Italian Book Co.; 1951 issue,
 2Oct51; EF17422.

I. Acampora, Vincenzo. [II. Santoro,
Gennaro. III. Gregorio, A. de]

SL

Library of Congress
Copyright Office

Italian Book Co.

M1749 PIEDIGROTTA GESA; [words by Gennaro
.18 Santoro, Gennaro Amato and others]
.P5348 Napoli, Gesa. L.50 © Italian Book Co.;
1952- 1952-53 issue, 10Oct52; AF13186.
53

[I. Santoro, Gennaro. II. Amato, Gennaro,
1916-]

SL

Library of Congress
Copyright Office

Italian Book Co.

M1749
.18
.P535
PIEDIGROTTA GESA 1947-48. [Words by
Oliano Luigi, Pacifico Vento and
others, music by E. Nardella, V.
d'Annibale and others] Napoli,
Ediz. musicali "Gesa." © Italian
Book Co.; 50ct47; EF7453.

I. Luigi, Oliano, lyricist. II. Vento,
Pacifico, lyricist. III. Nardella, E.
IV. Annibale, V. d'.

ITALIAN BOOK COMPANY. SEE
Piedigrotta Gessa. 1951-52.
Edizioni musicali. AP12597.

JAN - 3 1952

ITALIAN BOOK COMPANY. SEE
Piedigrotta GESA, 1954-55.

Italian Book Co.

M1749 PIEDIGROTTA GIBA; [words & music by
.18 V. Acampora, A. Bovio and others, words
.P537 by G. Russo and others.] Napoli. [Giba]
1952- © Italian Book Co.; 1952-53 issue,
53 1Oct52; EF17965.

I. Acampora, V. II. Bovio, A. [III. Russo,
G.]

SL

Library of Congress
Copyright Office

Italian Book Co.

M1749
.18
.P537
PIEDIGROTTA GIBA; [words by A. Bovio, G.
Russo and others, music by V. Acampora
and others] Napoli [Giba] © Italian Book
Co.; 1951-52 issue, 15Oct51; EF17213.

I. Acampora, Vincenzo. [II. Bovio, Aldo.
III. Russo, Giuseppe]

s.l.

Library of Congress
Copyright Office

JAN 21 1952

ITALIAN BOOK COMPANY. SEE
Piedigrotta Giba, 1953-54.

Italian book co. Piedigrotta ... I
Nuovi success del mo Giuseppe Cioffi.
A5283. see Cio, Giuseppe.

Italian Book Co.

M1749 PIEDIGROTTA "LA CANZONETTA," words
.18 by Francesco Fiore, Michele Galdieri
.P558 and others, music by Gaetano Lama,
1947 G. Bonavolontà and others] © Ital-
ian Book Co., New York; 1947 issue,
5Aug47; EF6389.

I. Fiore, Francesco, lyricist. II.
Galdieri, Michele, lyricist. III.
Lama, Gaetano. IV. Bonavolontà, G.

Italian Book Co.

M1749
.18
.P558
1949

PIEDIGROTTA ["LA CANZONETTA";
words by Francesco Fiore, Enzo Bonagura
and others, music by Gaetano Lama and
others] Napoli, Edizioni de "La Can-
zonetta." © Italian Book Co.; 1949 issue,
19Aug49; EF-0102.

I. Fiore, Francesco, lyricist. II. Bonagura,
Enzo, lyricist. III. Lama, Gaetano.

s.l.

Library of Congress
Copyright Office

Italian Book Co.

M1749

.18

.P56

1949

PIEDIGROTTA [“LA CANZONETTA”] Versi
delle nuove canzoni, compilatore: Mario
Spera. [Versi di Francesco Fiore, and
others. Napoli] Edizioni de La Canzonetta.
© Italian Book Co.; 1949 issue, 15Aug49;
AF-014.

I. Spera, Mario, comp. II. Fiore, Francesco,
lyricist.

S.1.

Library of Congress
Copyright Office

Italian Book Co.

M1749
.18
.P558
1951

PIEDIGROTTA ["LA CANZONETTA";
words by Benedetto and others, words and
music by Enzo Bonagura, Toto' and
others] Napoli, La canzonetta.
© Italian Book Co.; 1951 issue, 20Aug51;
EF17121.

[I. Benedetto. II. Bonagura, Enzo.
III. Toto']

Library of Congress
Copyright Office

DEC 13 1951

Italian Book Co.

M1749
.18
.P56
1948

PIEDIGROTTA "LA CANZONETTA," [versi,
words by Francesco Fiore, Arturo
Cigliati and others] Compilatore:
Mario Spera. [Napoli, La Canzon-
etta] © Italian Book Co.; 1948
issue, 2Aug48; AF8420.

- I. Fiore, Francesco, lyricist.
- II. Cigliati, Arturo, lyricist.
- III. Spera, Mario, comp.

Italian Book Co.

M1749 PIEDIGROTTA "LA CANZONETTA," [words
.18 by Francesco Fiore, Michele
.P558 Galdieri and others, music by
1948 Gaethano Lama, G. Bonavolonta
and others] Napoli [La Canzonetta]
© Italian Book Co., New York;
8Aug48; EF10826.

I. Fiore, Francesco, lyricist. II.
Galdieri, Michele, lyricist. III.
Lama, Gaetano. IV. Bonavolonta, G.

Italian Book Co.

M1749 PIEDIGROTTA LA CANZONETTA; [words by
.18 Enzo Bonagura and others, music by G. Bon-
.P558 avolonta, Benedetto and others] Napoli, La
1952 Canzonetta. © Italian Book Co.; 1952
 issue, 15Jul52; EF17939.

[I. Bonagura, Enzo, 1891-
G. III. Benedetto]

II. Bonavolonta,

SL

Library of Congress
Copyright Office



Italian Book Co.

M1749
.18
.P558
1953

PIEDIGROTTA LA CANZONETTA; [words by
De Crescenzo, Giuseppe Fiorelli and others,
music by Bonagura and others] Napoli
[La Canzonetta] © Italian Book Co.;
1953 issue, 1Sep53; EF19562.

I. Bonagura, Enzo. [II. Crescenzo, V. de
III. Fiorelli, Giuseppe, 1904-]

SL

Library of Congress

Italian Book Co.

M1749
.18
.P558
1954

[PIEDIGROTTA LA CANZONETTA] Le più
belle canzoni di Piedigrotta; versi di E.
Bonagura, G. Fiorelli [and others]
musiche di M. Ruccione and others]
[Napoli] La Canzonetta. © Italian Book
Co.; 29Aug54; EF20570.

I. Ruccione, Mario. [II. Bonagura, Enzo.
III. Fiorelli, Giuseppe, 1904-]

Library of Congress

SL

ITALIAN BOOK COMPANY.

Piedigrotta la Canzonetta. SEE Pie-
digrotta la Canzonetta.

Italian Book Co.

M1749 PIEDIGROTTA MARIO. 2. ed. [Comp. by
.18 E. A. Mario, words by E. A. Mario,
.P5725 S. di Giacomo, E. de Filippo and
1947 others, music by E. Nardella, E.
 A. Mario and others] © Italian
 Book Co., New York; 1947 issue,
 6Sep47; EF6388.

I. Mario, E. A., comp. and lyricist.
II. Nardella, E. III. Filippo, Eduardo
de, lyricist. IV. Giacomo, Salvatore
di, lyricist.

Revised

Italian Book Co.

M1749 PIEDIGROTTA [MARIO, music principally
.18 by E. A. Mario, words by S. di
.P57 Giacomo, A. Trusiano, C. Parrilli
1948 and others] Napoli, E. A. Mario.
© Italian Book Co.; 1948 issue,
20Aug48; EF10763.

I. Mario, E. A. II. Giacomo, S. di,
lyricist. III. Trusiano, A., lyri-
cist. IV. Parrilli, C., lyricist.

Italian Book Co.

M1749 PIEDIGROTTA [MARIO, versi, words by
.18 P. M. Cardarola, S. di Giacomo,
.P572 Modestino Sessa and others]
1948-49 Napoli, E. A. Mario. © Italian
Book Co.; 1948-49 issue, 18Aug48;
AF8419.

- I. Cardarola, P. M., lyricist.
- II. Giacomo, S. di, lyricist.
- III. Sessa, Modestino, lyricist.

Italian Book Co.

M1749
.18
.P5725
1953

PIEDIGROTTA MARIO; dieci, venti, trenta
canzoni in cerca di interpreti [words
by M. Cardarola, E. A. Mario and others,
music by N. Piccinelli, E. A. Mario
and others] Napoli, Mario. L.500
© Italian Book Co.; 1953 issue, 5Sep53;
EF19602.

I. Mario, E. A. II. Piccinelli, N.
[III. Cardarola, Mario]

SL

Library of Congress
Copyright Office

Italian Book Co.

M1749

.18

.P5725

1953a

PIEDIGROTTA MARIO; 15 canzoni di Napoli,
eseguite nella Piedigrotta Enal 1953.

[Words by Mario Cardarola, E. A. Mario
and others, music by Alfredo Giancola,
E. A. Mario and others] Napoli, Mario.
L.500 © Italian Book Co.; 1953 issue,
30Oct53; EF19793.

I. Mario, E. A. II. Giancola, E. A.
[III. Cardarola, Mario]

SL

Library of Congress

Italian Book Co.

M1749 PIEDIGROTTA [MARIO]: Le nuove canzoni
.18 di E. A. Mario e dei suoi collaboratori,
.P5725 [Alb. de Cristofaro, G. Aliperti and
1949-50 others] 2. ed. Napoli, E. A. Mario.
 L. 400 © Italian Book Co.; 1949-50
 issue, 2Oct49; EF0-1095.

[I. Mario, E. A. II. Cristofaro, Alb. de.
III. Aliperti, G.]

Library of Congress
Copyright Office

MAY 26 1950

Italian Book Co.

M1749
. 18
. P5725
1950-51

PIEDIGROTTA [MARIO] Le nuove canzoni
di E. A. Mario e dei suoi collaboratori,
[N. Aversano, and others, words by
E. A. Mario, M. del Vecchio, and
others] Napoli, E. A. Mario. L. 400
© Italian Book Co.; 1950-51 issue,
15Aug50; EF0-4932.

[I. Mario, E. A. II. Aversano, N.
III. Vecchio, M. del]

s. l.

Library of Congress
Copyright Office

JAN - 9 1951

Italian Book Co.

M1749 PIEDIGROTTA [MARIO] Le nuove canzone
.18 di E. A. Mario e dei suoi collaboratori:
.P5725 Vendemmia di canzoni. [Music by E. A.
1952 Mario and others, words by F. Saporì,
 F. Fiore and others] Napoli, Mario.
 L.500 © Italian Book Co.; 1952 issue,
 25Aug52; EF17841.

I. Title: Vendemmia di canzoni.
[II. Mario, E. A. III. Saporì, F.
IV. Fiore, F.]

SL

Library of Congress
Copyright Office

Revised
12Jan53

Italian Book Co.

M1749
.18
.P572
1950-51

PIEDIGROTTA MARIO. Le nuove canzoni di
E. A. Mario e dei suoi collaboratori,
[words by E. A. Mario, G. Aliperti, and
others] Napoli, E. A. Mario. L. 50
© Italian Book Co.; 1950-51 issue,
2Sep50; AF0-2871.

[I. Mario, E. A. II. Aliperti, G.]

JAN 3 0 1951

S.1.

Library of Congress
Copyright Office

ITALIAN BOOK COMPANY

Piedigrotta Mario, 1925. R113104.

SEE Piedigrotta Mario, 1925.

Italian Book Co.

M1749 PIEDIGROTTA "900"; novecento le più
.18 belle canzoni ^{nove} ... [versi, words by
.P574 Vincenzo Emilio, Arturo Gigliati,
1948-49 P. Vento and others] Compilatore:
Vincenzo Emilio. Napoli, Casa
Editrice "900." © Italian Book
Co.; 1948-49 issue, 10Sep48;
AF8498.

I. Emilio, Vincenzo, comp. and lyri-
cist. II. Gigliati, Arturo, lyricist.
III. Vento, P., lyricist. IV. Title:
Le più belle canzoni della Piedigrotta.

Library of Congress
Copyright Office

Italian Book Co.

M1749 PIEDIGROTTA "900;" [versi, words by
.18 Giuseppe Di Lorenzo, Gianni Silvestri,
.P573 Vincenzo Emilio and others] Compila-
1947-48 tore: Vincenzo Emilio. Napoli, "900."
 © Italian Book Co., New York; 1947-48
 issue, 10Sep47; AF8514.

- I. Lorenzo, Giuseppe di, lyricist.
- II. Silvestri, Gianni, lyricist.
- III. Emilio, Vincenzo, comp. and lyricist.

Library of Congress
Copyright Office

Revised
19Jul49

Italian Book Co.

M1749 PIEDIGROTTA "900"; Le piu' belle canzoni
.18 della Piedigrotta, del maestro Franco
.P574 Barile, [words by Giuseppe di Lorenzo,
1947-48 Gianni Silvestri, Vincenzo Emilio and
 others] Compilatore: Vincenzo Emilio.
 Napoli, "900". [Words only] © Italian
 Book Co.; 1947-48 issue, 7Sep47;
 AF11906.

I. Title: Le piu' belle canzoni della Piedi-
grotta. [II. Lorenzo, Giuseppe di.

III. Silvestri,

Library of Congress

Copyright Office

Gianni. IV. Emilio,
Vincenzo]

s.l.

1951

ITALIAN Book Company. SEE
Piedigrotta 1921. R44343.

ITALIAN BOOK COMPANY

SEE

Piedigrotta 1924. R100270.

ITALIAN BOOK COMPANY

Piedigrotta 1925. R113105. SEE

Piedigrotta 1925.

Italian book company.

Piedigrotta 1945-1946 ... Bottega di
ritmi e melodie ... Napoli, V. de
Crescenzo [1946] c1945.
cover-title, 20 p. 21^{cm}.

Compiled by V. de Crescenzo.

Pub. 7Sep46; Italian book co., New
York; AF5011.

I. Crescenzo, V de, comp. II.
Title: Bottega di ritmi e melodie.

Italian Book Co. . . .

PIEDIGROTTA 1945-46. [Comp. by R.
Dura, Dura-Mortilli, C. Parilli and
others] Napoli, Casa editrice
musicale Cantanapoli. 31 p.
© Italian Book Co.; 9Sep46; AF6927.

I. Dura, Raimondo, comp. II. Dura-
Mortilli, joint comp. III. Parrilli,
C., joint comp. IV. Italian Book Co.

Italian book company.

Piedigrotta 1945-1946; [Enzo] Di Gianni,
Enzo Barile ... Napoli, Di Gianni
[1945]
cover-title, 16 p. 21 1/2^{cm}.

"Copyright 1946."

Pub. 7Sep45; lc 18Sep46: Italian
Book Co., New York; AF5136.

Di Gianni, Enzo. II. Barile
Enzo.

Italian book company.

... Piedigrotta, 1945[-1946]; i versi
delle nuove canzoni; compilatore:
Mario Spera. Napoli [Casa editrice
mucical la "Canzonetta," 1945-46]
2v. 21-24 1/2^{cm}.

© 1945, pub. 15Sep45, 1c 1Jul46,
La Canzonetta, Naples, AF5134: 1946,
pub. 7Oct46, Italian book co., New
York, AF5019.

I. Spera, Mario, comp.

Italian book company.

Piedigrotta 1945-46. Napoli, Casa editrice musicale Cantanapoli [1946]
31 p. 21cm.

Compiled by Raimondo Dura.

5 Jan 46; Italian book co., New York;
AF5138.

I. Dura, Raimondo, comp.

Italian book co.

... Piedigrotta 1946; raccolta di
versi ... Napoli, Edizioni musi-
cali Cantanapoli [1946]
cover-title, 24 p. 24^{cm}.

Compiled by Armando de Gregorio.

© 7Sep46; Italian book co., New
York; AF5137.

I. Gregorio, Armando de, comp.

Italian Book Co.

CASA EDITRICE MUSICALE "LA
CANZONETTA", Naples, Italy.
Piedigrotta 1947. I. versi delle
nuove canzoni. Compilatore:
Mario Spera. 24 p. © Italian
Book Co., New York; 5Aug47;
AF3797.

ITALIAN Book Company. SEE Piedi-
grota, 1947. AF11644.

MAY 1 0 1950

M1749 Italian Book Co.
COSENTINO, MARIO, comp.
.18 Piedigrotta 1947-48; compilatore.
.C68 Mario Consentino, [words by Dom.
P5 Furnò, G. Savarese and others,
music by Attilio Staffelli and
others] Napoli, Casa Musicale
Napoletana. © Italian Book Co.,
New York; 1Sep47; EF6620.

I. Staffelli, Attilio. II. Furnò,
Dom., lyricist. III. Savarese, G.
lyricist. IV. Title.

Italian Book Co.

LIBRA EDITRICE MUSICALE E. A.

MARIO, Naples, Italy.

Piedigrotta 1947-48; "Canzoni di
E. A. Mario". Lyrics. 17 p.

© Italian Book Co., New York;
7Sep47; AF4131.

ITALIAN Book Company. SEE Piedi-
grotta, 1947-1948. AF-6596.

ITALIAN Book Company. Piedigrotta,
"F. Mario Russo", 1949-50.
AP-0217. SEE Mazzei, Gino, comp.

ITALIAN Book Company. SEE Piedi-
grota, 1949-50. AF11613.

Pied
MAY 9 1950

ITALIAN BOOK COMPANY. SEE

Piedigrotta. . . . E. A. Mario, 1951-52.

AF12599.

JAN - 8 1952

ITALIAN BOOK COMPANY. SEE
Piedigrotta, 1952-53. AF13362.

ITALIAN BOOK COMPANY. SEE
Piedigrotta, 1953-54 Furio Rendine.

ITALIAN BOOK COMPANY. SEE
Piedigrotta, 1954-55 Cioffi.

p

Italian Book Co.

M1749

.18

P575

1953

PIEDIGROTTA NUOVE CANZONI; [words
by Francesco Fiore, A. Ianniello and others,
music by Francesco Carotenuto and others]
Napoli, Santillo. © Italian Book Co.;
1953 issue, 2Sep53; EF19559.

I. Carotenuto, Francesco. [II. Fiore,
Francesco, 1889- III. Ianniello, A.]

Library of Congress

SL

Italian Book Co.

M1749 PIEDIGROTTA [PALMIERI, versi, words
.18 by L. Palmieri and E. Vitale]
.P578 Napolì, Palmieri. © Italian
1948 Book Co.; 1948 issue, 6Sep48;
 AF8472.

I. Palmieri, L., lyricist.
II. Vitale, E., lyricist.

Italian Book Co.

M1749 PIEDIGROTTA [PICCOLA VELA, versi;
.18 words by S. Baratta, Felice Granisso,
.P58 Pacifico Vento and others]
1947-48 Napoli, Piccola Vela. © Italian
 Book Co.; 1947-48 issue, 50ct47;
 AF8353.

I. Baratta, S., lyricist.

II. Granisso, Felice, lyricist.

III. Vento, Pacifico, lyricist.

Italian Book Co.

M1749 PIEDIGROTTA PICCOLA VELA, [versi,
.18 words by Giuseppe Carullo, Pacifico
.P58 Vento, Gino Crispino and others]
1948-49 [Napoli, Piccola Vela] © Italian
 Book Co., New York; 1948-49 issue,
 10Sep48; AF8968.

- I. Carullo, Giuseppe, lyricist.
- II. Vento, Pacifico, lyricist.
- III. Crispino, Gino, lyricist.

Italian Book Co.

M1749 PIEDIGROTTA PISANO-CIOFFI, [versi,
.18 words by Gigi Pisano, Nello de
.P585 Lutio, Enzo Bonagura and others]
1948-49 Napoli, Cioffi. © Italian Book
 Co.; 1948-49 issue, 9Aug47;
 AF8422.

- I. Pisano, Gigi, lyricist.
- II. Lutio, Nello de, lyricist.
- III. Bonagura, Enzo, lyricist.

Italian Book Co.

M1749

.18

.P585

1950-51

PIEDIGROTTA PISANO-CIOFFI; libretto
dei versi, [words by Gigi Pisano, Nello
de Lutio, Domenico Furno' and others]
Napoli, Cioffi. © Italian Book Co.; 1950-
51 issue, 7Sep50; AF0-2868.

[I. Pisano, Gigi. II. Lutio, Nello de.
III. Furno', Domenico]

s.l.

Library of Congress
Copyright Office

1951

Italian Book Co.

M1749 PIEDIGROTTA PISANO-CIOFFI; libretti dei
.18 versi. [Words by Gigi Pisano, Nello de
.P585 Lutio, Enzo Bonagura, and others] Napoli,
1952- Cioffi. [Words only] Lira 50 © Italian
53 Book Co.; 1952-53 issue, 10Aug52;
 AF13009.

[I. Pisano, Gigi. II. Lutio, Nello de.
III. Bonagura, Enzo]

SL-

Library of Congress
Copyright Office

ITALIAN BOOK COMPANY.

Piedigrotta Santa Lucia. SEE Piedi-
grotta Santa Lucia.

ITALIAN BOOK COMPANY

Piedigrotta Santa Lucia, 1925.

R113106. SEE Piedigrotta Santa
Lucia, 1925.

ITALIAN BOOK COMPANY

SEE

Piedigrotta Santojanni 1924. R100268.

Italian Book Co.

M1749 PIEDIGROTTA SCHIPA; [by Tito Schipa,
.18 G. B. Rende and others, words by G. B.
.P589 Rende, A. Scarpelli and others] Genova,
 Italy, La Lanterna. © Italian Book Co.;
 1952 issue, 1Oct52; EF18093.

I. Schipa, Tito. II. Rende, G. B.
[III. Scarpelli, A.]

SL

Library of Congress
Copyright Office

Italian Book Co.

M1749 PIEDIGROTTA SIRIO; [words by A.
.18 Mangione, E. Bonagura and others,
.P59 music by M. Abussi and others] Napoli
1952 [Sirio] © Italian Book Co.; 1952 issue,
issue 1Nov51 (in notice: 1951-52); EF17212.

I. Abussi, Mario. [II. Mangione, Alfonso.
III. Bonagura, Enzo, 1899-]

JAN 21 1952

s.l.

Library of Congress
Copyright Office

ITALIAN BOOK COMPANY

SEE

Piedigrottissima. R100271.

Italian Book Co.

M1356

MOLDE, J

.M

Piffero innamorato; mazurka ranchera,
parole di R. Friggieri, musica di J. Molde,
arr. di Maietti. Milano, Nufa. (Serie
valzer, 157) © Italian Book Co.; 8Mar49;
EF-0296. Piano-conductor score (orches-
tra, with words) and parts.

I. Friggieri, Romualdo, 1892-

lyricist.

II. Maietti, arr. III. Title.

Library of Congress
Copyright Office

Italian Book Co.

SPAGNOLO, A

M1356
. M

Placidamente; medium bounce, musica di
A. Spagnolo. [Napoli] Cembalo. (With
Maglione, G. Teneramente) [Piano-
conductor score (orchestra) and parts]
© Italian Book Co.; 30Jun50; EF0-4187.

I. Title.

SEP 14 1950

Library of Congress
Copyright Office

2/2

Italian Book Co.

M1356

LOPS, LUCIANO, 1901-

.L Povero cuore; tango, parole di Mirto,
musica di Luciano Lops. Napoli, Edi-
zioni E.M.C.D. [Piano-conductor score
(orchestra, with words) and parts]
© Italian Book Co.; 10Sep51; EF17183.

I. Title. [II. Mirto,]

JAN - 8 1952

Library of Congress
Copyright Office

1/2

Italian Book Co.

ANSALONE, T

M1356

.R

La primissima; raspa, testo di Fouchè,
musica di T. Ansalone. Napoli, Alde-
baran. (With Radeccchi, E. Nostalgia)
[Piano-conductor score (orchestra, with
words) and parts] © Italian Book Co.;
26Mar51; EF16550.

I. Title. [II. Fouchè]

JUN 21 1951

art.

Library of Congress
Copyright Office

2/7

Italian Book Co.

M1356

BOCCATI, G

.B

Provincialina; canzone valzer popolare,
testo di Astro Mari, musica di G.

Boccati. [Roma] Peri. [Piano-conductor
score (orchestra) and parts; with words]
© Italian Book Co.; 1Jun50; EF0-3909.

I. Title. [II. Mari, Astro]

Library of Congress
Copyright Office

AUG 23 1950 1/2

Italian Book Co.

BOCCATI, G

Provincialina; valzer popolare, musica di
G. Boccati, parole di Mendes-Mari.

M1356
.C

Roma, Peri. (With Calzelli, A. Torno a
te) [Piano-conductor score (orchestra)
and parts; with words] © Italian Book Co.;
5Oct49; EF0-1085.

I. Title. [II. Mendes-Mari]

Library of Congress
Copyright Office

MAR 6 1950

2/2

Italian Book Co.

BATTAGLIA, G

Pullman; ritmo moderato, musica di G.

M1356

.F

Battaglia, parole di R. Friggieri. Milano,
Nufa. (Serie jazz, 176) (With Ferrari,
T. Fiordaliso) © Italian Book Co.;
10Aug49; EF-093.

I. Friggieri, Romualdo, 1892- lyricist.
II. Title.

Library of Congress
Copyright Office

Italian Book Co.

BOCCATI, G

Quando passa la corriera; canzone fox di
G. Boccati, testo di Astro Mari.

M1356

. V

[Roma] A. I. D. A. (With Valli, Ido.
Perch  mentire?) [Piano-conductor
score (orchestra) and parts; with words]
  Italian Book Co.; 2Jun50; EF0-3906.

I. Title. [II. Mari, Astro] AUG 23 1950

Library of Congress
Copyright Office

2/3

Italian Book Co.

M1356
.C

CAVAZZUTI, GIUSEPPE, 1910-

Quando sento, fischiettar papà; ritmo
moderato, musica e arrang. di G.
Cavazzuti, parole di O. de Santis.
Genova, Saphox. [Piano-conductor score
(orchestra, with words) and parts]
© Italian Book Co.; 2Jun50; EF0-4116.

I. Title. [II. Santis, Ottavio de, 1912-]

Italian book company, claimant.

Acampora, V. Quann'ero guaglione..

M1749 Italian Book Co.
BARILE, E.

.2 Quattro successi; [by] Di Gianni -
.B Barile. Napoli, Edizioni Musi-
cali Di Gianni. [c1946-47]
© Italian Book Co., New York;
7Sep46; EF5507. For voice and
piano. Cover title: Raccolta di
successi Di Gianni - Barile.

I. Gianni, E. di, lyricist. II.
Title.

Library of Congress
Copyright Office

Music cat.

Italian book co.
Cioffi, Giuseppe.

{Songs. Texts. Selections. Italian}

Raccolta delle più belle canzoni della casa editrice Edizioni musicali G. Cioffi, comp. da A. de Martino. Napoli [1945, c1946.

cover-title, 16, 19, 20 p. 21 cm.

Running title of middle section: Le belle canzoni di Giuseppe Cioffi;
running title of last section: Le belle canzoni di Napoli.

Words only of songs composed chiefly by Giuseppe Cioffi.

Pub. 8Sep45; 1c 24May47; © Italian book co., New York;
AF3117.

i. Martino, Antonio de, 1876-
ML49.C56

comp.

47-7867*

Library of Congress

{1}

Italian Book Co.

M1749

.18

.R133

RACCOLTA DI CANZONI DELLA NUOVA
CASA EDITRICE MUSICALE CAPODANNO;
[by A. Capodanno and others, words by
Nello de Lutio, Tomaso de Filippis, and
others] [Napoli, Capodanno]
© Italian Book Co.; no.1, 25Sep52;
EF18999.

I. Capodanno, A. [II. Lutio, Nello de.
III. Filippis, Tomaso de]

SL

Library of Congress
Copyright Office

Italian Book Co.

M175
.A4R2

RACCOLTA DI 11 BALLABILI SCELTI.

Raccolta di 11 ballabili scelti; per fisarmonica, [by V. Messina, A. Pareto, A. Pelizzola and others] Genova, Edizioni musicali Balalaika. © Italian Book Co.; 30Sep49; EF-0537. For accordion.

I. Messina, V. II. Pareto, A. III. Pelizzola, A.

s.l.

Library of Congress
Copyright Office

Italian Book Co.

RACCOLTA DI NOVE CANZONI w V. De
Crescenzo & R. Pepino and others
m O. Cerino and others © Italian
Book Co. 26May49 EU170303

Library of Congress
Copyright Office

Italian Book Co.

M1749 RACCOLTA DI NUOVE CANZONI; [by S.
.18 Colonnese, M. Bianchi & others, words by
.R137 Capaflor & others, Napoli] Edizioni
1952 E.M.C.D. © Italian Book Co.; 1952 issue,
issue 25Jul52; EF17968.

I. Colonnese, S. II. Bianchi, M.
[III. Capaflor]

SL

Library of Congress
Copyright Office



Italian Book Co.

M1749 CIOFFI, GIUSEPPE.

.18 Raccolta di Successi Cioffi [music
.C56 by] Giuseppe Cioffi, [words by
R3 Nello De Lutio, Gigi Pisano, Enzo
1947 Bonagura and others] © Italian
-48 Book Co., New York; 1947-48 issue,
1Nov47; EF7190.

I. Lutio, Nello de, lyricist. II.
Pisano, Gigi, lyricist. III. Bonagura,
Enzo, lyricist. IV. Title.

Italian Book Co.

M1749 CIOFFI, GIUSEPPE.

.18 Raccolta di successi Cioffi,
.C56 [words by Nello de Lutio, Gigi
R3 Pisano, Enzo Bonagura and others.
1948- Napoli, Cioffi. © Italian Book
49 Co., New York; 1948-49 issue,
8Aug48; EF10764.

I. Lutio, Nello de, lyricist. II.
Pisano, Gigi, lyricist. III. Bonagura,
Enzo, lyricist. IV. Title.

Italian Book Co.

M1749

.18

.R138

1948

RACCOLTA DI SUCCESSI [GIBA; by A. Giancola and others, words by Giuseppe Russo, G. Sasso and others, comp. by Giuseppe Russo] Napoli, Giba. © Italian Book Co., New York; 1948 issue, 14Sep48; EF12049.

I. Giancola, A. II. Sasso, G., lyricist.
III. Russo, Giuseppe, comp.

Library of Congress
Copyright Office



Italian Book Co.

M1749 RACCOLTA DI SUCCESSI GIBA; [by V.
.18 Acampora and others, words by G.
R138 Esposito, V. Caturano and others]
1950 Napoli [Giba] © Italian Book Co.;
1950 issue, 2May50; EF0-3913.

I. Acampora, V. [II. Esposito, G.
III. Caturano, V.]

SEP 14 1950

s.l.

Library of Congress
Copyright Office

Italian Book Co.

MORINI, F

Raggio d'oro; slow, parole di R. Friggieri,
musica di F. Morini [and] C. Guidali.

Milano, Edizioni musicali ametiste.

(With his Ricordi del passato) [Piano-
conductor score (orchestra) and parts;
with words] © Italian Book Co.; 6Jan50;
EF0-1819.

M1356

.M

I. Guidali, C. II. Title. [III. Friggieri,
Romualdo, 1892-]

Library of Congress
Copyright Office

APK - 7 1950 2/4

Italian Book Co.

PINTALDI,

Raspando; raspa, testo di B. Borzani,
musica di Pintaldi [and] Campori.

M1356

.R

Napoli, Aldebaran. (With Radicchi, E.
Nostalgia) [Piano-conductor score
(orchestra, with words) and parts]

© Italian Book Co.; 26Mar51; EF16550.

I. Campori. II. Title. [III. Borzani, B]

Library of Congress
Copyright Office

JUN 28 6 1951

Italian Book Co.

MATASSA, R

M1356
.C

Resta con me; ritmo lento, di R. Matassa.
[Words by] Corrado della Gatta. Roma,
Diòniso. (With Campese, G. Non so
perche') [Piano-conductor score (orches-
tra) and parts; with words] © Italian
Book Co., 4Oct49; EF0-1074.

I. Title. [II. Gatta, Corrado della]

Library of Congress
Copyright Office

MAR - 8 1950

6/7

Italian Book Co.

M1356

FRANDI, L

. F

(La ribelle del sud) Piccola ribelle;
mazurka dal film: La ribelle del sud.
Musica di L. Frandi, [arrto.] di G. B.
Conti. Roma, Diòniso. [Piano-conductor
score (orchestra) and parts] © Italian
Book Co.; 4Oct49; EF0-1079.

MAR - 8 1950
I. Title. II. Title: La ribelle del sud.
[III. Conti, G. B.]

(art.)

Library of Congress
Copyright Office

1/4

Italian Book Co.

M1356

MONTAGNA, B

.M

Ricordar; valzer lento, parole di A.

Serafini, musica di B. Montagna.

Milano, Edizioni musicali ametiste.

[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
6Jan50; EF0-1820.

I. Title. [II. Serafini, Silvio, 1890-

1

Italian Book Co.

M1356

.M

MORINI, F

Ricordi del passato; mazurka, musica di
F. Morini [and] C. Guidali. Milano,
Edizioni musicali ametiste. [Piano-
conductor score (orchestra) and parts]
© Italian Book Co.; 6Jan50; EF0-1819.

I. Guidali, C. II. Title.

Library of Congress
Copyright Office

APR - 7 1950

1/4

Italian Book Co.

M1749

COLONNESE, S

.2

Rieste abbracciata cu mme; testo di P. M.

.C

Chiariello, musica di S. Colonnese.

Napoli, Edizioni musicali E.M.C.D.

© Italian Book Co.; 4Nov53; EF19822.

I. Title. [II. Chiariello, P. M.]

Library of Congress

Italian Book Co.

ZUCCHINI, GIUSEPPE.

Rimpianto; slow, musica di Giuseppe
Zucchini. Milano, Albora. (With Insoll,
A. B. Brivido) [Piano-conductor score
(orchestra) and parts] © Italian Book
Co.; 3Oct50; EF0-5245.

M1356

.I

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

2/2

Italian Book Co.

M1356

RADINI, G

.R

Ritorna Strauss; gran valzer-viennese,
musica di G. Radini. Milano, Nufa.

([Pub. order no.] 138) © Italian Book Co.,
8Mar49; EF-0284. Piano-conductor
score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Italian Book Co.

BIEMME,

Ritorno; tango di Biemme, con testi originali di Salvatore Glorioso. Roma, Edizioni A.I. D.A. (With Bianco. Per vederti felice) [Piano-conductor score (orchestra, with words) and parts]
© Italian Book Co.; 3Oct49; EF0-1090.

M1356
.B

I. Title. [II. Glorioso, Salvatore]

Library of Congress
Copyright Office

MAR - 8 1950

2/4

Italian Book Co.

MARRONE, M

Ritorno! Tango, testo e musica di M.

M1356
.M

Marrone, arr. di G. Guidali. Milano,
Ametiste. (With Marano, G. Piccola
fatina) [Piano-conductor score (orches-
tra, with words) and parts] © Italian
Book Co.; 4Sep50 (in notice: 1951);
EF0-5131.

JAN 17 1951

I. Title. [II. Guidali, C.]

Library of Congress
Copyright Office

V

2/2

Italian Book Co.

DOTTORE, I

Romanzo del cuore; canzone tango, parole
di A. Scolari, musica di I. Dottore.

Milano, Nufa. (Serie tanghi canzone, 156)

M1356

.T

(With Tosi, L. Amore torna) © Italian

Book Co.; 10Aug49; EF-092. Piano-
conductor score (orchestra, with words)
and parts.

I. Scolari, A., lyricist. II. Title.

Library of Congress
Copyright Office

Italian dance album.

M30
.R

RONCHETTO, LOUIS, arr.

Ronchetto's Italian dance album; for piano,
violin or piano accordion, [arr. by Louis
Ronchetto] © Chart Music Publishing
House, inc., Chicago; 10Nov48; on ar-
rangement; EP36998.

I. Title: Italian dance album.

Italian Book Co.

RONDINI w Ro Florito m Enrico Cataldo
© Italian Book Co. 10Sep48 EU142841

Library of Congress
Copyright Office

Italian Book Co.

PUNTAR

M1356
. M

Rosa rossa; ritmo-lento, versi di R.
Friggieri, musica del Puntar, arr.:
Guidali. Milano, Ametiste. (With
Marano, G. Studentessa) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Italian Book Co.; 27Mar50;
EF0-2981.

I. Title. [II. Friggieri, Romualdo,
1892- III. Guidali, C.]

Library of Congress
Copyright Office

JUN 21 1950
2/2

Italian Book Co.

CAMPORI.

M1356
.L

Rossana; beguine, testo e musica di
Faccilongo [and] Campori. Roma,
P.E.R.I. (With Lops, L. Nidra)
[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
1Jun50; EF0-3912.

I. Faccilongo. II. Title.

Library of Congress
Copyright Office

AUG 23 1950 6/8

Italian Book Co.

M1749

.2

.C

CIOFFI, GIUSEPPE, 1903-

Rota 'e fuoco e faccia 'e neve; testo di

Luigi Cioffi, musica di Giuseppe Cioffi.

Milano, Leonardi. [For voice, violin or
accordion; with chord symbols] © Italian
Book Co.; 24May54; EF20380.

I. Title. [II. Cioffi, Luigi]

Library of Congress

Italian Book Co.

ROMANO, LUCIANO.

Rumba del sole; parole di Giubra [pseud.],
musica di L. Romano. Milano, Albora.
(With Bossini, Attilio. Marion) [Piano-
conductor score (orchestra, with words)
and parts] © Italian Book Co.; 3Oct50;
EF0-5246.

M1356

.B

I. Title. [II. ~~Bran~~iolini, Giuseppe,
1896-] *BRANCOLINI*

Library of Congress
Copyright Office

JAN 17 1951

2/3

Italian Book Co.

LUPO, PINO, 1905-

La samba dei grandi; testo di Senco,
musica [d:] P. Lupo. Milano, Albora.
(With Bossini, Attilio. Marion) [Piano-
conductor score (orchestra, with words)
and parts] © Italian Book Co.; 3Oct50;
EF0-5246.

M1356
. B

I. Title. [II. Senco]

JAN 17 1951

art.
Library of Congress
Copyright Office

3/3

Italian Book Co.

MARINI, R

Samba del buonumore; samba, testo di M.
Posmau, musica di R. Marini. Napoli,
Aldebaran. (With Radicchi, E. Nostalgia)
[Piano-conductor score (orchestra, with
words) and parts] © Italian Book Co.;
26Mar51; EF16550.

M1356

.R

I. Title. [II. Posmau, M.]

JUN 11 1951

Library of Congress
Copyright Office

7/7

Italian Book Co.

M1356

CONSIGLIO, O

.C

La samba del galletto; samba, parole di
Senco, musica di O. Consiglio. Genova,
Italy, Tempo. [Piano-conductor score
(orchestra, with words) and parts]
© Italian Book Co. ; 3Jan50; EF0-2623.

I. Title. [II. Senco]

MAY 18 1950

art.

Library of Congress
Copyright Office

1/2

Italian Book Co.

GEBAR,

Samba della gallina; testo di Mico Bianchi,
musica di Gebar. Napoli, Edizioni
E. M. C. D. (With Marini, R. Magica
samba) [Piano-conductor score (orchestra,
with words) and parts] © Italian
Book Co.; 15Sep50; EF0-5109.

M1356

.M

I. Title. [II. Mico-Bianchi]

Italian Book Co.

M1356

BIANCO,

. B

La samba di don José; samba, musica di Bianco, parole di Astro Mari. Roma, Edizioni musicali Peri. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 5Oct49; EF0-1082.

I. Title. [II. Mari, Astro]

art.

Library of Congress
Copyright Office

MAR 17 1950

1/3

Italian Book Co.
M1355 CIOFFI, GIUSEPPE.

.C Se il grano potesse parlar;
versi di G. Pisano, musica di
G. Cioffi. © Italian Book Co.,
New York; 30Apr47; EP14680.

I. Pisano, G., lyricist. II. Title.

Italian Book Co.

PESCE, G

Sei l'amor; slow, musica di G. Pesce,
[words by] Gandolfo R. F. Genova, Tempo.
(With Gandolfo, Fernando. Non so perchè)
© Italian Book Co.; 30Sep49; EF-0852.
Piano-conductor score (orchestra) and
parts; with words.

M1355
.G

- I. Fausto, Gandolfo Rinaldo, lyricist.
II. Title.

Italian Book Co.

GIAMMONA, S

Sempre con te; ritmo lento, parole di
Glorioso, musica di S. Giammona,
arrang. di V. Cerrai. Roma, Edizioni
musicali A.I.D.A. (With Conti, G. B.
Frenetico boogie) [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co.; 3Oct49; EF0-1089.

M1356
.C

I. Title. [II. Glorioso, Salvatore.
III. Cerrai, Vittorio]

Library of Congress
Copyright Office



MAR - 8 1950

2/2

Italian Book Co.

M1356

MARANO, G

.M

Sempre primavera; moderato swing,
parole di R. Friggieri, musica di G.
Marano, arr. del mo. C. Mancini. Milano,
Nufa. (Serie jazz, 147) © Italian Book
Co.; 10Aug49; EF-091. Piano-conductor
score (orchestra, with words) and parts.

I. Friggieri, Romualdo, 1892- lyricist.

II. Mancini, C., arr. III. Title.

Library of Congress
Copyright Office

Italian Book Co.

ARDINI, C

Serenata alla luna; rumba di C. Ardinì.

Roma, Edizioni musicali A. I. D. A.

M1356
.C

(With Conti, G. B. Messicana) [Piano-
conductor score (orchestra) and parts;
with words] © Italian Book Co. ; 3Oct49;
EF0-1086.

I. Title.

Library of Congress
Copyright Office



2/4

MAR - 2 1950

Italian Book Co.

VAZZANA, G

Serenata alla luna; rumba, musica di
G. Vazzana. Roma, Edizioni musicali
Peri. (With Bianco. La samba di don
José) [Piano-conductor score (orchestra)
and parts] © Italian Book Co.; 5Oct49;
EF0-1082.

M1356

.B

I. Title.

MAR 1 7 1950

Library of Congress
Copyright Office

2/3

Italian Book Co.

M1749

CIOLFI, AMPELIO.

.2

Serenata embè; versi e musica di

.C

Ampelio Ciolfi, Napoli, Rëndine.

© Italian Book Co.; 7May54; EF20566.

I. Title.

Library of Congress

Italian Book Co.
ML668 FALCOCCHIO, EDUARDO.
.4 Serenata serena; versi di Enzo
.F Bonagura, musica di Eduardo
Falcocchio. © Italian Book
Co., New York; 18Jun47;
EP15109. Melody and words.

I. Bonagura, Enzo, lyricist.
II. Title.

Italian Book Co.

M1749 RAVASINI, NINO, 1900-
.2 Serenatella a mamma; parole di U. Ber-
.R tini, musica di Nino Ravasini. © Italian
Book Co., New York; 28Dec48; EP35673.
For voice and mandolin or accordion.

I. Bertini, U., lyricist. II. Title.



Italian Book Co.

FERRARIS, LANDO.

Si e no; mazurka con variazioni di Lando
Ferraris. Roma, Edizioni musicali
A.I.D.A. (With Bianco. Mariard ...
mbi-mbd) [Piano-conductor score
(orchestra) and parts; with words]
© Italian Book Co.; 3Oct49; EF0-1094.

M1356
.B

I. Title.

MAR - 8 1950

Library of Congress
Copyright Office

2/2

Italian Book Co.

M1749

BLASIO, G

.2

Si 'st'uocchie luceno; canzone slow, testo
di G. Spizzica, musica di G. Blasio.

.B

Napoli, Casa editrice musicale Santillo.
© Italian Book Co.; 8Nov53; EF19813.

I. Title. [II. Spizzica, G.]

Library of Congress

Italian Book Co.

MARANO, G

Si' ttu. Tango, canzone napoletana.

Versi di M. de Giorgio, musica di G.

M1356

.M

Marano. Roma, Diòniso. (With Messina,
V. Alma de fuego) [Parts: orchestra;
with words] © Italian Book Co.; 5Oct49;
EF0-1078.

I. Title. [II. Giorgio, M. de]

Library of Congress
Copyright Office

MAR - 8 1950

3/4

Italian Book Co.

CONTI, G B

M1356
.L

Signora luna; beguine, testo e musica di
G. B. Conti. Roma, P.E.R.I. (With
Lops, L. Nidra) [Piano-conductor score
(orchestra) and parts; with words)
© Italian Book Co.; 1Jun50; EF0-3912.

I. Title.

Library of Congress
Copyright Office

AUG 23 1950

2/8

Italian Book Co.

M1356

RATAZZI, E

.C

Signorina in rosso; swing canzone, testo di Ermo Blu, musica di E. Ratazzi. (With Capaflor. Sospiri di Capri) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 8Nov53; EF19812.

I. Title. [II. Blu, Ermo]

M1355
.V

Italian Book Co.
VALENTE, NICOLA.

Simmo 'e Napule ... paisà ...;
versi di Peppino Fiorelli,
musica di Nicola Valente. ©
Italian Book Co., New York;
30Dec46; EP14679.

I. Fiorelli, Peppino, lyricist. II.
Title.

• Library of Congress
Copyright Office

Music Cat.

Italian Book Co.

M1749

CIDURCA.

.2

Soffio d'Aprile; slow beguine, testo e

.C

musica di Lino Benedetto [pseud.] e
Cidurca. Napoli, Santojanni. © Italian
Book Co.; 4Jun52; EF17803.

I. Benedetto, Pasquale. II. Title.

Italian Book Co.

M1356

VAZZANA, G

.V

Sognando; valzer moderato. Parole e
musica di G. Vazzana. Roma, Diòniso.
[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
4Oct49; EF0-1077.

I. Title.

MAR - 8 1950

Library of Congress
Copyright Office

1/3

Italian Book Co.
CASADEI, S

M1356
.T

Sogno azzurro; tango, parole e musica di
S. Casadei. Genova, Saphox. (Serie tanghi
tipici argentini, S. 045) (With Tosi, L.
Deseo) [Piano-conductor score (orches-
tra, with words) and parts] © Italian
Book Co., New York; 3Jan50; EFO-2597.

I. Title.

Library of Congress
Copyright Office

MAY 12 1950

Aug 23 1950
Italian Book Co.

CASADEI, S

M1356
.T

Sogno azzurro; tango, parole e musica di
S. Casadei. Genova, Saphox. (With
Tosi, L. Deseo) [Piano-conductor score
(orchestra, with words) and parts]
© Italian Book Co.; 3Jun50; EF0-4115.

I. Title.

2/2

Library of Congress
Copyright Office

AUG 23 1950

Italian Book Co.

M1749

CORNELL, J

.2

Sola. Leave me alone. Musica di J.

.C

Cornell, parole di S. da Rovere. Roma,
Casa editrice musicale Peri. [Melody
and chord symbols, with Italian words]
© Italian Book Co.; 5Oct49; EF0-1091.

I. Title. II. Title: Leave me alone.
[III. Rovere, S. da]

Library of Congress
Copyright Office

17 1950

Italian Book Co.

BOCCATI, G

Sola. Leave me alone. Musica di G.
Boccati, parole di S. da Rovere. Roma,
Edizioni musicali Peri. (With Vazzana,
G. Autunno) [Piano-conductor score
(orchestra, with Italian words) and parts]
© Italian Book Co.; 5Oct49; EF0-1084.

M1356
. V

I. Title. II. Title: Leave me alone.
[III. Rovere, S. da]

Library of Congress
Copyright Office

MAR 17 1950 3/3

Italian Book Co.

BOCCATI, G

Solo tu.... mi sai baciare; canzone tango.

Versi di S. Glorioso, musica di G.

M1356

.M

Boccati. Roma, Diòniso. (With Messina,
V. Alma de fuego) [Parts: orchestra;
with words] © Italian Book Co.; 5Oct49;
EF0-1078.

I. Title. [II. Glorioso, S.]

Library of Congress
Copyright Office

MAR - 8 1950

4/4

M1749

Italian Book Co.

.2

BOFFA, IMOLO.

.B

Solo una lacrima...versi e
musica di Imolo Boffa.

Napoli, Gesa. © Italian Book
Co., New York; 2Jan47; EF5420.

I. Title

Music Cat.

Italian Book Co.

MOJA, SERGIO.

Soltanto tu! [You, only you] Slow-moderato.
Parole e musica di Sergio Moja, arrangia-
mento di Vittorio Cerrai. Roma, Edizioni
musicali A.I.D.A. (With Bianco, Eccì ...
eccia) [Piano-conductor score (orchestra)
and parts; with Italian words] © Italian
Book Co.; 3Oct49; EF0-1088.

M1356
.B

I. Title. II. Title: You, only you. [III.
Cerrai, Vittorio]

Library of Congress
Copyright Office

MAR - 8 1950

2/2

Italian Book Co.

BARATTA, E

Son geloso; samba, parole di Cambi,
musica di E. Baratta. Roma, Edizioni
musicali A. I. D. A. (With Bianco.

M1356

. B Mazzà-bù-bù) [Piano-conductor score
(orchestra) and parts; with words]

© Italian Book Co. ; 3Oct49; EF0-1093.

I. Title. [II. Cambi]

Library of Congress
Copyright Office

MAR - 8 1950

4/4

Italian Book Co.

MILANESE, A

M1356
.C

Sono senza soldi; canzone swing. Parole
di O. de Santis, musica di A. Milanese.
Roma, Diòniso. (With Colosimo, F.
Non m'ami piu') [Piano-conductor score
(orchestra, with words) and parts]
© Italian Book Co.; 4Oct49; EF0-1076.

I. Title. [II. Santis, O. de]

Library of Congress
Copyright Office

MAR - 8 1950

3/3

Italian Book Co.

COLONNESE, S

M1356
.L

Sopra il Lungarno; canzone tango, testo di E. Schettino, musica: S. Colonnese. Napoli, Edizioni E.M.C.D. (With Lops, Luciano. Povero cuore) [Piano-conductor score (orchestra, with words) and part for violin] © Italian Book Co.; 10Sep51; EF17183.

I. Title. [II. Schettino, E.]

Library of Congress
Copyright Office

JAN - 8 1952/2

Italian Book Co.

M1356

.C

CAPAFLORE.

Sospiri di Capri; canzone beguine, testo di
P. Villani, musica di Capaflor. Napoli,
Edizioni musicali Santillo. [Piano-
conductor score (orchestra, with words)
and parts] © Italian Book Co.; 8Nov53;
EF19812.

I. Title. [II. Villani, P.]

Italian Book Co.

M1749

VINCI, L

.2

Stanotte; musica di L. Vinci, versi di A.

.V

Trusiano. Roma, Argo. © Italian Book
Co.; 15Sep51; EF17185.

I. Title. [II. Trusiano, Arturo T., 1887-]

JAN - 8 1952

Library of Congress
Copyright Office

LEPRI,

Stanotte, valzer-lento, versi di R.
Friggieri, musica di Lepri-Lupo,
arrangiamenti di P. Lupo. Milano,
Ed. Nufa. (With Carella, G. Non
ti scorderò mai più) © Italian
Book Co., New York; 5Dec47;
EF8260. Piano-conductor score
(orchestra, with words) and parts.

M1356
.C

Italian Book Co.

CONTURSI, G

Stelle malinconiche; canzone slow. Parole
di G. Masini, musica di G. Contursi.

M1356

.C

Roma, Diònisio. (With Colosimo, F.
Non m'ami piu') [Piانو-conductor score
(orchestra, with words) and parts]

© Italian Book Co.; 4Oct49; EF0-1076.

I. Title. [II. Masini, G.]

Library of Congress
Copyright Office

MAR - 8 1950 2/3

Italian Book Co.

M1749 GIANCOLA, A
.G Stornello amaro, versi di G. Sasso,
.2 musica di A. Giancola. Napoli,
Giba. © Italian Book Co., New
York; 8Oct47; EF10522.

I. Sasso, G., lyricist. II. Title.

ITALIAN BOOK COMPANY

SEE

Strenna Natale-Capodanno 1924. R100272.

ITALIAN BOOK COMPANY

SEE

Strenna piedigrotta 1924. R100266.

Italian Book Co.

M1356
.M

MARANO, M G

Studentessa; swing, musica di G. Marano,
versi di T. Ferrari, arr.: Guidali.
Milano, Ametiste. [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co.; 27Mar50; EF0-2981.

I. Title. [II. Ferrari, T. III. Guidali, C.]

Library of Congress
Copyright Office

JUN 21 1951

1/2

Italian Book Co.

M1356

BICHISAO, G


.B

Süeno de amor; tango argentino, versi di
R. Friggieri [e] Semprini, musica di G.
Bichisao. Milano, Nufa. (Serie tanghi
argentini, 159) © Italian Book Co.;
10Aug49; EF-090. Piano-conductor
score (orchestra) and parts; with words.

I. Friggieri, Romualdo, 1892- lyricist.

II. Semprini, lyricist. III. Title.

Library of Congress
Copyright Office



Italian Book Co.

CRISPINO, MATTEO.

Sulla spiaggia! Musica di Matteo Crispino,
versi di Bernardo Guido. Milano,
Ametiste. (With Rojas, M. B. Modu-
lando sottovoce) Milano, Ametiste.
[Piano-conductor score (orchestra, with
words) and parts] © Italian Book Co.;
4Sep50; EF0-5132.

M1356

.R

I. Title. [II. Guido, Bernardo]

DEC 18 1950

Library of Congress
Copyright Office

2/2

Italian Book Co.

M1749

RICCIARDI, V

.2

Suspiro 'e chitarra ... versi di

.R

L. Cacciapuoti, musica di V.

Ricciardi. Napoli, Gesa. ©

Italian Book Co., New York;

5Dec46; EF5577.

I. Cacciapuoti, L., lyricist.

II. Title.

Music Cat.

Italian Book Co.

M1356 MARCHETTI, M

.M T'aspetterò a Posillipo; valzer lento, testo
di Mico Bianchi, musica di M. Marchetti,
arrang. di Attilio Ferraro. Napoli,
Edizioni E.M.C.D. © Italian Book Co.,
8Mar49; EF-0281. Piano-conductor
score (orchestra) and parts; with words.

I. Mico, Bianchi, lyricist. II. Ferraro,
Attilio, arr. III. Title.

Library of Congress
Copyright Office

Italian Book Co.

M1356 LEPORE, R S
. L T'aspetto là; tango argentino, parole di
 Contefior-Ferrari, musica di R. S.
 Lepore. Milano, Edizioni musicali
 ametiste. [Piano-conductor score
 (orchestra, with words) and parts]
 © Italian Book Co.; 4Jan50; EF0-1823.

I. Title. [II. Contefior-Ferrari]

Italian Book Co.

M1356

TOSI, A

.T

Taitu'; fox orientale, parole di R. Friggieri,
musica di A. Tosi. Milano, Nufa. (Serie
jazz, 189) © Italian Book Co.; 8Mar49;
EF-0285. Piano-conductor score (orches-
tra, with words) and parts.

I. Friggieri, Romualdo, 1892-

lyricist.

II. Title.

Italian Book Co.

BOCCATI, G

Taverna blu'; rumba, musica di G.

M1356

.M

Boccati. Roma, Dioniso. (With Mor-
biducci, A. Frasi d'amore) [Piano-
conductor score (orchestra) and parts]
© Italian Book Co.; 4Oct49; EF0-1075.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950 2/2

Italian Book Co.

BIANCO,

Tempi lontani; mazurka di Bianco. Roma,

M1356

.B

Casa editrice musicale Peri. (With
Boccati, G. Bettina) [Piano-conductor
score (orchestra) and parts] © Italian
Book Co.; 5Oct49; EF0-1083.

I. Title.

MAR - 8 1950

Library of Congress
Copyright Office

4/4

Italian Book Co.

M1356

MAGLIONE, G

.M

Teneramente! Slow, parole e musica di
G. Maglione. [Napoli] Cembalo.
[Piano-conductor score (orchestra) and
parts] © Italian Book Co.; 30Jun50;
EF0-4187.

I. Title.

Library of Congress
Copyright Office

SEP 14 1950
1/2

Italian Book Co.

BICHISAO, GIOVANNI, 1908-

Teresina, non mi far soffrire; ritmo moderato, musica di G. Bichisao, parole di P. Sacchi. Genova Saphox. (With Cavazzuti, G. Quando sento, fischiëttar papà) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 2Jun50; EF0-4116.

M1356

.C

I. Title. [II. Sacchi, Peppino, 1914-]

Library of Congress
Copyright Office

SEP - 1 1950

3/3

Italian Book Co.

M1356 **MAGNANI, NUCCI.**

.M

Ti cerco fra le stelle; fox lento, par.
di R. Friggieri, mus. di Nucci Magnani.
Milano, Nufa. ([Serie] jazz, 161)
© Italian Book Co.; 8Mar49; EF-0283.
Piano-conductor score (orchestra, with
words) and parts.

I. Friggieri, Romualdo, 1892- lyricist.
II. Title.

Library of Congress
Copyright Office

v

Italian Book Co.

MORINI, F

Ti ringrazio; slow, parole di R. Friggieri,
musica di F. Morini [and] C. Guidali.

Milano, Edizioni musicali ametiste.

M1356

.M

(With his Ricordi del passato) [Piano-
conductor score (orchestra) and parts;
with words] © Italian Book Co.; 6Jan50;
EF0-1819.

I. Guidali, C. II. Title. [III. Friggieri,
Romualdo, 1892-]

Library of Congress
Copyright Office

APR - 7 1950

4/4

Italian Book Co.

SIRICIO, L

Ti voglio bene; rumba, testo di G. Della
Gatta, musica di L. Siricio. Roma,
P.E.R.I. (With Lops, L. Nidra)

M1356

.L

[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
1Jun50; EF0-3912.

I. Title. [II. Gatta, Corrado della]

Library of Congress
Copyright Office



AUG 23 1950

5/8

Italian Book Co.

CAVALLERI, G

Timidezza; slow, musica di G. Cavalleri,
testo di O. de Santis. Genova, Tempo.

M1356

.P


(With Pareto, A. L'orchestra poliglotta)

© Italian Book Co.; 30Sep49; EF-0536.

Score (orchestra, with words) and parts.

I. Santis, O. de, lyricist. II. Title.

Library of Congress
Copyright Office



Italian Book Co.

MAZZINIANI,

Tirolese; valzer tirolese, di Mazziniani.

Roma, Casa editrice musicale Peri.

M1356

.B

(With Boccati, G. Bettina) [Piano-conductor score (orchestra) and parts]

© Italian Book Co. ; 5Oct49; EF0-1083.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

3/4

Italian Book Co.

CONTI, G B

Tirolesina; mazurka, di G. B. Conti.

M1356
.F

Roma, Diòniso. (With Frandi, L. (La
ribelle del sud) Piccola ribelle) [Piano-
conductor score (orchestra) and parts]
© Italian Book Co.; 4Oct49; EF0-1079.

I. Title.

MAR - 8 1950

Library of Congress
Copyright Office

3/4

Italian Book Co.

GRADA, M DA.

Tormento; tango, parole di T. Ferrari,
musica del mo. M. da Grada e Bonetti.
Milano, Nufa. (Serie tanghi canzone, 168)
(With Fino, G. del. Canto nuovo)
© Italian Book Co.; 8Mar49; EF-0254.
Piano-conductor score (orchestra, with
words) and parts.

M1356
.F

I. Ferrari, T., lyricist. II. Bonetti, joint
composer. III. Title.

Library of Congress
Copyright Office

Italian Book Co.

CUCCARO, M

Torna a cantar; rumba, testo di A. Daripa,
musica di M. Cuccaro. Roma, P.E.R.I.
(With Lops, L. Nidra) [Piano-conductor
score (orchestra) and parts; with words]
© Italian Book Co.; 1Jun50; EF0-3912.

M1356

.L

I. Title. [II. Daripa, A.]

7/8

Library of Congress
Copyright Office

AUG 23 1950

Italian Book Co.

M1356

GIORDANELLI, FRANCO.

.E

Torna a sognar; tango, parole e mus. di
Franco Giordanelli. (With Ettorre, A.
Bruna signora) [Piano-conductor score
(orchestra) and parts] © Italian Book
Co.; 25Aug54; EF20568.

I. Title.

Italian Book Co.

M1356

CALZELLI, A

.C

Torno a te; canzone valzer di A. Calzelli;
parole di Glorioso. Roma, Peri.
[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
5Oct49; EF0-1085.

I. Title. [II. Glorioso, Salvatore]

Library of Congress
Copyright Office

MA - 8 1950

1/2

Italian Book Co.

GUIDALI, C

M1356
.L

La torre di Babele; samba, musica di C.
Guidali, testo di R. Friggieri, arrti.
del Guidale. Milano, Ametiste. (With
Lentini. Malibu') [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co.; 27Mar50; EF0-2982.

I. Title. II. Title: Babele. [III. Friggieri,
Romualdo, 1892-]

art.

Library of Congress
Copyright Office

JUN 21 1950

2/3

Italian Book Co.

TRE CANZONI, della Canzonetta; w V.
Emilio w & m Bonagura m F. Barile
© Italian Book Co. 24Nov52 EU295107

Library of Congress
Copyright Office

Italian Book Co.

M1749

ACAMPORA, V

.2

Tre catene; versi di De Crescenzo, musica

.A

di Acampora. Napoli, Ritmi e melodie.

[Melody and chord symbols, with words]

© Italian Book Co. ; 1Jun50; EF0-3969.

I. Title. [II. Crescenzo, V. de]

AUG 23 1950

Library of Congress
Copyright Office

Italian Book Co.

M1749 BARILE, ENZO.

.2 3 grandi successi, di Enzo Barile,
.B *fre.* versi di E. V. Di Gianni [and]
Gigi Pisano. Napoli, La Canzonetta.
© Italian Book Co., 20Nov45;
EF11545.

- I. Di Gianni, E. V., lyricist.
- II. Pisano, Gigi, lyricist.
- III. Title.

Italian Book Co.

FRAIMA, CARLOS.

Triste noche; valzer lento, parole di O.

Furgeri, musica di Carlos Fraima.

Napoli, Edizioni musicali E. M. C. D.

M1356

. M

(With Marrone, M. Circo Togni) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 15Sep50; EF0-5107.

I. Title. [II. Furgeri, O.]

Library of Congress
Copyright Office

DEC 18 1950

2/2

Italian Book Co.

M1749 COLONNESE, SALVATORE.

.2 Tu nun 'o ppuo' capì! Parole di
.C Nello de Lutio, música di Salvatore Colonnese. Napoli, Edizioni E.M.C.D. © Italian Book Co.; 7Apr48 (in notice: 1947); EF10066.

I. Lutio, Nello de, lyricist. II.
Title.

Italian Book Co.

SARDINI, T

Tu sei bella; samba, testo di Giambo,
musica di T. Sardini. Napoli, Aldebaran.
(With Radicchi, E. Nostalgia) [Piano-
conductor score (orchestra, with words)
and parts] © Italian Book Co.; 26Mar51;
EF16550.

M1356

.R

JUN 22 1951

I. Title. [II. Giambo]

Library of Congress
Copyright Office

3/7

M1749

12

1F

Italian Book Co.

FERRARO, ATTILIO.

Turmiento; versi di Amleto Brus-
sati, musica di Attilio Ferraro.
Napoli, Ed. E.M.C.D. © Italian
Book Co., New York; 5Sep47;
EF6855.

I. Title.

Italian Book Co.

MAURO, L

L'ultimo valzer; valzer lento, parole e
musica di L. Mauro, arr.: Guidali.

M1356

. M

Milano, Ametiste. (With Messina. Lisa)
[Piano-conductor score (orchestra, with
words) and parts] © Italian Book Co.;
27Mar50; EF0-2983.

I. Title. [II. Guidali]

Library of Congress
Copyright Office

JUN 21 1950 2/2

Italian Book Co.

SPAGNOLO, G A

Va bolero; bolero, parole di R. Pepino,
musica di G. A. Spagnolo, arrang.

M1356

.G Cozzoli. [Napoli] Cembalo. (With Gal-
dieri, E. Cantico d'amore) © Italian
Book Co.; 2Apr49; EF-0103. Piano-
conductor score (orchestra, with words)
and parts.

I. Pepino, R., lyricist. II. Cozzoli, arr.
III. Title.

Library of Congress
Copyright Office

Italian Book Co.

M1356

SPAGNOLO, A

.S

Venite a Napoli! Ritmo allegro 6/8,
parole di R. Pepino, musica di A.
Spagnolo [and] E. Galdieri. [Napoli],
Edizioni musicali cembalo. [Piano-
conductor score (orchestra, with words)
and parts] © Italian Book Co.; 4Jan50;
EF0-1825.

I. Galdieri, E. II. Title. [III. Pepino, R.]

APR 12 1950

Italian Book Co.

M1749 COSENTINO, MARIO.

. 18

. C68C3

Venti-quattro canzoni cantate; di Mario
Cosentino, versi di Libero Bovio,
Pacifico Vento, Tom. de Filippis [and
others] Napoli, Napoletana. © Italian
Book Co.; 15Aug50; EF0-4706.

I. Title. [II. Bovio, Libero. III. Vento,
Pacifico. IV. Filippis, Tomaso de]

DEC 6 - 1950

S. 1.

Library of Congress
Copyright Office

Italian Book Co.

M1749

BIANCO, A

.B

Il vessil bianco crociato; inno della
democrazia cristiana. Versi di Giorgio
Mastino del Rio, musica di A. Bianco.
Roma, Edizioni A.I.D.A. © Italian Book
Co.; 4Jan50; EF0-1827.

I. Title. [II. Mastino del Rio, Giorgio]

art.

Library of Congress
Copyright Office

APR 15 1950

Italian Book Co.

MARANO, G

Vicino a tte! Tango, canzone napoletana.

Versi di T. Cataldo, musica di G.

M1356

.M

Marano. Roma, Diòniso. (With Messina,
V. Alma de fuego) [Parts: orchestra;
with words] © Italian Book Co.; 5Oct49;
EF0-1078.

I. Title. [II. Cataldo, T.]

MAR - 8 1950

Library of Congress
Copyright Office

2/4

Italian Book Co.

M1356

LEPORE, R S

.L

Vieni a sognar; valzer brillante, testo di
R. Friggieri, musica di R. S. Lepore.
Milano, Nufa. (Serie valzer, 177)

© Italian Book Co.; 8Mar49; EF-0258.

Piano-conductor score (orchestra, with
words) and parts.

I. Friggieri, Romualdo, 1892- lyricist.

II. Title.

Library of Congress
Copyright Office

Italian Book Co.

M1356

RINDONE, C

.R

Vieni amore; slow canzone, testo di F.
Ricciardi, musica di C. Rindone. [Roma]
Perl. [Piano-conductor score (orchestra)
and parts; with words] © Italian Book
Co.; 1Jun50; EF0-3908.

I. Title. [II. Ricciardi, F.]

1/3

Library of Congress
Copyright Office

AUG 27 1950

Italian Book Co.

GIAMMONA, S

Vieni anche tu; ritmo lento, parole di
Glorioso, musica di S. Giammona,
arrangiamento di Vittorio Cerrai. Roma,
Peri. (With Lops, L. Picciol fior)
[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
5Oct49; EF0-1080.

M1356
.L

I. Title. [II. Glorioso, Salvatore.
III. Cerrai, Vittorio]

Library of Congress
Copyright Office



MAR - 8 1950

2/2

Italian Book Co.

MARANO, G

M1356
.R

Vieni in barchetta; moderato swing
canzone, testo di G. Bernardo, musica
di G. Marano. Roma, Diònisio. (With
Rindone, C. Dormi bambina) [Piano-
conductor score (orchestra) and parts;
with words] © Italian Book Co.; 2Jun50;
EF0-3907.

I. Title. [II. Bernardo, Guido]

Library of Congress
Copyright Office



Aug 23 1950

2/3

M1668.4

.A

Italian book co., claimant.

Acampora, V

Vierno; versi di A. de Gregorio. New
York, Italian book co. [3] p.

© 15Oct46; publisher; Ep9123.
Melody.

I. Gregorio, A. de, lyricist. II. Title.

Library of Congress
Copyright Office

Official Only
Music Cat.

Italian Book Co.

BIANCO.

M1356
. V

Vorrei; moderato slow canzone di Bianco,
testo di Astro Mari. [Roma] A. I. D. A.
(With Valli, Ido. Perché mentire?)
[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
2Jun50; EF0-3906.

I. Title. [II. Mari, Astro]

Library of Congress
Copyright Office

3/3

AUG 2 - 1950

Italian Book Co.

M1356

CONTI, G

B

.C

Vorrei poter ... sognare; canzone slow,
di G. B. Conti. Roma, Edizioni
musicali A.I.D.A. [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co.; 3Oct49; EF0-1092.

I. Title.

MAR 1 7 1950

Italian Book Co.

M1356

.G

GIORDANO, A

Vorrei tornare a Napoli; slow, versi di A.
Petrucchi, musica di A. Giordano [and] A.
Pittana. [Milano] Edizioni Globo. [Piano-
conductor score (orchestra) and parts]
© Italian Book Co.; 20Aug54; EF20569.

I. Pittana, Astore, 1923- II. Title.
[III. Petrucci, Alberto, 1921-]

Italian Book Co.

M1749

COLONNESE, E

.2

Le vostre mani; musica di E. Colonnese,

.C

parole di G. Veneziani. Napoli, Edizioni
E.M.C.D. [Melody and chord symbols,
with words] © Italian Book Co.; 10Sep51;
EF17182.

I. Title. [II. Veneziani, G.]

Library of Congress
Copyright Office

art.

JAN - 8 1952

Italian Book Co.

M1749

COLONNESE, S

.2 Vota e gira; versi di A. de Gregorio,
.C musica di S. Colonnese. Napoli,
Edizioni E.M.C.D. © Italian Book Co.;
15Sep51; EF17184.

I. Title. [II. Gregorio, A. de]

Library of Congress
Copyright Office

JAN - 8 1952

Italian Book Co.

M1749

COLONNESE, S

.2

Vota e gira; versi di A. de Gregorio,

.C

musica di S. Colonnese. Napoli, Edizioni

E.M.C.D. © Italian Book Co.; 2Sep52;

EF17962.

I. Title. [II. Gregorio, A. de]

Library of Congress
Copyright Office

Italian Book Co.

CERRAI, V

M1356
.F

Wanda; polka brillante. Musica e arrto.
di V. Cerrai. Roma, Diòniso. (With
Frandi, L. (La ribelle del sud) Piccola
ribelle) [Piano-conductor score (orches-
tra) and parts] © Italian Book Co.;
4Oct49; EF0-1079.

I. Title.

MAR - 8 1950

Library of Congress
Copyright Office

4/4

TOSI-IOVENITTI,

Wishing danze. Desiderando danzare;
parole di R. Friggieri, musica di
Tosi-Iovenitti [arr. by Wilhelm]
(With Fermi, M. Casablanca) ©
Italian Book Co.; 10Dec47; EF9129.
Piano-conductor score (orchestra,
with words) and parts.

M1356
.F

Italian Book Co., inc.

THE ZA-ZA POLKA w Pat Noto & Robert
Day m Giuseppe Cioffi © Italian
Book Co., inc. 4May48 on w EU128357

Library of Congress
Copyright Office

Italian Book Co.

M1749 NARDELIA, EVEMERO.

.2 Zampugnariello; versi di M. Mendia
.N música di E. Nardella. Napoli,
Edizioni E.M.C.D. © Italian Book
Co.; 4Apr48; EF10067.

I. Mendia, M., lyricist. II. Title.

Italian book co., claimant. *see*

Brandolini, L. Maggio.

Italian book co. AF5790. see
Festa, Mario.

Italian carols.

M2075
.P

PORTELANCE, JOSEPH TOUSSAINT OLIVA,
1900-

(Italian carols) O come and adore Him.
Venite adoriamo. For two equal voices
and organ, English words by E. C.
Currie, Italian carol arr. & harm. by
Nino Borucchia [pseud. from Two Italian
carols] (With his (Italian carols) When
Christ came down to earth) © on arrange-
ment & harmonization; McLaughlin &
Reilly Co.; 26Oct53; EP75384.

Library of Congress
Copyright Office



(Continued on next card)

Italian carols.

M2075
.P

PORTELANCE, JOSEPH TOUSSAINT OLIVA,
1900-

(Italian carols) O come and adore Him.
EP75384. (Card 2)

- I. Title. II. Title: Venite adoriamo.
III. Title: Italian carols.
[IV. Currie, Edward C., 1898-]

Library of Congress
Copyright Office

xM2074.2
xM2073.2

Italian carols.

M2075
.P

PORTELANCE, JOSEPH TOUSSAINT OLIVA,
1900-

(Italian carols) When Christ came down to
earth. Tu scendi dalle stelle. For two
equal voices and organ, English words
by Rev. Luke Ciampi, Italian carol arr.
& harm. by Nino Borucchia [pseud., from]
Two Italian carols. (McLaughlin &
Reilly Co., edition no. 1939) 16¢ © on
arrangement & harmonization; McLaugh-
lin & Reilly Co., Boston; 26Oct53;
EP75383.

Library of Congress
Copyright Office

(Continued on next card)

Italian carols.

M2075
.P

PORTELANCE, JOSEPH TOUSSAINT OLIVA,
1900-

(Italian carols) When Christ came down to
earth. EP75383. (Card 2)

I. Title. II. Title: Tu scendi dalle stelle.
III. Title: Italian carols.
[IV. Ciampi, Luke]

Library of Congress
Copyright Office

xM2074.2
xM2073.2

Italian cembalo masters of the 17th
and 18th centuries.

M21

.P6112

C5

PICCIOLI, GIUSEPPE, 1905- ed.

Clavecinistes italiens des 17e et 18e
siècles. Italian cembalo masters of the
17th and 18th centuries. Pieces choisies,
cueillies, et annotées par G. Piccioli.
[For harpsichord] © Schott frères,
Bruxelles; 28Jan54 (in notice: 1953);
EF0-25251.

I. Title. II. Title: Italian cembalo masters
of the 17th and 18th centuries.

Library of Congress

SL

ITALIAN chancery hand - charts of majus-
cules or capital letters. I 2600 see
Detterer, Ernest Frederick.

ITALIAN CHILDREN. Encyclopaedia Britannica
Films, 1950. 11 min., sd., b&w, 16mm.

Summary: The activities of a typical
Italian olive farmer as he tends his
groves with the help of his family,
markets his harvest, and joins in a fiesta.

Credits: Collaborator, Joseph G.
Fucilla.

© Encyclopaedia Britannica Films Inc.;
31May50; MP237.

31 1950

Italian children.

O'DONNELL, MABEL.

Italian children. [A Row-Peterson film-story book. Based upon a motion picture produced by Encyclopaedia Britannica Films] 36 p. illus. (The film-story books [6]) © Row, Peterson & Co., Evanston, Ill.; 20Mar51; AA186443.

I. Row, Peterson and Co.

Library of Congress
Copyright Office



1951

ebc/r

Recd

ITALIAN CHRISTMAS BELLS; by Frank Petty,
Mike DiNapoli & Vicki Evelyn © Sheldon
Music, inc. EP75714. Notice 30Apr54
v23 p970

Library of Congress
Copyright Office

ITALIAN CHRISTMAS BELLS; w, m & ©
Mario J. Di Napoli & Frank Pedi
15Sep53 EU330966

Library of Congress

Di Napoli

Italian Christmas bells.

M1630

.2

.D

DI NAPOLI, MARIO JOHN, 1914-

Italian Christmas bells; words and music
by Frank Petty [pseud. and] Mike DiNapoli
[rev. words by] Vicki Evelyn. 40¢
Appl. states prev. reg. 15Sep53,
EU330966. © on rev. words; Sheldon
Music, inc., New York; 10Nov53;
EP75714.

I. Pedi, Frank, 1916-
[III. Evelyn, Vicki]

II. Title.

Library of Congress
Copyright Office



xM1629.3
.C5

Italian Christmas hymns and carols.

M175
.A4C

CARROZZA, CARMEN, 1921-

Italian Christmas hymns and carols;
arrangement by Carmen Carrozza [for]
accordion. (Ampco edition, no.0630)
[With Italian words] 35¢ © Accordion
Music Pub. Co., New York; 2Nov52;
EP67262.

I. Title.

xM2114.5
xM1749

Library of Congress
Copyright Office

Italian communism, its methods and masters.

see

Stevens, Edmund.

JAN 10 1951

Italian communists keep strong hold on
unions.

see

~~Christian science publishing society.~~

Harrison, Joseph G.

Italian constitution.

see

Churchill, Randolph

The Italian contribution to the
Catholic Church in America.

SCHIAVO, GIOVANNI ERMENEGILDO.

The Italian contribution to the Catholic
Church in America. New York, Vigo
Press. 1056 p. illus. (His Italian-
American history, v. 2) © Giovanni E.
Schiavo; 27Dec49; A39350.

ebc/r

Library of Congress
Copyright Office

Italian cook book.

Martignoni, Angela.

... Libro di cucina italiana, confetture, liquori, rosoli, gelati, pasticceria, con aggiunta di ricette per stomaco delicato, italiano-inglese. Italian cook book, confections, liqueurs, rosoli, ice cream, pastry, with the addition of recipes for a delicate stomach, Italian English. New York, N. Y., Vatican City rel. book co., inc. [1946]

457, [21] p. illus. 22^{cm}.
© 4-17-46; 2c 5-2-46; Vatican city religious book company, inc., New York; A 2745.

1. Cookery, Italian.

46-16761

Library of Congress

TX723.M34

[2]

641.5

Italian cooking for the American kitchen.

LAPOLLA, GARIBALDI MARTO.

Italian cooking for the American kitchen;
illustrated by the author. New York,
W. Funk [1953] 274 p. © Wilfred Funk,
inc.; 6Feb53; A79244.

I. Funk (Wilfred) inc.



ITALIAN CUT. SEE
Best and Company, Inc.

ITALIAN DANCE © m Anna Oarker Chris-
tenson 20Aug47 EU89506

ITALIAN DANCE. ITALIENISCHER TANZ,
op.85, no.7; tarantelle; pf.
© 11Dec23, E575701. R75104,
23Feb51, Richard Krentzlin (A)

MAY 10 1951

Library of Congress
Copyright Office

Italian dance albums for orchestra.

M1356

.D

DI BELLA, ONOFRIO, 1885-

Di Bella Italian dance albums for orchestra; playable as solo, duet, trio, quartet or full orchestra [music by Onofrio Di Bella, Braga, Leoncavallo and others, arr. by G. Ferraro compiled by O. Di Bella] New York, O. Di Bella Music Co. [Parts] © on arrangement; Onofrio Di Bella; bk.10, 30Aug51; EP56927.

I. Title. II. Title: Italian dance albums for orchestra. [III. Braga, Gaetano, 1829-1907. IV. Leoncavallo, Ruggiero, 1858-1919. V. Ferraro, G., 1885-

Library of Congress
Copyright Office

]

9

red/c

OCT - 4 1951

Italian Dance Albums for Orchestra.
M1356 DI BELLA, ONOFRIO, 1885-

.D O. Di Bella Italian Dance Albums for
Orchestra. New York, O. Di Bella
Music Co. © Onofrio Di Bella, New
York; bk.8, 15Nov47; on arrange-
ment; EP19913. Parts.

I. Title. II. Title: Italian Dance
Albums for Orchestra.

Italian dances for orchestra.

Massina, Gaetano Matteo. EP4304.

ITALIAN DICTION; a practical course
for singers, students and teachers,
Arturo Buzzi-Peccia. Pt. 1-2.

© 28oct20, E491830. R34108,
22Apr48, Cecil Arden Hart (E)

Italian diction for singers.

ERROLLE, RALPH.

Italian diction for singers. [Baton Rouge,
1952] 121 p. © Ralph Errolle Smith
(professional name: Ralph Errolle);
10Sep52; A83497.

Music

Library of Congress
Copyright Office

j/4-

ITALIAN DIGEST. June 1950. 117 p.,
illus. © Galileo Scavizzi; 24 Jul 50;
Re 10 Aug 50; AIO-818.

JAN 10 1951

ITALIAN DINING AND SHOPPING DICTIONARY
AND GUIDE. 72 p. © The Vigo Press,
Giovanni Schiavo, prop.; 15Jul53;
A105353.

ITALIAN DINNER READY FOR THE OVEN IN
4 MINUTES. SEE Thomas (S. B.) inc.

Italian dream waltz.

M1630 [McENERY, DAVID] 1915-

.2 Italian dream waltz; by Red River.M Dave [pseud., arr. by Lindsay
McPhail] © Southern Music Co.,
San Antonio; 2 Jan 48; EP21470.For voice and piano, with chord
symbols.

Italian Dressmakers Union, Local 89,
I.L.G.W.U.

LO SPIRITO DELL 89; w Arturo Giovan-
nitti m John Gelo © Italian Dress-
makers Union, Local 89, I.L.G.W.U.
6Sep51 EU249120

SEP 25 1951

art.

Library of Congress
Copyright Office

ITALIAN-ENGLISH AND ENGLISH-ITALIAN
VEST POCKET DICTIONARY, complete with
all important words. 286 p. Appl.
authors: Allan Thurman Hirsh, Jr. &
Abbott Meyeran Sheffler, Jr. Appl.
states prev. pub. abroad. © on addi-
tions & re-arrangement; I. & M.
Ottenheimer; 20Aug53; A106677.

I. Hirsh, Allan Thurman, Jr. II.
Sheffler, Abbott Meyeran, Jr.
III. Ottenheimer, I. and M.

Library of Congress

l/r

Italian evangelical pioneers.

BISCEGLIA, JOHN B.

Italian evangelical pioneers.

Kansas City, Mo., Brown-White-

Lowell Press. 143 p. © John B.

Bisceglia; 2Jul48; A24189.

Italian fantasia; by Edwin Franko

Goldman, arr Theo. ~~Goldman~~ M. Tobani.

© 20Sep19; E463768. R8180; 26Sep46;

Carl Fischer, inc. (PWH), New York.

R

ITALIAN FANTASIA; by Edwin Franko
Goldman, arr. Theodore Moses Toban
ni; 1. B^b cornet or clarinet & pf.
- 2. Baritone, bass or treble &
pf. © 26Apr20; E489591-489592
R21839-21840; 8Sep47; Carl Fischer;
inc. (PWH of T. M. Tobani)

R

Italian fantasia; m Edwin Franko
Goldman, arr Theodore M. Tobani.
© 20Sep19; E463731. R11265;
26Sep46; Carl Fischer inc.
(PWH), New York.

ITALIAN FESTA; by Alfredo Antonini ©
Mills Music, inc. Notice 10May54
v24 p20

Library of Congress
Copyright Office

Italian festa.

M1350

.A

ANTONINI, ALFREDO.

Italian festa; by Alfredo Antonini, for
orchestra. [Piano-conductor score and
parts] © Mills Music, inc., New York;
12Nov53; EP77206.

I. Title.

Library of Congress

Italian folk songs.

M175

DALMAR, ALVARO, 1915-

.A4D17

Italian folk songs; simplified arrangements
for guitar by Alvaro Dalmar. \$1.25
© Spanish Music Center, New York;
30Jun52; EP63466.

I. Title.

xM1748

Library of Congress
Copyright Office

SL

AN ITALIAN GARDEN, no.6, from Six
travel sketches, op.36; for piano by
Jules Devaux [pseud. of D'Auvergne
Barnard] © 25Mar24, E587144.
R92366, 25Mar52, The B. F. Wood
Music Co. (PWH)

ITALIAN girl. KK79313. SEE Package
Masters, inc.

Italian girl in Alger.

L'ITALIENNE A ALGER. The Italian girl
in Alger; overture, by Gioacchino An-
tonio Rossini, orchestra arr. Francis
Salabert; pts. © 10Apr26, E639016.
R119630, 28Oct53, Eugénie Micsunesco
Salabert (W)

art.

Italian grammar

Vittorini, Domenico.

Italian grammar, a concise presentation of the elementary rules of grammar. Philadelphia, D. McKay Co. [1947,

2 l., iii-ix, 386 p. 19^{cm}.

1. Italian language—Grammar—1870-

PC1111.V5

458.242

47-24971*

© David McKay Co.; 1Jul47; A14146.

Library of Congress

[2]

M21

.M74C5

1954

Italian harpsichord.
MONTANI, PIETRO, 1895- ed.
Clavicembalisti italiani; [or] Nove
composizioni [rev. by] Pietro Montani.
Italian harpsichord, 9 compositions.
NM: "revision." © G. Ricordi & Co.,
Milano; 3Jul54; EF0-29088.

I. Title. II. Title: Composizioni.
III. Title: Italian harpsichord.

Library of Congress

SL

ITALIAN HAYRIDE; m Frank Cordell ©
Robbins Music Corp., ltd. 26Oct54
EU375108

Library of Congress
Copyright Office

ITALIAN IN ALGIERS; by G. Rossini &
Lucien Cailliet © Sam Fox Pub. Co.,
inc. EP67280. Notice 28Dec53 v23
p243

Library of Congress
Copyright Office

The Italian in Algiers.

M1255 ROSSINI, GIOACCHINO ANTONIO, 1792-
.R68 1868.

188 The Italian in Algiers; overture
[by] G. Rossini, arr. by Theo.
Moses-Tobani, arr. for modern
bands with new parts by H. R.
Kent [pseud.] © Carl Fischer,
inc., New York; 17Oct47; on
arrangement for modern band;
EP18408. Condensed score (band)
and parts.

I. Seredy, J. S., arr. II. Title.

Italian in Algiers.

M1255 ROSSINI, GIOACCHINO ANTONIO, 1792-
.R 1868.

*(L'Italiana in Algeri) Italian in Algiers;
overture [by] G. Rossini, arr. by Lucien
Cailliet. (Fox concert repertoire for
band, no.25) [Score, condensed score and
parts] \$15 © on transcription; Sam Fox
Pub. Co., New York; 12Nov52; EP67280.

I. Title. II. Title: L'Italiana in Algeri.
[III. Cailliet, Lucien, 1891-]

Library of Congress
Copyright Office
art.

ITALIAN IN ALGIERS, and FIDELIO. Variety
Film Distributors. Distributed by
United Artists, 1950. 11 min., sd.,
b&w, 35mm.

Summary: The orchestra conducted by
Giuseppe Morelli plays the symphonic
selections "Italian in Algiers" by
Gioacchino Rossini and "Fidelio" by
Ludwig Beethoven.

© Amerigo Benefico; 3Jul50; MP434.

SEP 1 4 1950

Italian in record time without a
teacher. SEE Vavolizza, A.

Italian in 20 lessons.

CAGNO, MICHAEL.

Cortina's Italian in 20 lessons.

Distributors: Garden City Books.

336 p. Appl. author: Robert

E. Livesey. © R. D. Cortina Co.,
inc.; 4Oct54; A161858.

I. Livesey, Robert E. II. Cortina
(R. D.) Company, inc. III. Title.
IV. Title: Italian in 20 lessons.

ITALIAN INTERLUDE. Universal-International,
1951. 1 reel, sd., b&w, 35mm. (Variety
View Series)

Summary: A tour through Italy. Includes
scenes of Sorrento looking over the Bay of
Naples, Naples great fiesta of Piedigrotta,
the Isle of Capri, the floral artistry in the
town of Genzano, the Tiber River, the Appian
Way, the Coliseum and St. Peters in Rome, the
village of Scanno, and Villa D'Este.

Credits: Producer, Thomas Mead; director,
Hamilton Wright, Jr.; writer, Allan Kitchel,
Jr.; narrator, Jack Sterling; editor, Ed.
Bartsch.

© Universal Pictures Co., Inc.; 25Sep51;
NP1750.

NOV - 7 1951

ITALIAN JURIDICAL CENTER, New York.
Information form. New York, c1952.
Folder. © Joseph Amari; 26Feb52;
AA206110.

MAR 26 1952

THE ITALIAN KITCHEN, HIGH AND FAWN
STS. IN BALTIMORE, MD. SEE Binko,
Albert James.

K 79

Italian lake.

see

Meadows, Arthur.

mrm 6-11-46

ITALIAN landscape, Agnuzzo. H2247.
SEE Hofer, Carl.

OCT 15 1951

Italian legend.

M1010 MINUCCI, ULPIO THOMAS, 1917-
.M73 An Italian legend; for piano and orchestra,
I8 by Ulpio Minucci, arr. [by] Jack Mason.
[Score] © The American Music Co.;
18May53; EU316500.

I. Title. [II. Mason, Jack, 1907-]

SL

Library of Congress
Copyright Office

ITALIAN LULLABY; w Julia Lieb m &
© John Blauvelt Allison 12Dec50
EU223570

JAN 15 1951

Library of Congress
Copyright Office

The Italian madrigal.

EINSTEIN, ALFRED.

The Italian madrigal; tr. by Alexander H.
Krappe, Roger H. Sessions and Oliver
Strunk. 3 v. illus. © Princeton Univ.
Press, Princeton; 2Feb49; A29843.

- I. Krappe, Alexander Haggerty, tr.
- II. Sessions, Roger, tr.
- III. Strunk, William Oliver, tr.
- IV. Princeton University Press.

MUS.

Library of Congress
Copyright Office

arh/r

Italian maiolica.

RACKHAM, BERNARD.

Italian maiolica. London, Faber and Faber
[1952] 35 p. illus. (The Faber mono-
graphs on pottery and porcelain) © Ber-
nard Rackham; 7Nov52; 2c 11Dec52;
AI0-2701.

Unit C.

Library of Congress
Copyright Office

j/e

AN ITALIAN MANDOLIN; w, m & © Peter J.
DeGaetano 5May53 EU315084

Library of Congress
Copyright Office

Italian manuscripts.

PIERPONT MORGAN LIBRARY, NEW YORK.

Italian manuscripts in the Pierpont Morgan Library; descriptive survey of the principal illuminated manuscripts of the sixth to sixteenth centuries, with a selection of important letters and documents. Catalogue compiled by Meta Harrsen and George K. Boyce; with an introd. by Bernard Berenson. [Paper-bound ed.] 79 p. © The Pierpont Morgan

Library of Congress

Cont'd. on next card.

A110268.

bj/l

PIERPONT MORGAN LIBRARY, NEW YORK.
Italian manuscripts.....card 2.

Library; 50ct53; A110268.

- I. Harrsen, Meta Philippine.
- II. Boyce, George Kenneth.

Library of Congress

bj/l

Italian medley.

M1356

EDWARDS, GEORGE, arr.

.E

Italian medley; O sole mio, Santa Lucia,
Sorrento, O Marenariello, O Marie,
arr. by George Edwards. [Piano-conduc-
tor score (orchestra) and parts] \$1
© Chas. H. Hansen Music Co., New
York; 15Sep50; EP49435.

I. Title.

NOV - 2 1950

Library of Congress
Copyright Office

Italian night.

M1350

.K

KÜSTER, HERBERT, 1909-

Italienische Nacht. Italian night. Ouvertüre
[for] Salon-Orchester [or] Orchester [by]
Herbert Küster. [Piano-conductor score
and parts] © Otto Wrede, Regina-
Verlag, Berlin; 20Jun54; EF0-28293.

I. Title. II. Title: Italian night.

Library of Congress

Italian nights; by Lee S. Roberts.

© 9May18; E424791. R3137; 11Apr46;

L. S. Roberts (A), San Francisco.

R

ITALIAN MOON; w Bob Causer, & m.

© 4Dec22, E552501. R70418, 27Nov50,
Harold Dixon (A of m)

JAN - 8 1951

Library of Congress
Copyright Office

ITALIAN MOON; w & m. © 4Dec22,
E552501. R70731, 1Dec50, Bob Causer
(A of w) & Harold Dixon (A of m)

JAN 18 1951

Library of Congress
Copyright Office

Italian operatic arias. KK11328. see
Columbia recording corp., claimant.

pam 4-7-47

Italian operatic arias.

CIOFFARI, ANGELINA GRIMALDI.

Italian operatic arias; with arguments,
settings, and vocabulary. Edited by
Vincenzo Cioffari. Waban, Mass., Priv.
print. 60 p. © Angelina Grimaldi Cioffari;
21Sep51; A59266.

I. Cioffari, Vincenzo, ed.

Library of Congress
Copyright Office

MUS

OCT 19 1951
jss/r

Italian pageant.

PATMORE, DEREK.

Italian pageant; a tour through the cities of
Tuscany and Umbria. London, Evans
Bros. 132 p. illus. [Windows on the
world] © Derek Patmore; 23Jun49; 2c
8Dec49; AI-0137.

Library of Congress
Copyright Office

mds/ r

Italian painting, I, Gothic and
early Renaissance. SEE American
Federation of Arts, New York.

Italian painting, II, from high
Renaissance to Baroque. SEE
American Federation of Arts,
New York.

Italian paintings.

ND615

.W5

Wildenstein and company, inc., *New York.*

Italian paintings. New York, Wildenstein [1947,

4 p. l., 42 numb. l. 42 pl. 31^{cm}.

1. Paintings, Italian. 2. Painters, Italian. I. Title.

ND615.W5

759.5

47-2751

© 15Jan47; Wildenstein & co. inc.; A11618.

Library of Congress

[5]

Italian peepshow. (R) SEE
Farjeon, Eleanor.

THE ITALIAN PENINSULA. Coronet, 1950.

11 min., sd., b&w, 16mm.

Summary: Presents an overview of the natural features of the Italian peninsula. Scenes of farm life, Naples, Rome, the Po Valley, and Milan help to show the cultural heritage of the people and how the people have made use the natural features of the land and climate. For intermediate, junior and senior high school grades.

Credits: Educational collaborator, John H. Garland.

© David A. Smart; 23Aug50; MP493.

OCT 10 1950

The Italian political situation in the spring of 1954.

BARNETT, VINCENT M., JR.

The Italian political situation in the spring of 1954. Center for International Studies, Massachusetts Institute of Technology.

74 p. © Massachusetts Institute of Technology; 19Jul54; A163717.

I. Massachusetts Institute of Technology.

Library of Congress
Copyright Office

b/l

ITALIAN POLKA; by Rachmaninoff © Charles
Foley E68180. Notice 3Nov53 v22 p929

Library of Congress
Copyright Office

Italian polka.

M175 KRAMER, GORNI.

.A4K Italian polka, by Gorni Kramer. ©
Modern Accordion Publications, ltd.,
London; 12Aug48; EF10513.

I. Title.

Italian polka.

M223

.R

RACHMANINOFF, SERGEI, 1873-1943.

* Italian polka; [by] Rachmaninoff,
[transcribed by] Fritz Kreisler.

© Charles Foley, New York; 14Oct49;
on arrangement; EP41710. Score (violin
and piano) and part.

I. Kreisler, Fritz, 1875-

arr.

II. Title.

Italian polka.

M215

.R

Rachmaninoff, Sergei, 1873-1943.

Italian polka; arranged for two
pianos-four hands by Ada Brant. New
York, Charles Foley.

© arrangement, 18Sep46; publisher;
EP9259.

I. Brant, Ada, arr. II. Title.

Italian porcelain.

LANE, ARTHUR.

Italian porcelain, with a note on
Buen Retiro. Faber and Faber.

79 p. © Edward Arthur Lane;
26Nov54; AIO-4985.

A5 693

Italian Reds show decline in
strength.

See

Churchill, Randolph

jss 3-8-46

The Italian Renaissance.

KENNEDY, RUTH WEDGWOOD.

The Italian Renaissance. 22 p.

© Harry N. Abrams, inc.; 27Oct54;
A158856.

I. Abrams (Harry N.) inc.

Library of Congress
Copyright Office

b/p

ITALIAN RENAISSANCE PAINTING, SERIES
LK. H3123. SEE New York. Metro-
politan Museum of Art.

ITALIAN RESTAURANT no. 1-4 from This
summer is yours m Charles Previn
© Loew's, inc. 15Jul49 EU173122,
173121, 173111, 173110

Library of Congress
Copyright Office

ITALIAN Riviera. SEE Folklore
Records. KK30569.

Italian review grammar and composition.

CIOFFARI, VINCENZO.

Italian review grammar and composition,
with everyday idiom drill and conversa-
tional practice. Rev. and enl. 308 p.
illus. © on revision; D. C. Heath and
Co., Boston; 25Jan50; A41587.

I. Heath (D. C.) and Co.

APR - 5 1950

dr/r

Library of Congress
Copyright Office

ITALIAN ROSE; w & m, ukulele arr.
Anthony J. Franchine. © 14Nov24,
E601808. R86367, 15Nov51, Art Walsh
(A of w) & Tony Panucci (A of m)

DEC 27 1951

Library of Congress
Copyright Office

A. J. Franchine

see/c

ITALIAN ROSE; foxtrot, w & m.

© 20Sep24, E595988. R83516, 20Sep51,

Arthur Walsh (A of w) & Anthony
Paganucci (A of m)

OCT 16 1951

Library of Congress
Copyright Office

Italian roundabout.

ROTHERY, AGNES EDWARDS.

Italian roundabout; illustrated by Albert
Orbaan. New York, Dodd, Mead.

197 p. © Agnes Rothery Pratt; 3Nov50;
A49487.

hmp/sbn

DEC 4 1950

Library of Congress
Copyright Office

ITALIAN SCENE; tarantella, m Arnolfo
Sartorio; pf., 4 hands. © 24Dec21,
E530113. R46897, 21Apr49, Armin
Sartorio, Josephine Sartorio & Wil-
helmine Sartorio (C)

Italian scholarship in Renaissance England.

SIMONINI, RINALDO C., Jr.

Italian scholarship in Renaissance England.
Chapel Hill, 1952. 125 p. (North Carolina. University. Studies in comparative literature, no. 3) © University of North Carolina; 29May52; A67293.

I. North Carolina. University.

Library of Congress
Copyright Office

/r

ITALIAN SELECTIONS; m & © Giosue
Buzzolani 2Aug54 EU366845

Library of Congress
Copyright Office

ITALIAN SELECTIONS; m & © Giosue
Buzzolani & Pietro Buzzolani
17Aug54 EU368518

Library of Congress
Copyright Office

Italian self taught. R118111. SEE
Goldberg, Isaac.

ITALIAN SELF-TAUGHT. A85110. SEE
Thimm, Franz.

ITALIAN SERENADE; m & © Desider Josef
Vecsei 11May53 EU315606

Library of Congress
Copyright Office

ITALIAN SERENADE m Peter Del Grosso
© Joseph Cerabino 26Dec47 EU109902

Library of Congress
Copyright Office

ITALIAN SERENADE © w & m Frank

Ray Laverre 14Jan48 on arr & new w

EU112328

ITALIAN SERENADE; w Henry Stevens, m
Luigi Denza; voc. duet. © 11Oct20,
E485252. R38072, 20Sep48, Leila
Denza (NK)

An Italian sorenade.

*1

M261

KOLAR, VICTOR.

.K

Canzone della sera. An Italian
sorenade. By Victor Kolar. ©
Mills Music, inc., New York;
22Dec47; EP21716. Score (trumpet
or cornet and piano) and part.

Italian serenade.

M25
.M

MAIKAPAR, SAMUEL MOISEEVICH, 1867-
1938.

Italian serenade; [by] S. Maykapar, for
piano solo, edited by Leo Podolsky. 60¢
© on editing; Belwin, inc., Rockville Centre,
N. Y.; 22May53; EP71733.

I. Title. [II. Podolsky Leo, 1894-]

Library of Congress
Copyright Office

Italian serenade.
Bucharoff, Simon.

Italian shepherds' carol.

*1

M2095 INGLE, MARGARET P 1891-
.I Italian shepherds' carol, a Pifferari
melody arr. by M. P. Ingle for
three treble parts. © Charles W.
Homes & Co., Inc., Boston;
10Oct47; on arrangement; EP22634.

x M2094.3

ITALIAN SKETCHES, nos.1-4; for piano
by William Stickles. © 8Sep24,
E595776. R88073, 2Jan52, Schroeder
& Gunther, inc. (PWH)

MAR - 4 1952

Library of Congress
Copyright Office

ITALIAN SKIES; w Ralph Stanley [pseud.
of Stanley Charles Rogers], & m.
© 30Jun21, E507599. R35808,
30Jun48, Stanley Charles Rogers (A)
& Leslie Alleyn (A of m)

ITALIAN SMILES; w Eugene West, & m.
© 5May23, E562036. R61999, 8May50,
Jack Glogau (A of m)

Library of Congress
Copyright Office

JUN 6 1950

ITALIAN SMILES; w Eugene West, & m.

© 22Oct23, E574428. R68669, 23Oct50,
Jack Glogau (A of m)

NOV 27 1950

Library of Congress
Copyright Office

R

ITALIAN SONG, op. 229, no. 2; m Arnoldo Sartorio, ed. Maurits Leefson; pf., in F. © 20Jan20;
E470588. R16229; 18Mar47; Edward B. Marks music corp. (PWH), New York.

Italian song.

M1572

.F

FRASER, SHENA ELEANOR, 1910-

Italian song; two-part [words by] S. Rogers
[music by] Shena Fraser. (The Oxford
choral songs, no.2232) [With piano.]
5d © Oxford University Press, London;
5Nov53; EF0-23477.

I. Title. [II. Rogers, S.]

Library of Congress
Copyright Office

xM1562

ITALIAN SPAGHETTI DINNER. KK83723.

SEE Mumphrey, Dominick S.

ITALIAN SPRING NIGHTS; five love lyrics;
pf. © 16Aug21, E516591. R46338,
12Apr49, Manlio di Veroli (A)

Italian square dance.

UNO, DUE, TRÉ. The Italian square
dance; by Al Hoffman & Dick Manning
© Oxford Music Corp. Notice 6Aug54
v24 p508

Italian square dance.

UNO, DUE, TRE. The Italian square
dance; English w & m Al Hoffman &
Dick Manning © Oxford Music Corp.
29Jul54 EU365808

Library of Congress
Copyright Office

THE ITALIAN STORY. . SEE The Lone
Wolf (Television program) No. 11.

ITALIAN street scene. SEE
Capitol Records, inc. KK35105.

ITALIAN STREET SONG, from Naughty
Marietta; w Rida Johnson Young, m
Victor Herbert, arr. for SABar by
George J. Trinkaus. © on arr.,
15Jul25, E617631. R107671, 19Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

ITALIAN STREET SONG, from Naughty
Marietta; w Rida Johnson Young, m
Victor Herbert, arr. George J. Trin-
kaus; 2-pt. © on arr., 15Dec25,
E627660. R107685, 19Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

ITALIAN STREET SONG, from Naughty
Marietta; w Rida Johnson Young, m
Victor Herbert, arr. George J.
Trinkaus; 3-pt. © on arr., 12Jan26,
E632551. R110668, 22Apr53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

ITALIAN STREET SONG, from Naughty
Marietta; w Rida Johnson-Young,
m Victor Herbert, arr. George J.
Trinkaus; sop. solo & women's cho.
© 22Sep21, E519583. R38235,
22Sep48, M. Witmark & Sons (PWH of
G. J. Trinkaus)

M212

.H

Italian street song.

HERBERT, VICTOR, 1859-1924.

Italian street song; [by] Victor
Herbert, arr. by J. Louis Mer-
kur, piano duet. © M. Witmark
& Sons, New York; on arrange-
ment; 1May47; EP14412.

I. Merkur, J. Louis, arr. II.
Title.

M33.5

.H

Italian street song.

Herbert, Victor, 1859-1924.

Naughty Marietta: Italian street song [excerpt] Piano arrangement by Henry Levine. New York, M. Witmark and sons.

© arrangement, 7Jan46; publisher; EP366.

I. Levine, Henry, arr. II. Title: Italian street song.

Library of Congress
Copyright Office

Music Cat.

ITALIAN-style grated cheese. KK76471.

SEE Musso (M.) and Company.

ITALIAN SUITE; three picturesque
dances, m Leon Zaffira [pseud. of
Alfred W. Rawlings]; pf. © 3May18,
E420800. R57878, 12Jan50, Nita
Bloor (NK)

MAR - 8 1950

Library of Congress
Copyright Office

ITALIAN SWING WALTZ © w & m Rosario
Salvaggio 29Mar48 EU122869

Library of Congress
Copyright Office



Revised

KK13126

Italian Swiss colony, claimant.

Catch this bouquet! (Wine) [New York,
Printed by New York^e magazine, F-R pub.co.]
c1947.

clipping.

Print.

Appl. author: Leon Livingston adv.
agency.

© Italian Swiss colony, San Francisco;
22May47; KK13126.

23Jun47 rs

KK 7970

Italian Swiss colony, claimant.

Corking good wine! (Wine) [New York, Printed
by Weekly publications] cl947.
clipping.

Print.

Appl. author: Leon Livingston advertising
agency.

© 23Jan47; author, San Francisco; KK 7970.

lg 2-11-47

ITALIAN SWISS COLONY ©.

Discover this treasure. Gold Medal

Label wines. Sheet. © 20Dec49

(in notice: 1950); KK44795.

JAN 3 0 1950

ITALIAN SWISS COLONY,

San Francisco.

Entertainment magic. (Wines)

© 17Oct47; KK17366.

ITALIAN SWISS COLONY ©.

Follow this sign..In your local store,
the surest sign of fine wine is
Italian Swiss Colony's famous Gold
Medal Label. Sheet. © 22Nov49;
KK43220.

ITALIAN SWISS COLONY ©.

Food is more fun with Italian Swiss
Colony wine. Sheet. © 20Jul48;
KK25282.

ITALIAN SWISS COLONY ©.

Food is more fun with Italian Swiss
Colony wine. [Puppets at beach]
Sheet. © 30Aug49; KK39923.

ITALIAN SWISS COLONY ©.

Guide to good wine. (Wines) Clip-
ping. © 22Jun48; KK28079.

J 589

Italian Swiss colony, claimant.
Italian Swiss girl and boy.

Photographic print.
© 1c 5-10-46; San Francisco; J 589.

mrn 9-10-46

KK 7437

Italian Swiss colony, claimant

... It's a happy holiday... (Christmas)
(Wine) [New York, Printed by Liberty] c1946.
clipping.

Print.

At head of title: World famous California
wines; Italian Swiss colony.

Appl. author: Leon Livingston advertising
agency.

© 11-22-46; 2 c 11-26-46; San Francisco;
KK 7437.

mgc 12-24-46

ITALIAN SWISS COLONY ©.

It's good living..even if the fish
don't bite. [Puppet couple picnick-
ing on river bank] (Wines) Sheet.

© 11Oct49; KK41522.

KK 10558

Italian Swiss colony, claimant.
Picking choice wines. (Wine)
[New York, Printed by New Yorker
magazine] cl947.
clipping.

Print.

Appl. author: Leon Livingston
advertising agency.

© author, San Francisco; 27Feb47;
KK 10558.

vm 3-12-47

ITALIAN SWISS COLONY ©.

✓ Sip, savor and smile; d'Alessio.

[From New York daily news, Feb. 28,
1950, p. 48] (Wine) Sheet.

© 28Feb50; KK47447.

APR 18 1950

ITALIAN SWISS COLONY ©.

✓Sip, savor and smile; Darrow. ✓ [From
New York daily news, Feb. 14, 1950,
p. 54] (Wine) Sheet. © 14Feb50;
KK47446.

APR 18 1950

ITALIAN SWISS COLONY ©

✓ Sip, savor and smile; Hoff. ✓ [From
New York world telegram & sun,
Feb. 2, 1950, p. 14] (Wine) Sheet.

© 2Feb50; KK47445.

APR 18 1950

ITALIAN SWISS COLONY ©

Sip - savor - and smile. Italian
Swiss Colony gold medal wines.
Sheet. © 28Mar50; KK47920.

APR 10 1950

ITALIAN SWISS COLONY ©.

Sip, savor and smile; Price. [From
New York daily news, Mar. 14, 1950,
p. 31] (Wine) Sheet. © 14Mar50;
KK47444.

APR 13 1950

KK 10268

Italian Swiss colony, claimant

So you're going to give a cocktail party.
(G & D American vermouth) [New York, Printed by
Strawberry-Hill press, c1946]
pamphlet. illus. (col.) 9 $\frac{1}{2}$ x 17 cm.

Print.

© 2Dec46; 2 c 9Jan47; author, San Francisco;
KK 10268.

mgo 2-11-47

ITALIAN SWISS COLONY ©.

Tastes like a million; costs less
than one! Italian Swiss Colony
Gold Medal Label wines. [From New
York Daily News, Dec. 5, 1949,
p. 43] Sheet. © 5Dec49; KK44127.

ITALIAN SWISS COLONY ©.

Tastes like a million; costs less
than one! Italian Swiss Colony Gold
Medal Label wines. [From New York
Daily News, Dec. 20, 1949, p. 64]
Sheet. © 20Dec49; KK44128.

ITALIAN SWISS COLONY ©.

Toast for two. Your guests will offer
a toast to you when you serve
California Gold Medal wine. Sheet.

© 8Nov49; KK42678.

ITALIAN SWISS COLONY ©.

A treasure of pleasure. (Wines)

Clipping. © 9May49; KK35833.

ITALIAN SWISS COLONY ©.

A treasure of pleasure. (Wines)

Sheet. © 27Apr48; KK23272.

KK 6985

Italian Swiss colony, claimant

World-famous California wines Italian Swiss
colony. (Artists) (Wine) [New York,
Printed by American magazine] c1946.
clipping.

Print.

Appl. author: Leon Livingston adv. agency.

© 10-4-46; 2 © 10-22-46; San Francisco;
KK 6985.

mgo 12-6-46

KK 6404

Italian Swiss colony, claimant

World-famous California wines; Italian
Swiss colony. (Artists) / [New York, Printed
by New Yorker] (Wine) cl946.
clipping. (A-11)

Print.

Appl. author: Leon Livingston adv. agency.

© 9-25-46; 2 c 10-2-46; San Francisco;
KK 6404.

mge 11-15-46

KK 7802

Italian Swiss colony, claimant

World-famous California wines Italian Swiss colony; a colony cellar in California ...

(Wine) [Chicago, Printed by Time, inc.]
c1946.

clipping.

Print.

Appl. title: Candling (P-14) world famous California wines Italian Swiss colony.

Appl. author: Leon Livingston advertising agency. 2c 3Jan47;

26Dec46; author , San Francisco;
KK 7802.

mge 2-12-47

KK 7245

Italian Swiss colony, claimant

World-famous California wines; Italian Swiss colony. (Picking - to pick a wine) (Wine) [New York, Printed by American magazine] cl946.
clipping.

Print.

Appl. author: Leon Livingston advertising agency.

© 11-5-46; 2 c 11-8-46; San Francisco;
K^A 7245.

mge 12-17-46

KK 5908

Italian Swiss colony, claimant.

World-famous California wines;
Italian Swiss colony ... This is the
act. (Wines) [Chicago, Printed by
Time]c1946.

clipping. (P-10)

Print.

Appl. author: Leon Livingston adv.
agency.

Appl. title: "Dancers"- This is the
act.

© 8-15-46; 2 c 9-6-46; San Fran-
cisco; KK 5908

zcr 11-6-46

ITALIAN SWISS COLONY ©.

You can't miss! (Wines) Clipping.

© 12Apr49; KK34701.

ITALIAN SWISS COLONY C.

You can't miss! (Wines) Sheet.

25May48; KK23684.

ITALIAN SWISS COLONY ©.

You'll never miss with Italian Swiss.

[From Look, June 6, 1950, inside
back cover p.] (Wine) Sheet.

© 23May50; KK50171.

JUN 2 6 1950

ITALIAN SWISS COLONY ©.

You'll never miss with Italian Swiss.

[From Look, Sept. 12, 1950, p. 61]

(Wines) Sheet. (3716M) © 29Aug50;

KK52703.

SEP 13 1950

ITALIAN SWISS COLONY ©.

You'll never miss with Italian Swiss.

[From Look, Oct. 10, 1950, p. 76]

(Wines) Sheet. (3190) © 27Sep50;

KK53852.

OCT 16 1950

ITALIAN SWISS COLONY ©.

You'll never miss with Italian Swiss.

[From Look, Nov. 21, 1950, p. 114]

(Wines) Sheet. (ISC-3193N)

© 7Nov50; KK55490.

NOV 27 1950

ITALIAN SWISS COLONY ©.

You'll never miss with Italian Swiss.

[From Look, Dec. 5, 1950, p. 67]

(Wines) Sheet. (3191M)

© 21Nov50; KK55939.

DEC 8 1950

ITALIAN SWISS COLONY ©.

You'll never miss with Italian Swiss.

[From Look, Jan. 2, 1951, inside
back cover p.] (Wines) Sheet.

© 20Dec50; KK57367.

FEB 1 - 1951

ITALIAN SWISS COLONY ©.

You'll never miss with Italian Swiss
... Italian Swiss Colony - Cali-
fornia wine. Sheet. © 28Mar50;
KK47921.

APR 19 1950

ITALIAN SWISS COLONY ©.

You'll never miss with Italian Swiss.

Somebody's going to have a glass of
wonderful wine ... Sheet.

© 26Apr50; KD48872.

MAY 18 1950

ITALIAN SWISS COLONY WINES; w, m & ©
Marie-Anne Hartveld-Stork 15Oct52
EU290960

Library of Congress
Copyright Office

Italian symphony, from It happened in
Brooklyn; m arr Andre Previn from
Felix Mendelssohn's Italian symphony.
© Loew's, inc., New York; on arr;
17Feb47; EU63228.

Italian symphony.

M1350 MENDELSSOHN-BARTHOLDY, FELIX,
.M 1809-1847.

(Symphony, no.4, op.90) Italian symphony;
[by] Mendelssohn, op.90, part I, arr.
by Aubrey Winter. [Piano-conductor
score and parts] © on arrangement;
Hawkes & Son, London; 1Mar24; EF16636.

I. Title. [II. Winter, Aubrey, 1870-]

Library of Congress
Copyright Office

JUL 24 1951

Italian symphony.

M1350

.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Symphony, no.4, op.90) Italian symphony;
[by] Mendelssohn, op.90, part III, arr.
by Aubrey Winter. [Piano-conductor
score and parts] © on arrangement;
Hawkes & Son, London; 1Mar24; EF16634.

I. Title. [II. Winter, Aubrey, 1870-]

Library of Congress
Copyright Office

JUN 22 1951

Italian symphony.

M1350 MENDELSSOHN-BARTHOLDY, FELIX,
.M 1809-1847.

(Symphony, no.4, op.90) Italian symphony;
Saltarello [by] Mendelssohn, op.90, part
IV, arr. by Archibald Evans. [Piano-
conductor score and parts] © on ar-
rangement; Hawkes & Son, London;
1Mar24; EF16633.

I. Title. II. Title: Saltarello. [III. Evans,
Archibald]

Library of Congress
Copyright Office

JUN 22 1951

Italian symphony.

M1350
.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Symphony, no.4, op.90) Italian symphony;
The pilgrims' march [by] Mendelssohn,
op.90, part II. arr. by Aubrey Winter.
[Piano-conductor score and parts] 12/6
© on arrangement; Hawkes & Son, Lon-
don; 1Mar24; EF16635.

I. Title. II. Title: The pilgrims' march.
[III. Winter, Aubrey, 1870-]

Library of Congress
Copyright Office

JUL 24 1951

ITALIAN TOURING CLUB
SEE Touring club italiano.

JUL - 7 1950



A

ITALIAN TRADE COMPANY. ©

Gragnano macaroni. Net weight 8 oz.

Label. Appl. author: Mary

Cocchiarelli. © 29Dec53; KK93373.

Italian twilight.

M1350

KETÈLBey, ALBERT WILLIAM.

.K Italian twilight; by Albert W. Ketèlbey.
[Piano-conductor score (orchestra) and
parts] 5/- © Bosworth & Co., ltd., Lon-
don; 28Jun51; EF0-10666.

I. Title.

DEC 29 1951

Library of Congress
Copyright Office

THE ITALIAN TWINS, by Lucy Fitch
Perkins. © 10Sep20, A597437.
R32217, 22Mar48, Eleanor Ellis
Perkins (C) & Lawrence B. Perkins
(C)

Italian vegetable woman.

See

Gordon, Sada. C 907.

Italian villanellas of the XVith century.

M458

KATZ, ERICH, arr.

.K4I8

Italian villanellas of the XVith century;
arranged for four recorders, voice ad
libitum, by Erich Katz. (American Re-
corder Society editions, 6) [Score.
Italian words] 60¢ © on arrangement;
Clarke & Way, inc., New York; 10Oct51;
EP57850.

NOV - 9 1951

I. Title.

s.l.

Library of Congress
Copyright Office

xM1623.9

An Italian visit.

DAY-LEWIS, CECIL.

An Italian visit. London, J. Cape [1953]

77 p. © Cecil Day Lewis; 26Feb53;
2c 26Feb53; AI0-2919.

Library of Congress
Copyright Office

j/mw

The Italian vote in Philadelphia between 1928 and 1946.

MAIALE, HUGO V.

The Italian vote in Philadelphia between
1928 and 1946. [Thesis—University of
Pennsylvania] Philadelphia, 1950. 165 p.
illus. © Hugo V. Maiale; 6Nov50;
A49416.

DEC 4 1950

Library of Congress
Copyright Office

hmp/sbn

ITALIAN WALTZ from People against
O'Hara; m Carmen Dragon © Loew's,
inc. 10Sep51 EU249400

SEP 25 1951

Library of Congress
Copyright Office

The Italian woman.

HIBBERT, ELEANOR.

The Italian woman, by Jean Plaidy [pseud.]
London, R. Hale [1952] 316 p. © Eleanor
Hibbert; 26Nov52; 1c 16Feb53; AI-3735.

Library of Congress
Copyright Office

j/h

Italian^N women in industry.

Odencrantz, Louise C. 88413.

egn 10Feb47

ITALIAN WORDS OF LOVE; w, m & ©
Vincent J. Serpe 18Jan54 EU344340

Library of Congress
Copyright Office

Italiana.

M1735

SIEGEL, RALPH MARIA, 1911-

.2

Italiana. Tango, Musik: Ralph Maria

.S

Siegel, Text: Kurt Feltz. [German words]

© Ralph Maria Siegel-Musikedition,
München; 7Jul54; EF0-31247.

I. Title. [II. Feltz, Kurt August, 1910-]

Italiana in Algeri.

M1255 ROSSINI, GIOACCHINO ANTONIO, 1792-
.R 1868.

*(L'Italiana in Algeri) Italian in Algiers;
overture [by] G. Rossini, arr. by Lucien
Cailliet. (Fox concert repertoire for
band, no.25) [Score, condensed score and
parts] \$15 © on transcription; Sam Fox
Pub. Co., New York; 12Nov52; EP67280.

I. Title. II. Title: L'Italiana in Algeri.
[III. Cailliet, Lucien, 1891-]

Library of Congress
Copyright Office

(art.)

M1004
.R86
I86

L'Italiana in Algeri.
ROSSINI, GIOACCHINO ANTONIO, 1792-
1868.

L'Italiana in Algeri; Sinfonia,
[by] Gioacchino Rossini,
revisione di Giuseppe Piccioli.
© Carisch, s.a., Milan;
25Mar39; on revision; EF6218.
Score: orchestra.

- I. Piccioli, Giuseppe, 1905- ed.
II. Title: L'Italiana in Algeri.

ITALIANI DI AMERICA; enciclopedia
biografica, compilata da Ario
Flamma. Vol. 3. New York, Cocce
Press. 370 p. © Ario Flamma;
30Jun49; AA127874.

Italiani sul mare.

CIONI, RINA.

Italiani sul mare; da Trieste all'America
del Sud su una barca di sette metri.

Roma, 1951. 262 p. illus. © Rina

Cioni; 20Dec51; AF0-7752.

/r

ITALIANITÀ; w, m & © Giuseppe Eugene
Terranova 15Jul53 EU323562

Library of Congress
Copyright Office

Italiano, Armando Robert.

FOOLING © w & m Armando Robert
Italiano 15Mar48 EU123658

ITALIANO, FRANK ©.

Gourmet's delight. Pleasoning. Net
wt. 2 oz. (Food seasoning)
Label. © 15May51; KK80645.

ITALIANO, JO. SEE
Italiano, Josephine Marie, 1912-

EU365324

Italiano, Josephine M.

WHEN YOU'RE ALONE; w Josephine M.
Italiano m Anthony A. Marano © Jo-
sephine M. Italiano & Anthony A.
Marano 27Feb51 EU230611

MAR 27 1951

Library of Congress
Copyright Office

Italiano, Josephine Marie, 1912-
composer.

joint

Marano, Anthony Alfred. All yours.

Italiano, Josephine Marie.

AMERICA, WE ARE AT YOUR SIDE © w & m
Josephine Marie Italiano 4Mar49
EU159128

Library of Congress
Copyright Office

Italiano, Josephine Marie, 1912-

Don't toy with my affection; words and music
by J. M. Italiano and Anthony Alfred Marano.

© 8-28-46; J. M. Italiano and A. A. Marano,
Orange, N. J.; EU35407..

Italiano, Josephine Marie.

EVERYTHING IS ROSY; w Josephine Marie
Italiano m Peter Charles Wyman ©
Josephine Marie Italiano & Peter
Charles Wyman 19Aug54 EU368116

Italiano, Josephine Marie, 1912-

A fool was I; words and music by J. M.
Italiano and Anthony Alfred Marano.

© 8-28-46; J. M. Italiano and A. A. Marano,
Orange, N. J.; EU35406.

Italiano, Josephine Marie

Heroes of the U. S. A.; w & m Marie
Michel [pseud. of Josephine Marie
Italiano] & Tony Marano [i. e. Anthony
Alfred Marano]. © Josephine Marie
Italiano & Anthony Alfred Marano,
Orange, N. J.; on changes in meter &
lyrics, 10Jan47; EU58801.

Italiano, Josephine Marie.

INTO EACH LIFE; w Josephine Marie
Italiano m Peter Charles Wyman ©
Josephine Marie Italiano & Peter
Charles Wyman 19Aug54 EU368117

Italiano, Josephine Marie, 1912-
joint composer.

Mariano, Anthony Alfred. It's no
fault of mine.

Italiano, Josephine Marie.

JUST ONCE; w Josephine Marie Italiano
m Peter Charles Wyman © Josephine Ma-
rie Italiano & Peter Charles Wyman
9Mar54 EU350382

Library of Congress
Copyright Office

ITALIANO, JOSEPHINE MARIE ©.

A message on illness. [Poem]

Orange, N. J., c1949. Sheet.

© 22Dec49; AA138826.

JAN 26 1950

Italiano, Josephine Marie.

NEXT TO GOD; w Josephine Marie Italiano
m Peter Charles Wyman © Josephine
Marie Italiano & Peter Charles Wyman
5Apr54 EU353461

Italiano, Josephine Marie.

PEACE TO ALL © w & m Josephine Marie
Italiano 23Mar49 EU161522

Library of Congress
Copyright Office

Italiano, Josephine Marie.

TO BE; w Josephine Marie Italiano m
Peter Charles Wyman © Josephine Marie
Italiano & Peter Charles Wyman
23Jul54 EU365324

Library of Congress
Copyright Office

Italiano, Josephine Marie.

WHAT'S MORE IMPORTANT; w Josephine Marie
Italiano m Peter Charles Wyman © Jo-
sephine Marie Italiano 5Apr54 EU353460

Italiano, Josephine Marie, 1912-

You had your chance; words and music by J. M.
Italiano and Anthony Alfred Marano.

© 8-28-46; J. M. Italiano and A. A. Marano,
Orange, N. J.; EU35408.

ITALIANO; w & m Bert Lee & Robert
P. Weston. © 14May20; E476773.
R18908; 17May47; Tom Longmire (E
of B. Lee), Prescott, Lancs, Eng.
& Maud Harris (W of R. P. Weston),
Twickenham, Middlx., Eng.

Italiano.

BÉNÉDICT, GASTON.

Italiano; metodo diretto progressivo.

Libro 1. 8. ed. 128 p. © Editions Pro schola; 13Jan54;
AFO-13406.

I. Éditions pro schola.

Italiano.

M1735 MALUCK, RUDOLF, 1914-
.2 Ein Italiano; Tango, Musik: Rudolf Maluck,
.M Text: Axel Werner. © Papageno-Verlag,
Hans Sikorski, Hamburg; 15Dec52;
EF0-20241.

I. Title. [II. Werner, Axel]

art.

Library of Congress
Copyright Office

Italiano.

BÉNÉDICT, GASTON.

Italiano, libro secondo. [At head of title]:

Metodo diretto progressivo. 3. ed.

Lausanne, Éditions Pro schola [1952]

127 p. © on additions & revisions;

Gaston Bénédic; 1Mar52; AF0-7473.

I. Title.

II. Title: Metodo diretto progressivo.

Library of Congress
Copyright Office

/r

Italiano in italiano.

CORTINA, RAFAEL DIEZ DE LA.

Italiano in italiano, with key in English.

New York, 1952. 119, 119 p. (Cortina method, no. 9) Appl. author: Robert E. Livesey. © on revisions; R. D. Cortina Co., inc.; 10Mar52; A65009.

I. Livesey, Robert E.

II. Cortina (R. D.) Company, inc., New York.

Library of Congress
Copyright Office



/r

A5 696

Italians declare halt to perpetual purge.

See

Churchill, Randolph

jss 3-8-46 .

AA
30137

The Italians of Newark, a community
study.

Churchill, Charles Wesley, 1911-

The Italians of Newark, a community study [by] Charles
W. Churchill ... New York, New York university, 1946.

19 p. 23^{cm}.

Abridgment of thesis (PH. D.)—New York university, 1942.

© 6-28-46; 2 c 7-27-46; New York univer-
sity, New York; AA 30137.

1. Itallians in Newark, N. J. 2. Newark, N. J.—Foreign population.

F144.N6C5

A 46-5932

New York univ. Wash. sq.
for Library of Congress

library
(2)†

Italic handwriting...

BLUNT, WILFRID, comp.

Italic handwriting; some examples of everyday cursive hands, selected by Wilfrid Blunt and Will Carter. Introduced by Joseph Compton. Newman Neame. 32 l. © William Nicholas Carter; 10May54; AIO-4317.

I. Carter, Will, joint comp.

Itálicas en los Nuevos Testamentos de Torres
Amat y Reyna y Valera.

TABLANTE GARRIDO, PEDRO NICOLAS.

Itálicas en los Nuevos Testamentos de
Torres Amat y Reyna y Valera. Saint
Louis, Concordia Pub. House. 206 p.

© Pedro Nicolas Tablante Garrido;
30Dec50; A54901.

JUL 18 1951

ebc/r

Library of Congress
Copyright Office

Italics for life.

Scudder, Antoinette Quinby, 1898-

Italics for life; the collected poems of Antoinette Scudder.
New York, Exposition Press [1947]

589 p. 23 cm.

1. Title.

PS3537.C97 I 8

811.5

48-9*

© Exposition Press; 11Nov47; A18891.

Library of Congress

[3]

L'Italie à la paresseuse.

CALET, HENRI.

L'Italie à la paresseuse. [Paris, 1950]
189 p. © Librairie Gallimard; 15 May 50;
AF0-2100.

I. Librairie Gallimard.

jb/r

~~21~~ 20 1950

Library of Congress
Copyright Office

L'Italie au jour le jour.

LANNES, ROGER.

L'Italie au jour le jour. 309 p. (Collection Panoramas) © Editions Paul Morihien, Paris; 30Nov49; AFO-521.

I. Morihien (Paul) Editions.

FEB 28 1950

Library of Congress
Copyright Office

dw/r

L'Italie dans la guerre mondiale.

D754

.I 8B33

Badoglio, Pietro, 1871—

... L'Italie dans la guerre mondiale; traduit de l'italien.
Paris, SFELT [1946]

320 p., 1 l. 19^{cm}. (Les Grands événements contemporains)

Translated by Simone Barde.

1. World war, 1939-1945—Italy.

i. Barde, Simone, tr. ii. Title.

D754.I 8B33

A F 47-1897

© 25Sep46; 1c 22Jan47; publisher; AF2533.

Harvard univ. Library
for Library of Congress

[3]†

L'Italie de la Renaissance.

LABANDE, EDMOND RENÉ.

L'Italie de la Renaissance. 408 p.

© Payot; 21Jan54; AFO-13742.

I. Payot, firm.

Italie en un volume.

TOURING CLUB ITALIANO.

Italie en un volume. [Francis
Ambrière, directeur des guides
bleus] 707 p. © Librairie
Hachette & Touring club italiano;
28May54; AFO-15229.

I. Ambrière, Francis.

II. Hachette, Librairie.

Library of Congress
Copyright Office

Unit C

r/t

L'Italie en un volume.

TOURING CLUB ITALIANO.

L'Italie en un volume. [Nouv. éd.]

536 p. illus. (Les Guides bleus)

© Librairie Hachette, Paris; 13May49;
AF11877.

I. Librairie Hachette.

Library of Congress
Copyright Office

mds/ms^{SEP} 12 1950

L'Italie et nous.

FRIBOURG, ANDRÉ.

L'Italie et nous. 658 p. illus.
(Jadis et demain, 1) © Editions
Paul Dupont, Paris; 5Apr47; AF6625.

I. Dupont (Paul) Editions. (1)

Italie proche et lointaine.

Terracini, Enrico.

... Italie proche et lointaine. Roma, OET, 1945,

177 p. 14½ x 8^{cm}. . (*Half-title*: Confidenze, 6)

- | | | |
|--|-------------------------------|----------|
| 1. Italy—Pol. & govt.—1922— | —Addresses, essays, lectures. | |
| 2. Italy—Civilization—Addresses, essays, lectures. | i. Title. | |
| DG572.T4 | 945.09 | 47-19220 |
| © 22Oct45; publisher; AF1754. | | |

Italie retrouvée.

VAUDOYER, JEAN LOUIS.

Italie retrouvée. [Paris, 1950] 384 p.

© Librairie Hachette; 30Jun50; AF0-2745.

I. Librairie Hachette.

hes/r

Library of Congress
Copyright Office

NOV - 9 1950

Italien.

HÜRLIMANN, MARTIN.

Italien; Bilder seiner Landschaft und Kultur.
Zürich [1952] 216 p. illus. (Orbis
terrarum) © Atlantis Verlag AG.;
5Dec52; AF0-9590.

I. Atlantis Verlag AG.

Unit C.

Library of Congress
Copyright Office

j/m

Italien.

SCHUH, GOTTHARD.

Italien; 176 Aufnahmen. 195 p.

© Eugen Rentsch Verlag AG.;

18Nov53; AFO-12914.

I. Rentsch (Eugen) Verlag AG.

Italien, in einem Band.

TOURING CLUB ITALIANO.

Italien, in einem Band. Paris, Éditions
Nagel. 538 p. illus. (Die blauen
Reiseführer. Deutsche Reihe) © Touring
club italiano; 10Apr50; AF0-1937.

JUL 14 1950
jb/r

Library of Congress
Copyright Office

Italienische Kunst.

CHRISTOFFEL, ULRICH.

Italienische Kunst: die Pastorale. Wien
[1952] 127 p. illus. © Berglandverlag
G.m.b.H.; 7Apr52; AF0-7965.

I. Berglandverlag G.m.b.H., Vienna.

Library of Congress
Copyright Office

Unit C

/r

Italienische Nacht:

M1350

.K

KÜSTER, HERBERT, 1909-

Italienische Nacht. Italian night. Ouvertüre
[for] Salon-Orchester [or] Orchester [by]
Herbert Küster. [Piano-conductor score
and parts] © Otto Wrede, Regina-
Verlag, Berlin; 20Jun54; EF0-28293.

I. Title. II. Title: Italian night.

Library of Congress

Die italienische Reise.

GOETHE, JOHANN WOLFGANG VON.

Die italienische Reise [und] Die Annalen.

[Hrsg. von Ernst Beutler] 1179 p. illus.

(His Gedenkausgabe der Werke, Briefe
und Gespräche, 28. August 1949, 11. Bd.)

© Artemis Verlags, A. G., Zürich;

26Apr50; AF0-1774.

I. Beutler, Ernst Rudolf, ed.

II. Artemis Verlags, A. G.

JUN 1 2 1950

Library of Congress
Copyright Office

ebc/sbn

Italienische Serenade.

M1258
.E

EISELE, KARL, 1902-

Italienische Serenade; von Karl Eisele,
arr. v. Albert Lüthold. [Parts: band]
© Albert Lüthold, Musikverlag, vorm.
P. Kühns Erben, Zürich; 1Sep52;
EFO-16343.

I. Title. [II. Lüthold, Nikolaus Albert
1893-]

Library of Congress
Copyright Office

Revised
16Jan53

Italienischer Salat.

M175

.A4W

WINKLER, GERHARD.

(Südliche Nächte) Italienischer Salat;
Couplet aus dem Film Südliche Nächte,
Text: A. v. Pinelli und Kurt Feltz, Musik:
Gerhard Winkler. [Akkordeon-Bearb:
Kurt Drabek] [For accordion, with words]
© Musik-Edition Europaton, Peter
Schaeffers, Berlin; 20Jul53; EF0-21802.

I. Title. II. Title: Südliche Nächte.
[III. Pinelli, Aldo von, 1914- IV. Feltz,
Kurt, 1910- V. Drabek, Karl Friedrich
Library of Congress Kurt, 1912-

SL

xM1508.9

Italienischer Tanz, op.85.

ITALIAN DANCE. ITALIENISCHER TANZ,
op.85, no.7; tarantelle; pf.

© 11Dec23, E575701. R75104,
23Feb51, Richard Krentzlin (A)

Library of Congress
Copyright Office

MAY 10 1951

L'ITALIENNE A ALGER. The Italian girl
in Alger; overture, by Gioacchino An-
tonio Rossini, orchestra arr. Francis
Salabert; pts. © 10Apr26, E639016.
R119630, 28Oct53, Eugénie Micsunesco
Salabert (W)

art.

Italiensk suite.

SONNE, JØRGEN.

Italiensk suite. 58 p. © Gylden-
dalske boghandel, nordisk forlag
a/s; 27Apr54; AFO-14562.

I. Gyldendalske boghandel, nordisk
forlag a. s.

Library of Congress
Copyright Office

r/m

Italmusica.

M1356

VITONE, VITTORIO.

. V

Abracadabra; samba, parole e musica di
V. Tory [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Italmusica, Milano; 1Feb50; EF0-2508.

I. Title.

Library of Congress
Copyright Office

1/2

MAY - 8 1950

Italmusica.

VITONE, VITTORIO.

M1356

.T

Un bacio dato; canzone mazurka, parole
e música di V. Tory [pseud.] (With
Taccani, Sandro. Miguena) [Piano-con-
ductor score: orchestra, with words]
© Italmusica, Milano; 1Sep49; EF16034.

I. Title.

JAN 11 1951

Library of Congress
Copyright Office

2/2

Italmusica.

PIGINI, PASQUALE, 1913-

M1356
.M

Bianche mani; medium tempo, parole e
musica di Lucio Agavi [pseud.] (With
Mari, A. Mandatemi una cartolina)
[Piano-conductor score (orchestra, with
words) and parts] © Italmusica, Milano;
1Jan51; EF0-6776.

APR 13 1951

I. Title.

Library of Congress
Copyright Office

2/2

Italmusica.

CONTI,

Dichiarazione d'amore; slow, parole
di Agavi [pseud.], musica di Conti.
(With Buzzacchi, Igino. Stanotte
saprà) [Piano-conductor score:
orchestra, with words] © Italmusica,
Milano; 1Jan50; EFO-2013.

M1356

.B

I. Title. [II. Pigni, Pasquale, 1913-

]

APR 26 1950

Library of Congress
Copyright Office

2/2

Italmusica.

PIGINI, PASQUALE, 1913-

M1356
.N

E Milano, cosa fa? Foxtrot, parole e
musica di L. Agavi [pseud.] (With Natoli,
Oreste. La maestrina di mia figlia)
[Piano-conductor score (orchestra) and
parts; with words] © Italmusica, Milano;
1Aug51; EF0-10904.

I. Title.

JAN 16 1952

Library of Congress
Copyright Office

2/3

Italmusica.

VIGNOLI, FRANCESCO, 1911-

Forse tra i fior; valzer lento, paroli di
Agavi [pseud.], musica di Vignoli.

M1356

.B

(With Buzzacchi, Igino. Settembre)
[Piano-conductor score: orchestra, with
words] © Italmusica, Milano; 1Jan50;
EFO-2014.

I. Title. [II. Pignini, Pasquale, 1913-

]

Library of Congress
Copyright Office

2/2

APR 26 1950

Italmusica.

M1356

NATOLI, ORESTE, 1897-

.N

La maestrina di mia figlia; canzone ritmo
lento, versi di G. Leoni, musica di Oreste
Natoli. [Piano-conductor score (orches-
tra) and parts; with words] © Italmusica,
Milano; 1Aug51; EF0-10904.

I. Title. [II. Leoni, Guido]

JAN - 8 1952

art.

Library of Congress
Copyright Office

1/3

Italmusica.

M1356

MARI, ASTRO, 1911-

.M

Mandatemi una cartolina; slow, parole e
musica di C. Falpo & Astro Mari.

[Piano-conductor score (orchestra, with
words) and parts] © Italmusica, Milano;
1Jan51; EF0-6776.

I. Falpo, Costanzo, 1917-

II. Title.

APR 13 1951

Library of Congress
Copyright Office

1/2

Italmusica.

M1356

TACCANI, SANDRO, 1915-

.T

Miguena. La torera; valzer alla spagnola,
parole di A. Cavezzali, música di S.
Taccani. [Piano-conductor score:
orchestra, with words] © Italmusica,
Milano; 1Sep49; EF16034.

I. Title. II. Title: La torera. [III.
Cavezzali, Attilio Neno, 1911-]

Library of Congress
Copyright Office

JAN 11 1951

1/2

Italmusica.

M25

.N

NATOLI, ORESTE, 1897-

Montecassino; [by] Oreste Natoli,
impressioni, sinfonia. [For piano]

© Italmusica, Milano; 1Oct50; EF0-5778.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

Italmusica.

ORTUSO, MICHELE, 1907-

Quando Marianna balla la samba; samba,
parole di Cram, musica di Ortuso.

M1356

. V

(With Vitone, V. Abracadabra) [Piano-
conductor score (orchestra, with words)
and parts] © Italmusica, Milano;
1Feb50; EF0-2508.

I. Title. [II. Cram]

Library of Congress
Copyright Office

MAY - 5 1950 2/2

Italmusica.

GUADAGNI, EMILIO, 1889-

M1356
.N

Restami vicino; slow, parole di P. Perotti,
musica di E. Guadagni. (With Natoli,
Oreste. La maestrina di mia figlia)
[Piano-conductor score (orchestra) and
parts; with words] © Italmusica, Milano;
1Aug51; EF0-10904.

I. Title. [II. Perotti, Pino]

JAN 16 1952

Italmusica.

M1356

VIGNOLI, FRANCESCO, 1911-

.V

Sinceramente; canzone valzer lento,
parole di Pinchi [pseud.], música di
Vignoli. [Piano-conductor score: orches-
tra, with words] © Italmusica, Milano;
1Sep49; EF16035.

I. Title. [II. Perotti, Pino]

JAN 11 1951

Library of Congress
Copyright Office

1/2

Italmusica.

VILLA, GAETANO, 1903-

Un solo sguardo; canzone valzer lento,
parole di Colombi, música di G. Villa.
(With Vignoli, Francesco. Sinceramente)
[Piano-conductor score: orchestra, with
words] © Italmusica, Milano; 1Sep49;
EF16035.

M1356
. V

I. Title. [II. Colombi, Giovanna, 1906-]

JAN 11 1951

art.
Library of Congress
Copyright Office

2/2

Italmusica.

M1356

.B

BUZZACCHI, IGINO, 1898-

(Tragedia sul Pacifico) Settembre;
valzer lento, dal film Tragedia sul
Pacifico, parole di Puricelli, musica
di Buzzacchi. [Piano-conductor score:
orchestra, with words] © Italmusica,
Milano; 1Jan50; EFO-2014.

I. Title. II. Title: Tragedia sul Pacifico.
[III. Puricelli]

APR 26 1950

Library of Congress
Copyright Office

1/2

Ital-musica.

M1356

.B

BUZZACCHI, IGINO, 1898-

(Tragedia sul Pacifico) Stanotte saprai;
moderato swing, dal film Tragedia sul
Pacifico, parole di Pinchi [pseud.],
musica di Buzzacchi. [Piano-Conductor
score: orchestra, with words]

© Ital-musica, Milano; 1Jan50; EFO-
2013.

APR 1 9 1950

I. Title. II. Title: Tragedia sul Pacifico.
[III. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

1/2

Italmusica.

see also

Italmusica (Edizioni)
Edizioni Italmusica.

Italmusica (Edizioni)
FORTUNATO, BRUNO, 1927-

M1356
.F

L'allegro Cinesin; ritmo moderato, parole
e musica di Bruno Fortunato. (With his
Colui che t'ama) [Piano-conductor score
(orchestra, with words) and parts] ©
Edizioni italmusica, Milano; 31Jul52;
EFO-15847.

I. Title.

art.

Italmusica (Edizioni).

M1356

.V

VILLA, GAETANO, 1903-

Brillano le lucciole; ritmo moderato,
parole di Pinchi [pseud.] musica di G.
Villa, arr. di Fenati. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Italmusica, Milano; 30Apr53;
EF0-21044.

I. Title. [II. Perotti, Pino. III. Fenati,
A.]

Library of Congress

Italmusica (Edizioni)

M1356

FORTUNATO, BRUNO, 1927-

.F

Colui che t' ama; beguine, parole e musica
di Bruno Fortunato. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni italmusica, Milano; 31Jul52;
EFO-15847.

I. Title.

Italmusica (Edizioni).

M1356

.M

MOCCAGATTA, DINO, 1918-

Da quel giorno; beguine, parole italiane di
D. Moccagatta, parole francesi di N.

Roux, musica di D. Moccagatta. (With
Marelli, Renzo. Ho chiesto al sole)

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni italmusica;
30Apr53; EF0-21189.

I. Title. [II. Roux, Noël]

Italmusica (Edizioni)

see also

Edizioni Italmusica
Italmusica.

Italmusica (Edizioni)

FORTUNATO, BRUNO, 1927-

M1356
.F

Enamorada mia; rumba, parole e musica di
Bruno Fortunato. (With his Colui che
t'ama) [Piano-conductor score (orchestra,
with words) and parts] © Edizioni ital-
musica, Milano; 31Jul52; EFO-15847.

I. Title.

Italmusica (Edizioni).

M1356

.V

CHIOCCHIO, UMBERTO.

Fu così; fox moderato, musica di U.

Chiocchio, testo di R. Morbelli. (With
Villa, Gaetano. Un giorno di più) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Italmusica;
30Apr53; EF0-21045.

I. Title. [II. Morbelli, Riccardo]

Italmusica (Edizioni).

M1356

.V

VILLA, GAETANO, 1903-

Un giorno di più; ritmo lento, musica
di G. Villa, testo di Pinchi [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Italmusica,
Milano; 30Apr53; EF0-21045.

I. Title. [II. Perotti, Pino]

art.

Library of Congress

1/2

Italmusica (Edizioni).

M1356

.M

MARELLI, RENZO, 1910-

Ho chiesto al sole; beguine, parole di
Giubra [pseud.] musica di Renzo Marelli.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni italmusica,
Milano; 30Apr53; EF0-21189.

I. Title. [II. Brancolini, Giuseppe,
1896-]

Italmusica (Edizioni).

ABEL, PAUL, 1901-

M1356
.A

Prima neve; versi di Stazzonelli, musica di
Abel. (With Viezzoli, Guido. Tristezze
d'amore) [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
Italmusica; Milano; 30Jun48; EF17951.

I. Title. [II. Stazzonelli, Arnaldo,
1903-]

Italmusica (Edizioni).

M1356

CHESI, MARIO.

.C

Santarellina; canzone valzer, parole di
Giubra [pseud.] musica di Ischem
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
Italmusica, Milano; 20Dec51; EF0-13206.

I. Title. [II. Brancolini, Giuseppe,
1896-]

Italmusica (Edizioni).

M1356

.V

VIEZZOLI, GUIDO, 1908-

Il secondo amor; canzone slow, parole
di Steno Premuda, musica di G. Viezzoli.
(With Villa, Gaetano. Brillano le lucciole)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Italmusica;
30Apr53; EF0-21044.

I. Title. [II. Premuda, Steno]

art.

Italmusica (Edizioni).

CHESI, MARIO.

Il sor Prudenziio; valzer popolare, parole
di Alberto Lazzeretti, musica di M.
Chesi. (With his Santarellina) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Italmusica, Milano;
20Dec51; EF0-13206.

I. Title. [II. Lazzeretti, Alberto, 1898-]

Italmusica (Edizioni)

M1356 VIEZZOLI, GUIDO, 1908-

.V Tristezze d'amore; melodia, parole e
musica di G. Viezzoli. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Italmusica; Milano; 30Jun48;
EF17951.

I. Title.

Italmusica (Edizioni)

MAZZONI, TOMMASO, 1925-

M1356
.B

Vienna in aprile; valzer viennese, musica di
T. Mazzoni, parole di A. Romboli. (With
Boario, Massimo. Vino vinello) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni italmusica, Milano;
31Jul52; EFO-15848.

I. Title. [II. Romboli, Antonio,
1911-]

Italmusica (Edizioni)

M1356

BOARIO, MASSIMO, 1880-

.B

Vino vinello; canzone valzer, musica di M.
Boario e L. Agavi [pseud.] parole di
Filibello [pseud.] [Piano-conductor score
(orchestra, with words) and parts] ©
Edizioni italmusica, Milano; 31Jul52;
EFO-15848.

I. Pigini, Pasquale, 1913-

II. Title.

[III. Bellobuono, Filippo, 1900-

]

Italmusica (Edizioni)

M1749

MATASSA, RENATO.

.2

.M

Vint'anne; musica di R. Matassa, parole
di C. della Gatta. © Edizioni Italmusica,
Milano; 20Dec51; EF0-13205.

I. Title. [II. Gatta, Corrado della]

Library of Congress
Copyright Office

Italmusica (Edizioni musicali).

M1356

.M

BORELLO, GIUSEPPE, 1890-

Era meglio una volta! Valzer brillante,
versi e musica di G. Borello. (With Mari,
Astro. Orchestrina di periferia) [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Italmusica; 10Jun54;
EF0-28578.

I. Title.

Library of Congress

2/2

Italmusica (Edizioni musicali).

M1356

.M

MARI, ASTRO.

Orchestra di periferia; valzer popolare,
versi di A. delle Grotte, musica [by]
Astro Mari. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Italmusica, Milano; 10Jun54;
EF0-28578.

I. Title. [II. Grotte, Alessandro delle,
1912-]

Library of Congress

1/2

AA41566

Italo-American aims in a postwar America.

890

Mariano, John Horace, 1896-

clg 3-18-47

M28

.D

Italo-American march.

D'ANGELO, MICHAEL.

Italo-American march; music by
Michael D'Angelo. Los Angeles,
D'Angelo Music Publishing Co.
© Michael D'Angelo; 19Jul48;
EP29802. For piano.

I. Title.

*

ITALOMARIO, pseud. SEE
Pepino, Oreste, 1907-

EF0-14221

Library of Congress
Copyright Office

ITALOS, PSEUD. SEE Ostali, Piero.

ITALY. Dudley Pictures Corp. Released
by Republic Pictures Corp., 1951.
9 min., sd., color, 35mm. (This World
of Ours)

Summary: A tour of Italy which shows
the industrial, agricultural, scenic, and
historical places of interest. Includes
scenes of Florence, Naples, Genoa, Venice,
and Rome, and shows the effective work of
Marshall Plan funds.

Credits: Producer, Carl Dudley; film
editor, William Faria. Trucolor.

© Dudley Pictures Corp.; 8Oct51; MP1947.

Jan 25 1952

ITALY; m Caesar Giovannini & Wayne
Robinson, based on S. Gastaldon's
Forbidden music © Brandom Music Co.
25May54 EU359201

Library of Congress
Copyright Office

ITALY. ENTE REGIONALE PER LA LOTTA
ANTI-ANOFELICA IN SARDEGNA. SEE
Ente regionale per la lotta anti-
anofelica in Sardegna.

ccc

ITALY.

TOURING CLUB ITALIANO.

*Carta generale d'Italia. foglio 1: Italia settentrionale [i. e. northern Italy] col. map 76 x 125 cm. fold. to 27 x 13 cm. Scale 1:500,000 or 1 cm. = 5 km. Cover title: Italia; carta generale al 500,000. © Touring club italiano, Milan; 1Jan51; F0-22.

1. ITALY.

APR - 5 1951

Library of Congress
Copyright Office

ITALY.

TOURING CLUB ITALIANO.

*Carta generale d'Italia. foglio 2: Italia centrale. col. map 76 x 113 cm. fold. to 27 x 13 cm. Scale 1:500,000; 1 cm. = 5 km. Cover title: Italia, carta generale al 500,000. Indexed. © Touring club italiano, Milano; 1Nov51; FF0-28.

1. ITALY.

Library of Congress
Copyright Office

MAR 24 1952

ITALY.

TOURING CLUB ITALIANO.

*Carta generale d'Italia. Foglio 3: Italia meridionale. Milano [1952] Col. map 76 x 113 cm. fold. to 27 x 13 cm. Scale 1:500,000; 1 cm. = 5 km. Cover title: Italia; carta generale al 500,000. Indexed. © Touring club italiano; 25Nov52; FF0-32.

1. Italy.

ITALY.

TOURING CLUB ITALIANO.

*Carta generale d'Italia. Foglio 4:
Sicilia e Sardegna. Scale 1:500,000.
Cover title: Italia, carta generale al
500,000. © Touring Club Italiano;
20Oct53; FF0-36.

1. Italy. 2. Sicily. 3. Sardinia.

ITALY.

TOURING CLUB ITALIANO.

*Carta stradale d'Italia e zone confinanti.
col. map 124 x 92 cm. on sheet 65 x 95
cm. fold. to 23 x 13 cm. Scale 1:
800,000 or 1 cm. = 8 km. Printed on
both sides of sheet, with line for joining
indicated. © Touring club italiano,
Milano; 1Oct47; F6974.

1. ITALY.

Library of Congress
Copyright Office

FEB 14 1950

ITALY.

NATIONAL GEOGRAPHIC SOCIETY, Washington, D. C. Cartographic Section.

*Classical lands of the Mediterranean. col. map 53 x 78 cm. Scale 1:2,750,000 or 43.4 miles to the inch. "Conic projection." Issued with the National geographic magazine, v. 96, no. 6, Dec. 1949.

© National Geographic Society, Washington; 10Nov49; F6955.

1. MEDITERRANEAN AREA, 2. GREECE.
3. ITALY.

Library of Congress
Copyright Office

JAN 8 0 1950

ITALY.

TOURING CLUB ITALIANO.

France sud-est et Italie nord-ouest. col.
map 76 x 113 cm. fold. to 20 x 13 cm.
(Its Carta stradale d'Europa [foglio] 7)
Scale 1:500,000; 1 cm. = 5 km. Title in
French and Italian. Cover title: Europe,
Europa; carte routière, road map; carta
stradale. Prepared for International
Touring Association (Alliance internation-
ale de tourisme) © Touring club italiano,
Milano; 15May52; FF0-31.

Library of Congress
Copyright Office



(Cont'd. on next card)

.ITALY.

TOURING CLUB ITALIANO.

France sud-est et Italie nord-ouest.

(Card 2)

1. FRANCE.

2. ITALY.

I. INTERNATIONAL TOURING ASSOCIATION.

FF0-31.

Library of Congress
Copyright Office

ITALY.

THRIFT PRESS, Ithaca, N. Y.

Italia, Graecia, Imperium Romanum.

map 23 x 28 cm. Scale ca. 1:6,800,000

(not "1:2,750,000") Appl. author:

Jacob Hieble. © The Thrift Press,
Ithaca; 15Feb52; F11260.

1. ITALY. 2. GREECE. 3. ROMAN EMPIRE.
I. HIEBLE, JACOB.

Library of Congress
Copyright Office

ITALY.

TOURING CLUB ITALIANO.

*Italia settentrionale. col. map 76 x 113 cm.
fold. to 20 x 12 cm. (Its Carta stradale
d'Europa [foglio] 14) Scale 1:500,000;
1 cm. = 5 km. Cover title: Europe, carte
routière; [Europe] road map; Europa,
carta stradale. The first sheet of 37
projected to cover Europe, prepared for
International Touring Association
(Alliance internationale de tourisme)
© Touring club italiano, Milano; 1Aug51;
FF0-27.

MAR 24 1952

Library of Congress
Copyright Office

(Cont. on next card)

TOURING CLUB ITALIANO.

*Italia settentrionale... (Card 2)

1. ITALY.

I. INTERNATIONAL TOURING ASSOCIATION.

ITALY.

RAISZ, ERWIN JOSEPHUS.

Italy. Scale ca. 1:3,800,000. © Erwin
Raisz; 1Jan50 (in notice: 1944); F17620.

1. Italy.


ITALY.

HAMMOND (C. S.) AND COMPANY, INC.

Italy. Scale ca. 1:7,300,000. "Conic projection." © C. S. Hammond & Co.;
15Sep53; F15363.

1. Italy.

Library of Congress



ITALY. SEE

Rand, McNally and Company.

Italy. F6425.

ITALY.

RAND, MCNALLY AND COMPANY.

Italy. col. map 31 x 23 cm. (Its Cosmo relief [series]) Scale ca. 1:4,000,000; 1 inch = 63 statute miles. "Conic projection. Prepared expressly for the World book encyclopedia." © Rand, McNally & Co., Chicago; 3Mar52; F11527.

1. ITALY.

ITALY.

GROSS, ALEXANDER.

*Italy. col. map 70 x 53 cm. fold. to 25 x 12 cm. Scale ca. 1:1,900,000. Cover title: Geographia authentic map of Italy. © Geographia Map Co., inc., New York; 31Mar52; F13109.

1. ITALY. I. GEOGRAPHIA MAP COMPANY, INC., New York.

Italy.

BUSONI, RAFAELLO.

Italy. [New York, 1950] 23 p. illus.

[Lands and peoples volumes] © Holiday
House, inc.; 15Sep50; A49189.

I. Holiday House, inc.

hes/r

NOV 22 1951

Library of Congress
Copyright Office

ITALY (FILMSTRIP) Life. Made by
Colortech Films. 69 fr., b&w,
35 mm. Based on articles which
have appeared in Life magazine.
© Time, inc.; 5May54; A140109.

Temp.
2-11-82

ITALY. SEE Southern Europe. JP1716.

ITALY. SEE

Rand, McNally and Company.

Western Mediterranean. F6480.

K. 5463

Italy. Campaign certificates.

see

Davis, Harold, claimant

ITALY, northern. SEE
Rand, McNally and Company.
Switzerland and northern Italy.
F6423.

Italy and Italians.

SFORZA, CARLO, conte.

Italy and Italians; tr. by Edward Hutton.

[1st American ed.] 165 p. © E. P.

Dutton & Co., inc., New York; 30Mar49;
A31327. (Pub. abroad 4Nov48)

I. Hutton, Edward, tr.

II. Dutton (E. P.) and Co., inc.

ITALY and Rome. AA201277. SEE Pan
American Airways, inc.

Italy and the work of peace of the
Holy see.

National Catholic welfare conference.

Italy and the work of peace of the Holy see. Washington,
D. C., National Catholic welfare conference [1945]

2 p. l., 3-45 p. 19^{cm}.

"Documents as translated by the National Catholic welfare conference."

CONTENTS.—Italy and the work of peace of the Holy see: a record of the efforts of the Holy see to avert the tragedy of war.—Poland: the religious situation in the "Warthegau."—Cardinal Mundelein: complaints of nazi leaders following the famous "paperhanger" speech and copy of reply by the Cardinal Secretary of state.

1. Catholic church—Relations (diplomatic) I. Title.

BX885.N3

940.531522

47-24754

© 1Dec45; 2c 26Apr47; publisher; AA52573.

ITALY BOOKLET from Go for broke; m Leo
Shuken & Sidney Cutner © Loew's,
inc. 5Mar51 EU231319

APR - 2 1951

Library of Congress
Copyright Office

ITALY brand American Tonno. KK55611.
SEE Southern California Fish Corp.

DEC - 5 1950

R

Italy for ever; by A. Cipollone, arr
W. A. Hochheim. © 19Mar19; E445393.
R3826; 2Apr46; The Arthur P. Schmidt
company (PWH), Boston.

R
Italy Forever; by A. Cipollone, arr W. A. Hochheim.
(c) 6May19; K449188. R6083; 4Jun46; Arthur P.
Schmidt co. (PWH), Boston.

Italy from Napoleon to Mussolini.

ALBRECHT-CARRIÉ, RENÉ.

Italy from Napoleon to Mussolini. 314 p.

© Columbia Univ. Press, New York;

9Jan50; A39713.

I. Columbia University Press.

Library of Congress
Copyright Office

dw/r

FEB 15 1950

Italy in one volume.

TOURING CLUB ITALIANO.

Italy in one volume. Paris, Nagel. 515 p.
illus. (Les Guides bleus, English series)

© Touring club italiano; 5Nov49; 2c
12Jan50; AI0-409.

JUN - 6 1950

Library of Congress
Copyright Office

egm/kp

Italy in three weeks.

TOURING CLUB ITALIANO.

Italy in three weeks. Paris, Nagel.

336 p. illus. (Les Guides bleus.

English series) © Touring club italiano;

15Oct50; 2c 12Mar51; AI0-1047.

sh/r

APR 27 1951

Library of Congress
Copyright Office

ITALY IS THANKFUL TODAY © w & m Mabel
Lambert 2Feb48 EU115275

Library of Congress
Copyright Office

ITALY (Filmstrip) Life. Made by Colortech
Films. 69 fr., b&w, 35 mm. Based on
articles which have appeared in Life
magazine.

© Time, inc.; 5May54; A140109.

Italy, 1927. (R) SEE Hemingway,
Ernest.

ITALY, Northwestern portion.
[Trieste area]

© 6Aug46; Newspaper PM, Inc., New
York; F 871.

mrm 1-21-47

ITALY, OLD AND NEW, by Elizabeth Hazel-
ton Haight. © 23 Jun 22, A681008.
R49369, 27 Jun 49, Elizabeth Hazelton
Haight (A)

ITALY: PENINSULA OF CONTRASTS. Clifford J. Kamen Productions. Released by Encyclopaedia Britannica Films, 1952. 17 min., sd., color, 16mm.

Summary: Explains how the physical geography of Italy influences the lives of the inhabitants. Compares ancient and modern cities, and shows the progress in transportation and farming methods.

Credits: Collaborator, Clarence W. Sorensen.

© Clifford J. Kamen Productions; 9May52 (in notice: 1951); MP2546.

ITALY REBUILDS. International Film Foundation, Inc., 1947. 2 reels, sd., b&w., 16mm.

Summary: A pictorial record of UNRRA'S aid to the Montinelli family in rebuilding their home; and, by analogy, a portrayal of the courage displayed by thousands of Italian families in rebuilding their homes, their communities, and their nation.

© International Film Foundation, Inc.; 10Oct47; MP2620.

Italy speaks.

Carter, Barbara Barclay.

Italy speaks, by Barbara Barclay Carter, with a preface by Luigi Sturzo. London, V. Gollancz ltd, 1947.

195 p. 19^{cm}.

1. World war, 1939-1945—Italy. 2. World war, 1939-1945—Peace.
I. Title.

D763.I 8C365

940.5345

47-18578

Library of Congress

[3]

over

Italy's De Gasperi OK's Truman plan
as insuring peace.

see

Pinkley, Virgil M

ITALY'S great designers. KK65062. SEE
International Latex Corp.

SEP 17 1951

Italy's great service in the war.
Thayer, William Roscoe. R5781.

afp 7Feb47

AF390

Itard, Jean, joint author.

Leconte, Théodore.

... Arithmétique, géométrie et dessin
géométrique, par Th. Leconte ... J.
Itard ... [et] G. Ferdinand ... Paris,
A. Colin, 1943.

iv, 284 p. illus. 18 1/2cm.

(Cours de mathématiques conforme aux
programmes de 1941 pub. sous la direction
de Th. Leconte et P. Robert)

© 15Oct43; 1c 29Aug45; Max Leclerc et
cie, proprietors of Librairie Armand
Colin; AF390.

Library of Congress
Copyright Office

(Continued on next
card)

AF390 Itard, Jean, joint author.

Leconte, Théodore. ... Arithmétique ...
1943. (Card 2)

- I. Itard, Jean, joint author.
- II. Ferdinand, Georges, joint author.
- III. Title.

ITASCA, ILL.

SIDWELL STUDIO.

Addison, Bloomingdale, Itasca, Roselle
& environs [Ill.] map 26 x 32 cm.

(Its Clear view maps, no. 28) Scale ca.
1:35,000. © Sidwell Studio, Joe H. Sid-
well, sole owner, West Chicago, Ill.;
15Jan52; F11405.

- | | |
|------------------|-----------------------|
| 1. ADDISON, ILL. | 2. BLOOMINGDALE, ILL. |
| 3. ITASCA, ILL. | 4. ROSELLE, ILL. |

ITASCA COUNTY, Minn.

FISHER (W. A.) COMPANY, Virginia, Minn.

*Big Fork, in Minnesota's Arrowhead, showing lake area with highways. col. map 43 x 54 cm. fold. to 22 x 10 cm. Scale ca. 1: 105,000. Title on outside, when folded: Big Fork, Minnesota; the last frontier.
© W. A. Fisher Co., Virginia; 3Mar52;
F11159. [Map on verso shows main highways to area]

1. ITASCA COUNTY, Minn.

2. BIG FORK VALLEY, Minn.

ITASCA COUNTY, Minn. SEE

Fisher (W. A.) Company.

Cartomap, Grand Rapids lake region

... F6106.

ITASCA COUNTY, Minn. F 2425 . see
Grand Rapids herald-review.

ITASCA COUNTY, Minn.

MCGILL-WARNER COMPANY, St. Paul.

*Itasca County, Minnesota. col. map 80 x
84 cm. Scale 1:126,720; 1 inch =
2 miles. Signed: M. J. Grindhem.
© McGill-Warner Co., St. Paul; 15Dec52;
F13536.

1. ITASCA COUNTY, Minn.
I. GRINDHEM, MARTIN JOHANSEN.

Library of Congress
Copyright Office

ITASCA, HILL COUNTY, TEX. R110229.

. SEE Sanborn Map Company.

ITASCA PRESS

SEE Webb Publishing Co.

MAR 23 1951

A

ITAWAMBA COUNTY, MISS.

TOBIN (EDGAR) AERIAL SURVEYS.

*Itawamba County, Mississippi; ownership map with well data. Scale 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 3Sep53; F15314.

1. Itawamba County, Miss.

ITAWAMBA COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Itawamba County, Mississippi; ownership map with well data. map 141 x 106 cm. Scale ca. 1:36,000 or 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 27Sep51; F10457.

1. ITAWAMBA COUNTY, Miss.

OCT 22 1961

Library of Congress
Copyright Office

ITAWAMBA COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Itawamba County, Mississippi; ownership map with well data. map 141 x 108 cm. Scale ca. 1:36,000 or 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 22Aug52; F13321.

1. ITAWAMBA COUNTY, Miss.

AN ITCH IN TIME. (Blue Ribbon Cartoon).
Vitaphone Corp.; Warner Bros. Cartoons, Inc.
1948. 7 min., sd., color, 35mm.
© Vitaphone Corp.; 21Dec48; MP3617.

ITCH-NO-MOR. SEE Greifer, Eli Charles.
KK26127.

ITCHA-ITCHA; w & m Bernice Adele
Parker arr Everett Pence & Bernie
Clements © Bernice Adele Parker
3Sep53 EU330268

E unpub 10966.

"Itche meyer".

see

Androwitz, Tessie

DFG 7-2-46

Itchi ni san shi.

Knotts, Edward Robert.

Itchin' feet.

HARRIS, FRANK RAYMOND.

Itchin' feet; around the world in fifty years.

Greenfield, Ohio, Greenfield Print. &

Pub. Co. 248 p. illus. © Frank

Raymond Harris; 8Nov51; A61271.

dwg/r
DEC 14 1951

Library of Congress
Copyright Office

ITCHIN' FER A HITCHIN'; by George Wil-
son © Starlite Pub. Co. Notice
6Aug53 v22 p478

Library of Congress

ITCHIN' FOR A HITCHIN'; w & m George
Wilson © Personality Music
Publishers 9Nov53 EU337311

Library of Congress
Copyright Office

ITCHIN' FOR A KITCHEN © w & m Arch
P. Naramore 11Apr49 EU163514

Library of Congress
Copyright Office

E unp
3059

Itchin' for a kitchin[!] with you.

See

Zingsheim, Joseph W

jas 4-3-46

ITCHING ears. DU15994. SEE Reich, Doré.

ITCHIN' SHOES; w Bruce Herbert Shore
m William Joseph Cerny © Bruce Herbert
Shore & William Joseph Cerny 19Oct53
EU334873

Library of Congress

ITCHIN' to get hitched. DP1181. SEE
Henry, Richard.

ITCHING FINGERS; foxtrot. © 10Sep24,
E597382. R83239, 12Sep51, Werner
Janssen (A of m)

OCT 18 1951

Library of Congress
Copyright Office

ITCHING PALMS, a photoplay in six reels
by R-C Pictures Corp. © 29 Jul 23,
L20069. R73122, 19 Dec 50, RKO Radio
Pictures, Inc. (FWH)

APR - 6 1951

Itchum squitchum.

Kippel, Mickey

ITCHY FEET m Ronald Buck, © w Grace
Hasch 2Sep47 EU92566

Itchy feet.

M1630

GLEASON, DICK.

.2

.G

Itchy feet; by Rex Jennings, Bud Pressner
and Dick Gleason. [Melody and chord
symbols, with words] © Studio Music
Co., Chicago; 14Oct54; EP83985.

I. Jennings, Rex. II. Pressner, Bud.
III. Title.

Library of Congress

M1527

.56T4

ITCHY FINGERS from Terror by night;
m Frank Skinner & Paul Sawtell
© Universal Music Corp. 24Apr46
EU18747

Library of Congress
Copyright Office

ITCHY FOOT; w & m Martha Daughn Locker
arr Raymond McFeeters © Martha
Daughn Locker & Raymond McFeeters
9Apr51 EU234955

Library of Congress
Copyright Office

MAY 24 1951

ITCHY FOOT BLUES; w, m & © Agnes
Genevieve Gleason 7Jan52 EU260395

FEB - 7 1952

Library of Congress
Copyright Office

ITCHY-FOOTED ME; w, m & © Marian
Frances Carlin 2Apr51 EU234726

Library of Congress
Copyright Office

JUN 15 1951

Itchy goomy blues; w & m A. V, Levitsky.
© Arthur V. Levitsky, Roxbury, Mass.;
19Feb47; EU66693.

ITCHY KITCHY KOO © w & m Max A.
Klann 11Oct47 EU97745

Itchy kitchy koo.

M1630

SPRINGER, RUDY.

.2

.S

Itchy kitchy koo; words by Max Klann,
music by Rudy Springer. © Nordyke
Publishing Co., Hollywood, Calif.;
30Dec48; EP33468.

I. Klann, Max, lyricist. II. Title.

Library of Congress
Copyright Office

Itchy toe company.

The treatment of athlete's foot; how to cure or control itchy toe by a simple home remedy. [Columbia, S. C., 1947]

2 numb. 1. 28cm. fold to 23 x 10cm.

© Itchy toe co., Columbia, S. C.;
1May47; AA51931.

11Jul47

It'd be nice.

M1508 MENZIES, HAMISH.

(Out of this world) It'd be nice; [from]
Out of this world, words by Paxye
Thornhill, music by Hamish Menzies.
1/- © Francis, Day & Hunter, Ltd.,
London; 28Apr50; EF0-3408.

I. Title. II. Title: Out of this world.
[III. Thornhill, Paxye]

M1508

s. l.

Library of Congress
Copyright Office

xM1508.8

IT'D SURPRISE YOU by Gaylord Tucker ©
Dot Pub. Co. EU261637. Notice
18Feb53 v21 p355

Library of Congress
Copyright Office

IT'D SURPRISE YOU; w & m Gaylord
Tucker © Dot Pub. Co. 17Jan52
EU261637

FEB 12 1952

Library of Congress
Copyright Office

Ite ad Joseph.

*1

M2094 MARY VITALIS, sister.

.3 Ite ad Joseph; three equal voices

.M [by] Sister Mary Vitalis. © Sister
Mary Vitalis; 2Feb48; EP22774.

ITE MISSA EST, op. 90, no. 4; improvisation, suite, m M. J. Erb; grand orgue. © 7Apr22, E533315. R47071, 3May49, Jane Erb (NK)

Itell, John

Done with love; words by J. Itell.
Melody.

© 6-24-46; J. Itell, Brooklyn;

EU 26548.

Itell, John.

Down in Caroline; [words and melody]
by John Itell.

First line: Are you wishing you
were down in Carolina?

© 1 c 3-14-46; John Itell, Brooklyn,
E unp 11429.

jef 7-11-46

M1648

ITELL, JOHN.

.I

From paradise to arms; words by Joe
Coldie, music by John Itell. ©
Nordyke Publishing Co., Hollywood,
Calif.; 20Aug45; EP23425.

Itell, John

Let's get together; words by
J. Itell.

Melody.

© 4-5-46; J. Itell, Brooklyn;
EU 15434.

Itell, John.

LOVE'S CARD GAME © w Joe O'Donnell
m John Itell 8Apr48 EU124655

Library of Congress
Copyright Office

M1630 ITELL, JOHN.
 .2 Mem'ries of mine [words] by Buck
 .I Rodgers and [music by] John Itell.
 © Bruno & Son, Music Publishing
 Co., inc., New York; 25Feb48;
 EP24460.

Itell, John.

Never take a chance; w & m J. Itell.

© John Itell, Brooklyn; 13Jan47;

EU58991.

Itell, John

Never was the time; words by J.
Itell.

Melody.

© 3-26-46; J. Itell, Brooklyn;
EU 13171.

Itell, John, 1890-

Off to Kokomo; words by J. Itell.

© 9-28-46; J. Itell, Brooklyn; EU38177.

Itell, John.

OUR GARDEN OF BROKEN DREAMS w Joe
O'Donnell © m John Itell 15Apr48
EU125507

Library of Congress
Copyright Office

Itell, John.

Out in the night; w & m J. Itell.

© John Itell, Brooklyn; 21Jan47;

EU60178.

**Library of Congress
Copyright Office**

Itell, John B.

OUR GOOD-BYE © w & m John B. Itell
1Mar49 EU158918

Library of Congress
Copyright Office

Itell, John Bryant...

MY MELODY arr John Bryant Itell ©
w & m Paul Charles Morris 30Mar48
EU123247

Item B. SEE Bascle, Joseph Albon, Jr.

ITEM EVENTS.

**June brides, practical beautiful
gifts of housewares dedicated
to their perfect homemaking.**

Sheet. Appl. author: Ray Gaedke.

© Mathias N. Strass, Harvey S.

Lederman & George Lederman, d.b.a.

Item Events; 4May53; KK86021.

AN ITEM IN RED © w & m Henry Meyer
4Aug49 EU175244

Library of Congress
Copyright Office

ITEM RESULTS ON THE SRA EDUCATORS
OPINION INVENTORY. SEE Science
Research Associates.

AN ITEM with a score of uses - the
handy 15-in. Sizzler-Server. SEE
Club Aluminum Products Company.
KK40650.

ITEMS from May Week revue. DP18104.
SEE Eady, David.

Items of gross income.

FREEMAN, LIONEL JAY.

Introduction to the income tax, by Lionel J. Freeman [and] Items of gross income, by Arad Riggs. Rev. to July 1, 1951 by Robert J. Levinsohn. [New York] c1951. 83 p. (New York. Practising Law Institute. Fundamentals of Federal taxation [1]) © additions & revisions; Practising Law Institute; 22Aug51; A72327.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/e

FREEMAN, LIONEL JAY.

Introduction to the income tax. (Card 2)

I. Riggs, Arad.

II. Levinsohn, Robert J.

III. New York. Practising Law Institute.

IV. Title.

V. Title: Items of gross income.

A72327.

j/e

Library of Congress
Copyright Office

Items of interest from Forest Lawn
Museum. SEE Forest Lawn Cemetery
Association.

Items of gross income.

see

Freeman, Lionel Jay.

Introduction to the income tax.

Iten, Walter, 1902-

M1603

BRAHMS, JOHANNES, 1833-1897.

.B

(Deutsche Volkslieder) In stiller Nacht;
altdeutsches Volkslied, nach dem Satz
von Johannes Brahms, eingerichtet von
Walter Iten. (Leuckart Chorblatt, Nr.832)
[Score: chorus (SSA)] © F. E. C.
Leuckart; München; 15 Dec 52; EF0-20590.

I. Title. II. Title: Deutsche Volkslieder.
[III. Iten, Walter, 1902-]

M2094 ITEN, WALTER, 1902-
.3 Nachtgebet; nach einer Volksweise frei
.I bearbeitet von Walter Iten [words by]
Luise Hensel. (Leuckart Chorblatt,
Nr.823) [Score: SSA] © on arrangement;
F.E.C. Leuckart, Musikverlag, München;
1Jun51; EF0-9077.

I. Title.

SEP 21 1951

Library of Congress
Copyright Office



ITEP, INC. ©.

Invisible thumbprint endorsement
plan. 1 v., illus. © 17Sep48;
AA98151.

Iteration.

M25

.N

NORMAN, CHARLES.

Iteration; boogie woogie, [by] Charles
Norman. © Nordiska musikförlaget,
Stockholm; 1Jan48; EF13925. For piano.

- I. Title.

Ith, Lily Van, pseud.
see Friedli, Emilie Ida, 1889-

ITHACA, Mich. SEE

Sanborn Map Company. Insurance maps.

Ithaca, Gratiot County. R73949.

MAR 13 1951

Ithaca, N. Y.

see

Warner, Ralph Gould

City of Ithaca, N. Y. (Handimap v. I,
no. 2) F 1568.

ITHACA, N.Y.

Handimap city of Ithaca, N. Y. &
environs.

© 16Sep46; Ralph Gould Warner,
Ithaca, N. Y.; F 1094.

mrn 1-21-47

ITHACA, N. Y.

INTERSTATE PUBLISHING COMPANY, INC.,
EVERETT, MASS.

*Map of Ithaca, New York, including Cornell University. Everett, Interstate Pub. Co.; distributed by Mayer's News Agency [Ithaca, 1953] Map 56 x 54 cm. fold. to 22 x 11 cm. Scale ca. 1:11,000. Cover title: Latest map of Ithaca and vicinity, New York, with street index. © Interstate Publishing Co., inc.; 9Apr53; F14225.

1. Ithaca, N. Y.

2. Cornell University.

Library of Congress
Copyright Office

ITHACA, N. Y. PUBLIC SCHOOLS.

Senior citizens cook alone and
like it. Adult Education,
Ithaca Public Schools. 14 p.
NM; revisions. © Jeanette B.
McCay; 14Nov54; A165006.

M1504
.I8S3

ITHACA COLLEGE, Ithaca, N. Y. Oracle
Society.

Scampers of 1950; a new review entitled,
This week for sure! By the students of
Ithaca College. Music by Peter De Lucca,
Joe Kahn [and] Pat Olichney, lyrics [by]
Joe Kahn, Barbara Randall, Peter De
Lucca [and] Joyce Holmes. © Broadcast
Music, inc., New York; 23 Mar 50;
EP49870.

s. l.

Library of Congress
Copyright Office



Continued on next card)

M1504
.I8S3

ITHACA COLLEGE, Ithaca, N. Y. Oracle
Society.

Scampers of 1950. EP49870. (Card 2)

I. De Lucca, Peter. II. Kahn, Joseph.
III. Olichney, Patricia. IV. Title.
V. Title: This week for sure. [VI. Randall,
Barbara]

s.l.

Library of Congress
Copyright Office

ITHACA JOURNAL.

Crossroads comment. AA200275. SRE

O'Connor, Lois Bryson.

JAN - 8 1952

Ithaque délivrée.

SACKVILLE-WEST, Hon. EDWARD.

Ithaque délivrée (The rescue)

Poème dramatique pour la radio-
diffusion, tiré de l'Odyssée. Tr.
de l'anglais par Maurice Druon;
partition originale de Benjamin
Britten. 204 p. © Albin Michel,
Paris; 12Oct47; AF7064.

I. Homerus. Odyssea. II. Druon,
Maurice, tr. III. Britten, Benjamin,
The rescue. IV. Michel, Albin.

*

ITHIER, HUBERT, pseud. SEE
Chambet, Hubert Charles, 1920-

EF17322

Library of Congress
Copyright Office

ITHINA LABA ESIHLUPEKAYO; w & m
George Sibanda © Gallo (Africa) ltd.
13Nov52 EU295403

Library of Congress
Copyright Office

ITI MILVANON; m & © Nira Hen 6Dec54
EU379150

Library of Congress
Copyright Office

Itinéraire de Paris à Jérusalem.

DS48

.C496

1946

Chateaubriand, François Auguste René, *vicomte de*, 1768–1848.

... Itinéraire de Paris à Jérusalem. Édition critique ... avec un avant-propos, une bibliographie, des notes, etc., par Émile Malakis ... Baltimore, Md., The Johns Hopkins press; London, Humphrey Milford, Oxford university press; etc., etc., 1946.

2 v. plates, maps (part fold.) plans (1 fold.) 24^{cm}.

At head of title: Chateaubriand.

"Pièces justificatives: Itinerarium à Burdigala Hierusalem usque; Dissertation sur l'étendue de l'ancienne Jérusalem, par m. d'Anville; Mémoire sur Tunis, par Antoine Nyssen": v. 2, p. 311–388.

"Bibliographie": v. 1, p. xix–xxxviii. Bibliographical foot-notes.

(Continued on next card)

A 46–6166

Itinéraire de Paris à Jérusalem.

Chateaubriand, François Auguste René, *vicomte* de, 1768–1848. ... Itinéraire de Paris à Jérusalem ... 1946.
(Card 2)

1. Palestine—Descr. & trav. 2. Levant—Descr. & trav. 1. Malakis,
Émile, 1897— ed. II. Title.

DS48.C496 1946 915.69 A 46-6166

© 11Oct46; The Johns Hopkins press, Baltimore; A6966.

Johns Hopkins univ. Libr.
for Library of Congress

[4]†

Itinéraire des légendes bretonnes.

WEITZMANN, HENRI.

Itinéraire des légendes bretonnes.

Préf. de Louis Guilloux. Illustrations de Jean Mordant. 191 p.

© Librairie Hachette; 30 May 54;

AFO-15702.

I. Hachette, Librairie.

ITINÉRAIRE Paris: Côte d'Azur. Texte
[par] Claude Pujol; photographies,
Y. Sauvageot. 248 p. (Collection "Les
Itinéraires illustrés") © Éditions "Par
monts et par vaux," Paris; 5Aug49;
AF-090.

I. Pujol, Claude.

II. Sauvageot, Yvonne.

III. Éditions "Par monts et par vaux."

Library of Congress
Copyright Office

br/r

Itinéraire Paris.

LANOUX, ARMAND.

Itinéraire Paris: Val de Loire. Texte:
Armand Lanoux. Photos: Y. Sauvageot.
240 p. illus. (Collections les
"Itinéraires illustrés") © Éditions
"Par monts et par vaux," Paris;
26Jun50; AF0-2755.

I. Sauvageot, Yvonne, illus.

II. Éditions "Par monts et par vaux."

JAN 18 1951

Library of Congress
Copyright Office

Unit C

mrm/r

Itinéraire, police, route.

LE POITTEVIN, RENÉ.

Répression et comptabilité. 229 p.

© Éditions I. P. R. (Itinéraire,
police, route); 30Jun53; AFO-12253.

I. Itinéraire, police, route.

Itinéraires romains.

MAURY, JEAN.

Itinéraires romains [par] Jean Maury [et]
René Percheron. Présentés par Mgr
Martin. 664 p. illus. © P. Lethielleux,
Paris; 30Apr50; AF12270.

I. Percheron, René, joint author.

II. Lethielleux, P.

APR 30 1951

mds/r

Library of Congress
Copyright Office

THE ITINERANT ANTIQUER TRAVERSES
PENNSYLVANIA. SEE Guild, Lurelle
Van Arsdale.

The itinerant ivory tower.

HUTCHINSON, GEORGE EVELYN.

The itinerant ivory tower; scientific and literary essays. 261 p.
© Yale University Press; 28Sep53;
A113406.

I. Yale University Press.

Library of Congress
Copyright Office

bj/*mw*

Itinerant musicians.

At the picture gallery; m R. H. Walthew;
pf. © 6Jun19; E447255-447257.
R14014-14016; 23Dec46; Richard H.
Walthew (A), London. Contents.- No. 1.
Itinerant musicians.- No. 2. Hunting
scene.- No. 3. The path through the
wood and interior of a church.

Itinerari della pace.

DOMINEDÒ, FRANCESCO MARIA.

Itinerari della pace. [1. ed.]

223 p. © Aldo Garzanti editore;
30Jul53; AFO-12143.

I. Garzanti (Aldo) editore, S. a.

Library of Congress

bjA

The itinerary of a breakfast. (R) SEE
Kellogg, John Harvey.

Itisket, itasket.

*1

M1380

WEYBRIGHT, JUNE, arr.

.W

Itisket, itasket. Arr by June
Weybright. © Clayton F. Summy
Co., Chicago; 6Feb48; on arrange-
ment; EP23094. For piano solo.

IT'LL ALL COME OUT IN THE WASH
w Clarissa Start © m Helen S.
Prange 24Mar48 EU126883

Library of Congress
Copyright Office

It'll all come out in the wash.

IT WILL ALL COME OUT IN THE WASH.

It'll all come out in the wash; w
& m Dick Stratton & Kathryn Kirby

© Babb Music Publishers 8Sep52

EU287119

It'll all come right some day.

Clarke, Adele V. N.

E unpub. 10123.

It'll always be a good tune.

see

Raskind, Philip.

MSH 6-27-46

IT'LL BE A COLD DAY IN JULY; w & m Jay
Hathaway © Tennessee Music Corp.
13Sep50 EU217778

NOV - 6 1950

IT'LL BE ALL THE SAME A HUNDRED YEARS
FROM NOW; w Arthur Anderson, m Mel-
ville Gideon. © 7Sep20; E492340.
R22854; 14Sep47; Helen Peel Ander-
son (W) & Eugenie Gideon (NK) Ap-
plication title: All the same a
hundred years from now.

IT'LL BE CHERRY BLOSSOM TIME © w & m
Ruth Reynolds 26Apr48 EU127259

Library of Congress
Copyright Office

IT'LL be easier now. DU24168. SEE
Paravicini, George Andrew.

MAY - 8 1950

IT'LL BE SO NICE; w & m Lydia Ruth
Breen arr Mary Annette Smith Bacon
© Lydia Ruth Breen 28Aug52 EU287636

IT'LL BE THREE BEFORE WE SAY GOOD-
NIGHT © w & m Austin Roy Kalish
& Charles Woodrow Tolkien 17Mar48
EU121139

It'll be too late; w & m H. Kunels.

© Harry Kunels, St. Joseph, Mo.;

11Jun47; EU79820.

IT'LL BE TOO LATE TO COME BACK TO ME;
w, m & © Rudolph S. Mastro 23Jun52
EU279226

Library of Congress
Copyright Office

IT'LL BE WARMER IN THE VALLEY BYE AND
BYE; w Rita Doyle w & m Helen Steele
© Rita Doyle & Helen Steele 7May54
EU357263

IT'LL COME HOME TO YOU; w, m & © on
new w & m John C. Valentine 1Dec54
EU379438. Appl. states prev. reg.
31Aug53 EU329060

IT'LL GET YOU; by Art Landry, Howard
Emerson & Charles Humphreys, orches-
tra arr. William Schulz; parts. ©
31Jul24, E594492. R92016, 17Mar52,
Leo Feist, inc. (PWH of W. Schulz)

IT'LL GET YOU; w & m Art Landry, Howard
Emerson & Charles Humphreys. ©
24Jul24, E596165. R92017, 17Mar52,
Art Landry, Howard Emerson & Charles
Humphreys (A's)

It'll make a change in business.

M1630 ENGLISH, PAUL, 1906-

.2 It'll make a change in business,
.E words and music by Lonnie Glosson
[and] Paul English. © Wallace
Fowler Publications, Nashville;
15Nov47; EP21998. Melody and
chord symbols, with words.

IT'LL NEVER GET ME DOWN; w, m & ©
Malcolm Howard Griffin 30Jun53
EU322040

Library of Congress
Copyright Office

It'll never get well.

LaBarre, Eugene.

IT'LL ONLY MAKE ME LOVE YOU ALL THE
MORE; w & m R. P. Weston & Bert
Lee. © 11Oct27; E676222. Maud
Harris (W of R. P. Weston) & Tom
Longmire (E of B. Lee); 16Nov54;
R139073.

IT'LL SOON BE OVER; w & m E. P. Johnson
© National Music Pub. Corp. 13Jun50
EU206776

JUL 21 1950

E unpub
3128

It'll take a long, long time to
forget.

See

Wood, Roy Eugene

ksk 4-4-46

IT'LL TAKE A LOT OF LOVIN' TO KEEP MY
IGLOO WARM; w Joseph Eugene Chrisman
m Clarence Lester Hawker © Joseph
Eugene Chrisman & Clarence Lester
Hawker 26Feb51 EU230453

Library of Congress
Copyright Office

MAR 23 1951

IT'LL TAKE MORE THAN THE SWEETEST
MUSIC m Louis Tobin © w Marian
Thompson 24May48 EU132322

Library of Congress
Copyright Office

IT'LLPOP, Illinois white hulless pop
corn. KK74215. SEE Brown, Mark S.

IT'LLPOP. SEE Brown, Mark S. KK42899.

Itma.

M1508 BENTLEY, JACK.

(Itma) The feather in your hat, [from]
Itma, words & music by Jack Bentley.
© Francis, Day & Hunter, ltd., Lon-
don; 22Mar48 (in notice: 1947);
EF10750.

I. Title. II. Title: Itma.

xM1508.8

ITO, KIYOSI.

On stochastic differential equations.

AA179471. SEE American Mathematical
Society.

APR 26 1951

ITO, MICHIO.

The closed gate; dance-pantomime by
Michio Ito, music by John Laurence
Seymour. Op. 45. Piano score. © John
Laurence Seymour, Sacramento, Calif.; lc
4Oct47; D unp. 1977.

ITO, Mijo. SEE Tie-Tie Products.

ITO, MIJO.

'Twas night before Christmas. Col.
print of design. © Chicago
Printed String Co., d.b.a. Tie-
Tie Products, Chicago; 1Apr47;
K10119.

Iton, Benjamin Johnathan.

NO TAX ON LOVE; w, m & © Benjamin
Johnathan Iton 26Jun53 EU321723

V

Library of Congress
Copyright Office

IT'S; w, m & © Gypsy Seydell Beal
28Oct53 EU336001

Library of Congress
Copyright Office

KK 184

It's A B C time. See King Como, see Queen
Stafford.

see

Liggett & Myers tobacco co., claimant.

vf 3-25-46

It's a babe.

M2095

MELLS, HERBERT FRANKLIN.

.M

It's a babe; Christmas jubilee in Negro
folk style [by] H. F. Mells. [Score: chorus
(SATB) and piano reduction] 20¢
© Handy Brothers Music Co., inc., New
York; 17Nov51; EP58698.

I. Title.

DEC 27 1951

xM2092.6

Library of Congress
Copyright Office

IT'S A BAD CASE OF SPRING; w Katherine
Healy Assante m Frank E. Hersom
© Frances Hersom 29Dec51 EU259750

JAN 16 1952

Library of Congress
Copyright Office

It's a bad deal daddy-o; w & m J. W.
Maddox. © James Wylie Maddox, Chicago;
18Jan47; EU59687.

IT'S a baking sensation! KK69986. SEE
Quality Bakers of America Cooperative,
inc.

MAR 8 1952

It's a bank name here financed job.
SEE American Bankers Association.

It's a bear; w Elizabeth Gordon, m
Melville J. Gideon. © 4Dec18;
E437858. R4893; 24Apr46; Eugenie
Gideon (NK), New York.

R

IT'S A BEAUTIFUL DAY; by Edith Eather-
ley & T. C. Sterndale-Bennett,
orchestra arr. Sydney Baynes. © on
arr., 15Jan25, E608531. R89439,
25Jan52, Boosey & Hawkes, inc. (PWH
of T. C. Sterndale-Bennett & S.
Baynes)

Library of Congress
Copyright Office

MAR 6 1952

IT'S A BEAUTIFUL DAY; w Barbara Hawley
m Dan Franklin © Barbara Hawley
4Dec53 EU340050

Library of Congress
Copyright Office

IT'S A BEAUTIFUL DAY; w Edith
Eatherley, m T. C. Sterndale Bennett.
© 13Jun23, E566820. R66513, 28Aug50,
Mary Sterndale Bennett (W)

OCT 5 - 1950

Library of Congress
Copyright Office

IT'S A BEAUTIFUL DAY; w John Lawrence
O'Toole m Joseph William Henigman
© John Lawrence O'Toole & Joseph
William Henigman 13Sep51 EU249894

SEP 25 1951

Library of Congress
Copyright Office

IT'S A BEAUTIFUL DAY; w, m & ©
William F. Stephens 11Jun53
EU319771

Library of Congress
Copyright Office

IT'S A BEAUTIFUL DAY; w, m & © Lewis
Story 25oct51 EU254206

NOV - 5 1951

Library of Congress
Copyright Office

It's a beautiful day.

IT'S A BEE-U-TIFUL DAY. It's a beautiful day; w, m & © Donald Edwin Humphreys 8Nov51 EU255455

NOV 27 1951

Library of Congress
Copyright Office

It's a beautiful day.
Eason, Lowell Edward.

IT'S A BEAUTIFUL DAY IN CHICAGO; by
Harry Kogen & Whitey Berquist © Will
Rossiter 19Sep46 EP8186. Notice
2Sep53 v22 p597

Library of Congress

IT'S A BEAUTIFUL DAY IN CHICAGO © w
& m Charles W. Locke 30Aug48 EU143508

IT'S A BEAUTIFUL DAY IN CHICAGO

© w & m John Donald Huber & Wilbur

Titus O'Brien 24Jun49 EU171381

Library of Congress
Copyright Office

IT'S A BEAUTIFUL DAY IN CHICAGO © W &
m Everett Howard Neal 21Feb49
EU161492

Library of Congress
Copyright Office

IT'S A BEAUTIFUL DAY IN CHICAGO; w, m
& © Irving Stark 2Feb50 EU192524

Library of Congress
Copyright Office

FEB 20 1950

M1658.5

.C45

.II

It's a beautiful day in Chicago!

Mitchell, Everett G. 1898-

It's a beautiful day in Chicago! ...
[Words and music] by E. Mitchell,
"Whitey" Berquist [and] Harry Kogen,
Chicago, Will Rossiter.

© 19Sep46; publisher; EP8186.

For voice and piano, with chord
symbols.

I. Berquist, Bernard H., 1903- joint
composer. II. Kogen, Harry, 1895- joint
composer. III. Title.

Library of Congress
Copyright Office

Music Cat.

IT'S A BEAUTIFUL DAY INDEED; w, m & ©
Wesley Hal Hester 27Jul53 EU325049

Library of Congress

KK 4520

It's a beautiful dream!

see

Monomelt co., inc., claimant

mge 7-29-46

It's a beautiful dream.
Couture, James Albert.

It's a beautiful night (but not for
me); w & m M. Katz. © Morton Katz,
Los Angeles; 25Jun47; EU81620.

IT'S A BEAUTIFUL NIGHT IN CALIFOR-
NIA m Robert L. Carleton, © w
Joseph D. Muller & Florence
Prescott 11Dec47 EU109255

Library of Congress
Copyright Office

IT'S A BEAUTIFUL NIGHT TO FALL IN LOVE;
w & m Ray Marable arr Cecil Fields
© Ray Marable & Cecil Fields
13Mar52 EU267739

APR - 1 1952

Library of Congress
Copyright Office

IT'S a beauty, it's a bargain.

KK75901. SEE Crawford Door Company.

IT'S a beauty! Sheaffer's new TM.
KK53524. SEE Sheaffer (W. A.) Pen
Co.

OCT 11 1950

It's a beautiful spring; w & m J. W.
LeCruise. © James W[illiam] LeCruise,
New York; 25Apr47; EU77307.

Library of Congress
Copyright Office

It's a beautiful world. 3-11-

Reiff, Thomas A.

D unp. 3022

It's a beauty.

See

Green, Morris

IT'S A BEE-U-TIFUL DAY. It's a beautiful day; w, m & © Donald Edwin Humphreys 8Nov51 EU255455

NOV 27 1951

Library of Congress
Copyright Office

IT'S A BEST SELLER. SEE New Castle
Products, inc.

IT'S A BEST SELLER, NEW SPACEMASTER
FOLDING DOOR. KK84665. SEE New
Castle Products.

It's a bet; w & m R. H. Beittel. © Ralph
H[eller] Beittel, Jackson Heights, N. Y.;
5Apr47; EU70747.

IT'S A BET. SEE Anderson, George Benjamin.

IT'S a bet. See DiMambro, Michael Joseph.
D unp. 2217.

It's a bet.

See

Dunning, Philip. R 8399.

IT'S a bet! DU17890. SEE Orkow, Ben
Harrison.

IT'S a bet! DU14487. SEE Temple, Norman.

IT'S A BIG, BIG, BIGGER RED FEATHER;
w, m & © Phil Davis 18Jul51 EU244604

AUG 15 1951

Library of Congress
Copyright Office

IT'S A BIG CITY NOW © w & m William
Feldman 11Feb48 EU116547

Library of Congress
Copyright Office

IT'S A BIG COUNTRY. Loew's, 1951. An MGM picture. 89 min., sd., b&w, 35mm.

Summary: A series of eight episodes which presents the American populace as a composite of many nationalities and types of people.

Credits: Producer, Robert Sisk; directors, Richard Thorpe, John Sturges, Charles Vidor, Don Weis, Clarence Brown, William A. Wellman, Don Hartman; story for picture, Dore Schary; screenplays, William Ludwig, Helen Deutsch, Ray Chordes, Isobel Lennart, Allen Rivkin, Dorothy Kingsley, George Wells; stories, Edgar Brooke, Claudia Cranston, Lucile Schlossberg, Joseph Petracea; music supervisor,

DEC 19 1951

IT'S A BIG COUNTRY (Card 2)

Johnny Green; film editors, Ben Lewis,
Fredrick Y. Smith. Cast: Ethel Barrymore,
Keefe Brasselle, Gary Cooper, Nancy Davis,
Van Johnson, Gene Kelly, Janet Leigh,
Marjorie Main, Fredric March, George Murphy,
William Powell, S.Z. Sakall, Lewis Stone,
James Whitmore, Keenan Wynn.

© Loew's Inc.; 16Nov51; LP1343.

DEC 19 1951

IT'S A BIG COUNTRY; w, m & © Bert
Irie Gibbons 18Jan54 EU344274

Library of Congress
Copyright Office

It's a big country.

AFTER THE LETTER, FINAL VERSION from
It's a big country; m Charles
Wolcott © Loew's, inc. 10Oct51
EU251647

Library of Congress
Copyright Office

OCT 17 1951

It's a big country.

AND THESE AMERICANS from It's a big
country; m David Raksin © Loew's,
inc. 10ct51 EU251635

Library of Congress
Copyright Office

OCT 17 1951

It's a big country.

THE ARRIVAL from It's a big country;
m Rudolph George Kopp © Loew's, inc.
10ct51 EU251650

007 16 1951

Library of Congress
Copyright Office

It's a big country.

FINALE from It's a big country; m
Rudolph George Kopp © Loew's, inc.
10oct51 EU251652

OCT 18 1951

Library of Congress
Copyright Office

It's a big country.

HOME ON THE RANGE from It's a big
country; m arr David Rose © Loew's,
inc. 10ct51 EU251648

OCT 18 1951

Library of Congress
Copyright Office

It's a big country.

MRS. O'RIORDAN from It's a big
country; m Bronislau Kaper © Loew's,
inc. 10Oct51 EU251630

OCT 24 1951

Library of Congress
Copyright Office

It's a big country.

OPERATOR from It's a big country; m
Bronislau Kaper © Loew's, inc.
10ct51 EU251632

Library of Congress
Copyright Office

OCT 17 1951

It's a big country.

OPERATOR, CONTINUED from It's a big
country; m Bronislau Kaper © Loew's,
inc. 10ct51 EU251633

Library of Congress
Copyright Office

10 18 1951

It's a big country.

THE PRESIDENT OF THE UNITED STATES
from It's a big country; m Rudolph
George Kopp © Loew's, inc. 10ct51
EU251651

Library of Congress
Copyright Office

OCT 17 1951

It's a big country.

ROSZIKA, THE ROSE from It's a big
country; m Adolph Deutsch © Loew's,
inc. 10ct51 EU251637

OCT 18 1951

Library of Congress
Copyright Office

It's a big country.

TEXAS PARADE from It's a big country;
m arr David Rose © Loew's, inc.

10ct51 EU251649

OCT 18 1951

Library of Congress
Copyright Office

It's a big country.

WASHINGTON POST, EXCERPT from It's a
big country; m John P. Sousa arr
Adolph Deutsch © Loew's, inc. 10ct51
EU251646

Library of Congress
Copyright Office

OCT 17 1951

It's a big country.

WEAR A HAT from It's a big country; m
Bronislau Kaper © Loew's, inc.
10ct51 EU251631

Library of Congress
Copyright Office

OCT 1 1951

It's a big country.

A WHO'S WHO from It's a big country; m
David Raksin © Loew's, inc. 10Oct51
EU251636

Library of Congress
Copyright Office

OCT 17 1951

It's a big country.

A WONDERFUL PARTY from It's a big
country; m Bronislau Kaper © Loew's,
inc. 10ct51 EU251634

OCT 18 1954

Library of Congress
Copyright Office

K 5683

It's a big day for the twins.

see

Norcross.

KK 993

It's a big evening - have a
Coca-cola.

see

Coca-cola co., claimant.

mgc 4-11-46

IT'S A BIG WIDE LAND THAT LIES
AWAITIN'; from My own true darlin',
w Poot Pray m Albert Hague © Chap-
pell & Co., inc. 30Jun53 EU322955

IT'S A BIG, WIDE, WONDERFUL WORLD; w
Tillie Licata m James Charles McNeil
© Tillie Licata 5May52 EU275488

Library of Congress
Copyright Office

K 4347

It's a birthday party hope you'll come!

see

Norcross

K 5664

It's a birthday party, please come.

see

Norcross

IT'S A BIT OF RUIN THAT CROMWELL

KNOCKED ABOUT A BIT; w & m.

© 10Mar21, E499846. R31601,

22Mar48, Harry Bedford (A of w &
m) & Terry Sullivan (A of w)

IT'S A BLESSING JUST TO CALL MY SAV-
IOR'S NAME; w, m & © Thomas A.
Dorsey 5Sep50 EU217601

NOV - 9 1950

It's a blessing just to call my Savior's
name.

M2146

DORSEY, THOMAS ANDREW, 1899-

.D

It's a blessing just to call my Savior's
name; by Thomas A. Dorsey. [Hymn,
with music] © Thomas A. Dorsey,
Chicago; 1Oct50; EP55438. Appl. states
prev. reg. 5Sep50, EU217601.

I. Title.

JUL 26 1950

Library of Congress
Copyright Office

J 853 - 855

It's a bloomin' mistake. Baby banTERS
by Bannister. application title.

see

Bannister, Constance

There's sompin' wrong here.

Mama says bees get honey outa' flowers.
But this one tastes like nothin!

K 2248

It's a bloomin' shame aw c'mon--be a
sport.

see

Norcross

E unp
2740

It's a blue, blue autumn.


See

Pollack, Robert

jss 3-20-46

IT'S A BLUE DAY © w & m Mae Lawrence
14Jun49 EU170225

Library of Congress
Copyright Office



IT'S A BLUE NIGHT WITH A WHITE MOON; w,
m & © Vera Vollman 12Jul54 EU364155

Library of Congress
Copyright Office

IT'S A BLUE WORLD © w & m Leonard
Key 15May48 EU130351

Library of Congress
Copyright Office

IT'S A BOOGIE; w & m Sherman Johnson
© Jim Bulleit Music Corp. 4Apr50
EU199482

Library of Congress
Copyright Office

APR 20 1950

It's a bore.

Templeton, Alec Andrew.

IT'S a bouncing baby bottle! SEE
Botany Mills, inc. KK40954,
KK40956.

IT'S A BOY, a comedy drama in three
acts, by William Anthony McGuire.

© 10Jul22, D61361. R50212, 18Jul49.
Lulu McGuire (W)

IT'S A BOY. C'est un gars by Lyle
Kohler © BMI Canada, ltd. no.3340.
Notice 23Mar53 v21 p651

Library of Congress
Copyright Office

IT'S A BOY; arr Elizabeth Tate Motley
w, m & © Harold Chappell Motley
16Oct50 EU218443

Nov - 3 1950

IT'S A BOY; w, m & © Genhart R. Rolf-
son 24Apr50 EU201508

MAY 11 1950

IT'S A BOY. SEE General Cigar Com-
pany, Inc.

M1630 It's a Boy.
ORMOND, RON.

.2 It's a Boy; words and music by
.0 Eddie Dean, Millard Guy [and]
Ron Ormond [and Two Broken
Hearts; words and music by Henry
G. Warren] © Peer International
Corp., New York; 31Oct47;
EP18576, 18579.

I. Dean, Eddie, joint composer. II.
Guy, Millard, joint composer. III.
Warren, Henry G. Two Broken Hearts.
IV. Title. V. Title: Two Broken Hearts.

It's a boy.

M1679

KOHLER, H

LYLE, 1912-

.2

It's a boy; words and music by Lyle

.K

Kohler. © BMI Canada, ltd., Toronto;
30May50; EF0-3340.

I. Title.

Library of Congress
Copyright Office

JUL 18 1950

IT'S a boy. SEE Griffiths, Edgar D.
KK38119.

IT'S A BOY. KK80944. SEE Mader,
Albert C.

It's a boy! A5 6896. see Wilson,
H. C.

"IT'S a boy", boomed Elmer the
bull. KK16038. SEE Borden Co.

IT'S a boy! Have one on me. SEE
Lagonegro, Edward F. KK25018.

It's a boy, it's a girl.

NEW POPPA POLKA. It's a boy, it's a
girl w & m June Ranney & Jim
MacDonald © Mellin Music, inc.
24Nov48 EU149676

Library of Congress
Copyright Office

It's a boy's world; poems.

DERLETH, AUGUST WILLIAM.

It's a boy's world; poems. Pictures by Dwig
[pseud.] Sauk City, Wis., Stanton and Lee.
107 p. © August Derleth & Clare Victor
Dwiggins; 27Nov48; A29657.

I. Dwiggins, Clare Victor, illus.

IT'S A BRAND NEW BOOGIE w & m Hudson
Whittaker © Lester Melrose, d.b.a.
Wabash Music Co. 24Oct49 EU182760

IT'S A BRAND NEW CHRISTMAS; w, m &
© Lola Irene Miller 8Oct51 EU252370

OCT 19 1951

Library of Congress
Copyright Office

It's a brand new day; w & m R. M. Erwin &
G. F. Erwin. © Roberta Margery Erwin &
George Francis Erwin, New York; 4Mar47;
EU65372.

Library of Congress
Copyright Office

IT'S a breeze. DU14356. SEE Wilding
Picture Productions, inc.

IT'S A BRIGHT AND SUNNY DAY; w Robert
Freeman Brownell m David Ross
Baskerville © Robert Freeman Brownell
2Nov53 EU336434

Library of Congress
Copyright Office

It's a bright morning.

M1380 [VERRALL, JOHN] 1908-

.V It's a bright morning [by] John
Moore [pseud.] © The Boston Music
Co., Boston; 7Sep48; EP30035. For
piano.

I. Title.

IT'S A BROADWAY DAY m Louis Tobin © w
Raymond Kiecker 30Aug48 EU141895

Library of Congress
Copyright Office

It's a budgie. SEE Strunk,
George W.

IT'S A BUMPY ROAD © w & m Evella Wil-
liams Atkins 4Aug48 EU142023

Library of Congress
Copyright Office

IT'S A BUOY. SEE Fighting hearts, no. 2.

IT'S A BURDEN TO SOME, IT IS BUSINESS
TO US. A82924. SEE Fort Worth,
National Bank, Fort Worth, Tex.

IT'S A BUST m Rudolph George Kopp

© Loew's, inc. 24Feb48 EU118182

It's a by-gone now. ~~2-11~~
Boone, Lucille.

It's a car to be proud of ... KK12273.
see Studebaker corp., claimant.

elg 7-21-47

It's a car to be proud of..this far-
advanced postwar Studebaker. KK12196.
see Studebaker corp., claimant.

elg 6-25-47

IT'S A CARNIVAL SHOW; w, m & © Walter
Ralph Turner 4Jan51 EU226414

Library of Congress
Copyright Office

MAR - 9 1951

It's a catchy tune; w & m L. W. Richter. ©
Lillian W[ilma] Richter, Washington, D. C.;
25Mar47; EU68158.

Library of Congress
Copyright Office

It's a certain sign; w & m W. E.

Johnston & R. D. Stocker. © Walter
Emery Johnston & Raymond Don Stocker,
Sierra Madre, Calif.; 11Jun47;
EU79532.

IT'S A CHAMP w Daniel Dougherty © m
Harry B. Blumberg 7Jan49 EU157126

Library of Congress
Copyright Office



IT'S a cheerful earful - and a delight-
ful eyeful - with Shirley. SEE Shir-
ley Corporation. KK38588.

IT'S A CHRISTMAS FEELING; w, m & ©
Carolyn Cline Furr 10Dec53 EU340681

Library of Congress
Copyright Office

It's a chilly, chilly night; w & m
M. Katz. © Morton Katz, Los Angeles;
11Jun47; EU79837.

IT'S A CHURCH WITHOUT A STEEPLE.

Church without a steeple; w, m & ©

Ruth Winslow Reeves 24Ma452 EU268741

Library of Congress
Copyright Office

It's a cinch! KK15235. See Rhea manu-
facturing co.

IT'S a cinch for Bam's to sell Cannon
every month of the year. KK60794.
SEE Cannon Mills, inc.

MAY 1 - 1951

IT'S A CINCH I'M IN LOVE; w Mary Jane
Greenwood m Jimmy M. Hamilton
© Mary Jane Greenwood & Jimmy M.
Hamilton 30Mar50 EU198896

Library of Congress
Copyright Office

APR 20 1950

IT'S a cinch with this inch.

AA221002. SEE Educaids.

It's a cloudy day; w & m D. R. Anderson,
© Doyle Rex Anderson, Hatfield, Ark.;
20Feb47; EU63644.

IT'S A COLD, COLD LOVE; by Earl Songer

© Commodore Music Corp. Notice

29Jun54 v24 p308

Library of Congress
Copyright Office

IT'S A COLD, COLD LOVE; w & m Earl
Songer © Commodore Music Corp.
24Jun54 EU362318

Library of Congress
Copyright Office

It's a cold, cold winter.
Chianti, Tommy Christy.

IT'S A COLD, COLD WORLD. A80347.
SEE Metropolitan Life Insurance
Company, New York.

M1527 IT'S A COLD, CRUEL WORLD from Shootin'
. K2255 star; w Bob Russell m Sol Kaplan ©
Famous Music Corp. 30Mar46 EU14877

It's a cold cruel world.

Kaplan, Sol. Shootin' star.

IT'S a cold fact. KK72821. SEE
Glenmore Distilleries Company.

IT'S A COLD SUMMER © w Lewis Allan
m Sid Bass 6Feb48 EU115980

Library of Congress
Copyright Office

IT'S A COLE. KK83650. SEE Cole of
California, inc.

It's a combination. ~~5-11-11~~
Carleton, Bob.

IT'S a compliment to her. KK62271.
SEE Dana Perfumes, inc.

JUN 28 1951

IT'S A CORNY WORLD; w Kay Arsenault m
Louis Tobin © Kay Arsenault 17Aug53
EU327662

Library of Congress

IT'S A CRAZY, CRAZY WORLD; by Elizabeth
Revling, Tom Carey & Tommy Kilbourne
© Elizabeth Revling 25Jan54 EU345337.
Notice 12Apr54 v23 p864

Library of Congress
Copyright Office

IT'S A CRAZY, CRAZY WORLD; w Elizabeth
Revling & Thomas Carey m Thomas
Helm Kilbourne © Elizabeth Revling
25Jan54 EU345337

Library of Congress
Copyright Office

IT'S A CRAZY, LAZY, LACK-A-DAISY DAY;
w, m & © Carl Randall Wheelock
5Feb51 EU228338

MAR - 5 1951

Library of Congress
Copyright Office



IT'S a crazy world. C6064. SEE Antell
(Charles) inc.

MAR 20 1952

It's a crime.

ELLINGTON, RICHARD.

It's a crime. New York, W. Morrow.

243 p. © Richard Ellington;

27Sep48; A25789.

vp/p

It's a crime.

M1841

BARNES, RICK.

.2

It's a crime; words and music by Rick

.B

Barnes. 2/. © Southern Music Pub. Co.

(A/sia) pty. ltd., Sydney; 16Nov49;

EF18760.

I. Title.

IT'S A CRIME THE WAY I LOVE YOU m
Hal Chanslor © w Margaret Shaw
28Dec48 EU152158

Library of Congress
Copyright Office



IT'S A CRIME TO WASTE OUR TIME

© w & m Horace Monroe Whatley

26Nov47 EU105309

Library of Congress
Copyright Office

IT'S A CRISIS © w & m Bernard
Francis Avery 11Sep47 EU93248

It's a crooked, cockeyed world.

*1

M1739 CAVAL, JEAN, 1919-

.2 It's a crooked, cockeyed world, by
.C Spencer Williams and Jean Caval. ©
Box & Cox Publications, ltd., London;
5Aug47; EF7671. For voice and
piano, with chord symbols. Melody
also in tonic sol-fa notation.

IT'S A CRUEL, CRUEL WORLD w Benny Da-
vis m Abner Silver © Laurel Music Co.
10Feb49 EU156905

Library of Congress
Copyright Office

It's a cruel, cruel world.

M1630 SILVER, ABNER, 1895-

.2 It's a cruel, cruel world; words by Benny
.S Davis, music by Abner Silver. © Laurel
Music Co., New York; 21Mar49; EP35112.

I. Davis, Benny, 1895- lyricist.
II. Title.

It's a cruel, cruel world for me.

M1630

TILLMAN, FLOYD.

.2

It's a cruel, cruel world for me; words

.T

and music by Floyd Tillman. © Peer
International Corp., New York; 22Dec47;
EP61868.

I. Title.

Library of Congress
Copyright Office

It's a cruel world. SEE
Shaw-Barton.

IT'S A CRYIN' SHAME; by Lewi Wherlie
Fairburn © Melvin A. Mallory, d.b.a.
Mallory Music Publications. Notice
20Apr54 v23 p906

Library of Congress
Copyright Office

IT'S A CRYIN' SHAME © w & m Paul C.

Dafo 7Jul47 EU83152

IT'S A CRYIN' SHAME © w & m Thomas A.
Reiff m Willis B. Patterson 20Sep48
EU147570

Library of Congress
Copyright Office

IT'S A CRYIN' SHAME © w & m
Thomas A. Reiff 15 Dec 47 EU108140.

Library of Congress
Copyright Office

IT'S A CRYIN' SHAME; w & m Martin
Seligson m Francis Brodell © Martin
Seligson 11Aug53 EU326906

IT'S A CRYIN' SHAME; m Hollywood
Tunesmith w & © Cinderella Ikerd
16May51 EU238937

Library of Congress
Copyright Office

JUN 15 1951

IT'S A CRYIN' SHAME; w & m Lewi Wherlie
Fairburn © Melvin A. Mallory, d.b.a.
Mallory Music Publications 19Apr54
EU355098

V

Library of Congress
Copyright Office

It's a crying shame; w James Ficicchy, m
G. M. Hantakas. © George M. Hantakas,
Somerville, Mass.; 234pr47; EU49911.

IT'S A CRYING SHAME © w & m Leo
Franklin Butler & George French, Jr.
22Dec49 EU188625

Library of Congress
Copyright Office

IT'S A CRYING SHAME w & m Dick
James © Hill and Range Songs, inc.
24May48 EU134558

Library of Congress
Copyright Office

IT'S A CRYING SHAME; w, m & © Ollie
Cleo Cook 9Nov50 EU220812

NOV 21 1950

Library of Congress
Copyright Office

IT'S A CRYING SHAME; w & m Dorothy
Louise Farrar m Samuel Hightower
© Dorothy Louise Farrar & Samuel
Hightower 1Dec52 EU295786

IT'S A CRYING SHAME; w, m & © Ruth M.
Johnson 11Mar54 EU350623

Library of Congress
Copyright Office

It's a custom in Kalua. see Oahu
publishing co. Oahu advanced
harmony note course for Hawaiian
and electric guitar. Lesson 22 PTX.
AA34196.

IT'S A DAGGONE MYSTERY © w & m
Kay Coblin 5Dec47 EU106434

**IT'S A DATE (Filmstrip) McGraw-Hill Book Co.,
1953. Made by Documentary Film Productions.
32 fr., b&w, 35 mm. (Marriage and family
living series) Correlated with the book
Your marriage and family living, by Paul H.
Landis.**

**© McGraw-Hill Book Co., inc.; 11May53;
JP2151.**

It's a date.

DUNHAM, WAYLAND AUBRA.

It's a date. [San Marino?
Calif.] 1948. 159 p. illus.
© Wayland A. Dunham; 1Sep48;
A25567.

Library of Congress
Copyright Office

ep/mb

It's a date.

STOWE, AURELIA, comp.

It's a date; boy-girl stories for the teens.
Illustrated by Eleanor Dart. New York,
Random House. 214 p. © on full-length
book version; Aurelia Stowe; 8Sep50;
A47367. Appl. states all stories original-
ly appeared in magazines or books.

NOV - 6 1950

ep/r

Library of Congress
Copyright Office

It's a date. ~~2000~~
Godstone, Fred William.

IT'S a date. DP21481. SEE Provence,
Jean.

IT'S A DATE. H2815. SEE Vanderlaan,
S1.

AA
5329

It's a date for a party.
(J E 2254)

see

Daly, Maureen

mgc 3-18-46

IT'S A DATE, IT'S A DATE, IT'S A DATE;
w, m & © Margie Carr & Billy Hueston
4May50 EU202741

Library of Congress
Copyright Office

JUN 16 1950

It's a date with the girl of my
dreams.

Reinert, Lawrence.

IT'S a deal. JU3129. SEE Aome
White Lead & Color Works.

IT'S a deal! SEE Dolcin Corporation.
KK33617.

IT'S a deal. DU18121. SEE Jackson and
Jill (Television program)

IT'S a deal. See Muhelm, Harry Miles.
D unp. 1215.

IT'S A DEAL, LUCILLE © w William R.
Goll m Allen Reed 28Dec48 EU152130

Library of Congress
Copyright Office

IT'S a declaration of independence
for every woman who cooks! KH
15889. SEE American Gas Assn.

IT'S A DEEP, DARK SECRET; w, m & ©
Harold Royal Gibson 19Feb52
EU265111

MAR 20 1952

Library of Congress
Copyright Office

IT'S A DIFFERENT KIND OF FEELING ©

w & m John Leslie Vogel 1Aug47

EU87342

IT'S A DIFFERENT STORY NOW © w & m
Robert Keith Funderburg 5May48
EU129198

It's a different story now.
Conway, Bert Hazel.

IT'S A DILLY OF A NIGHT; w, m & ©
Ethyl Lee Murray 8Dec54 EU379573

V

Library of Congress
Copyright Office

It's-a-dilly pipe stem cleaner. KK11878.
see Ideas unlimited, inc.

elg 6-24-47

It's a Dirty Shame.

M1630 SAPP, PAUL.

.2 It's a Dirty Shame. © Century
.S Songs, inc., Chicago; 10Jul47;
EP15557. Melody and chord
symbols, with words.

I. Title.

Music Cat.

It's a dirty shame. *W*

Boyd, Jim.

KK 10052

It's a dirty trick! To let cooling
systems fail.

see

Warner-Patterson company, claimant

mge 1-24-47

It's a divine wine; w & m Mort Greene. ©
Schenley distiller's corp., New York; 1Feb47;
EU61676.

Library of Congress
Copyright Office

IT'S A DO RE MI DO; w, m & © Iris
Vinson 50oct50 EU218579

NOV 16 1950

Library of Congress
Copyright Office

IT'S A DOGGONE SHAME w & m Don White,
Dallas Turner & Elmer Wickham © Peer
International Corp. 14Jul49 EU173890

Library of Congress
Copyright Office

It's a doggone shame!

Losey, Orville Leslie, 1917-

IT's a dog's life. SEE National Health Aids
of Baltimore, inc. Fastabs. C5865.

Jan 25 1952

IT'S a dog's life. D unsp. 1351. See
Rieck, Milton.

IT'S A DOG'S LIFE. C7191. SEE Stark, Jack
Harry.

IT'S A DOLLAR AND NINETY-NINE; w, m &
© Robert Breckenridge Caldwell Jr.
19Mar54 EU351593

Library of Congress
Copyright Office

IT'S a doozy! See Wilding picture prod-
uctions, inc. D unp. 9697.

IT'S A DREAM; by Bill Doggett © Billace
Music Co. Notice 28Apr54 v23 p964

Library of Congress
Copyright Office

IT'S A DREAM © w & m Edwin Rittenhouse
Thomas 8Nov48 EU157248

Library of Congress
Copyright Office

IT'S A DREAM; m Bill Doggett © Billace
Music Co. 28Apr54 EU356215

Library of Congress
Copyright Office

IT'S A DREAM; w, m & © Josette Ger-
maine 2Jun52 EU276789

Library of Congress
Copyright Office

IT'S A DREAM ALL RIGHT; w, m & ©
James B. Greer 29Nov54 EU378448

Library of Congress
Copyright Office

IT'S a dream car in thrift as well as in
looks! SEE Studebaker Corporation.
KK35584.

IT'S A DREAM COME TRUE; w, m & © Regina
Rorke Riley 6Feb50 EU195071

Library of Congress
Copyright Office

APR - 5 1950

It's a dream of a dream; w G. S. Day,
m Robert L. Carleton.. © Golden S. Day,
El Paso, Tex.; 4May47; EU73670.

It's a dream we live in.

Young, Theodore Marion.

It's a dreamland. *and then*

Loth, L. Leslie.

IT'S A DREARY DAY m Leo & Hector
Richard © w Mary Herman 9Feb48
EU116461

Library of Congress
Copyright Office

IT'S A DROODLE; w Alvin Carl Hollings-
worth m Richard Franklin Ferguson ©
Alvin Carl Hollingsworth & Richard
Franklin Ferguson 11Oct54 EU373643

Title IT'S A DUCK'S LIFEClaimant Mutual Magazine Corp., 350 5th Ave., New York, N. Y.Remitter Magazine Management Co.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	6	Apr'y '51	1-7	2-9-51	'50 in not		B 286257
1	7	Jun 51	2-28	3-8-51			B 292157
1	8	Aug 51	4-28	5-1-51		5/7/51	B 300857
1	9	Oct 51	6-28	7-3-51			B 314553
1	10	Dec '51	8-28	9-5-51			B 317824
1	11	Feb 52	10-28	11-5-51			B 327269
		✓			7 2 JUL 38		
		PUBLICATION DISCONTINUED				SEE ANS 72B	Aug 1, 1952

IT'S A DULL, DARK, DREARY, DISMAL DAY;

w, m & © Margaret Fay Stokes

29May53 EU318199

IT'S A DULL OL' WORLD (UNLESS YOU'RE
IN LOVE!) © w & m Louis Joseph
Borini 14Jul47 EU84575

IT'S A FACT © w Alfred Benjamin
m Ben Patton 4May49 EU166398

Library of Congress
Copyright Office



IT'S A FACT. SEE Associated Ad-
vertisers. You ought to know.

IT'S a fact! KK16619. SEE Moog
Industries, inc.

It's a fact.

Balanecki, Paul.

IT'S a fact. See Lamb, John Thomas. C 1452.

IT'S A FACT, No. T134-T138. Chevrolet
Motor Division, General Motors Corp.
[1952] Produced by Jam Handy Organization.
75 ft. each, color, 35mm.

Summary: A series of screen ads which
present the features of the 1952 Chevrolet
truck.

© Chevrolet Division, General Motors
Corp. (in notice: Chevrolet Motor
Division, General Motors Corp.); 23Jun52;
NU5460-5464.

A5 4283

It's a fallacy!

see

Girard trust co.

afp 11-7-46

IT'S A FAMILY AFFAIR. SEE Mytinger
and Casselberry, inc.

IT'S A FAR FAR BETTER THING, from
Battling butler; m Philip Braham, &
w. © 8Dec22, E551183. R62194,
11May50, Douglas Furber (A of w) &
Faith Eugenie Braham (W)

Library of Congress
Copyright Office

JUN 16 1950

IT'S A FARCE AND A PHONEY AND A FAKE;
w, m & © Annette Rose Wolfson
27Oct50 EU219617

NOV 15 1950

IT'S A FEATHER IN MY CAP arr Jean
Walz, © w Tommy Port, m George
E. Lucas 7Nov47 EU102075

Library of Congress
Copyright Office

IT'S A FEATHER IN OUR CAP, THANKS TO
YOU AND YOUR CUSTOMERS. SEE Rhein-
gold Brewing Company.

IT'S A FEATHER IN YOUR CAP © w & m
Jack Byron Wonnell 15Sep47 EU93402

IT'S a feather in your hat. KK19605.

SEE Seid, Frederick.

IT'S A FEELIN' THAT YOU GET; w, m &
© Frances S. Rubenstein 22Oct51
EU253681

NOV - 6 1951

Library of Congress
Copyright Office

IT'S A FINE DAY © w & m Sara Marie
Newell 19Nov47 EU103722

Library of Congress
Copyright Office

IT'S A FINE DAY ON THE REGOLETS
m Robert L. Carleton, © w
Joseph D. Muller & Florence
Prescott 10Nov47 EU106654

Library of Congress
Copyright Office

It's a fine day, so what! SEE
Sweetland, Ben.

It's a fine, fine night.

M1508

GUEST, VAL.

(Penny princess) It's a fine, fine night;
from the production Penny princess,
words and music by Val Guest. © Trans-
atlantic Music Pub. Co., London; 13May52;
EF0-14152.

I. Title. II. Title: Penny princess.

SL

Library of Congress
Copyright Office



xM1508.8

IT'S A FINE MORNING w & m Una Mae
Carlisle & Robert B. Sour © Nation-
al Music Publishing Corp. 4Feb48
EU115905

IT'S A FINE, OLD INSTITUTION; from
Carnival in Flanders, w Johnny Burke
m James Van Heusen © Burke & Van
Heusen, inc. 13Oct53 EU334304

Library of Congress

Van Heusen

IT'S A FINE, OLD INSTITUTION from
Carnival in Flanders; w John Burke
m James Van Heusen © Burke & Van
Heusen, inc. 8Aug52 EU283753

Library of Congress
Copyright Office

It's a fine state of affairs.
Bradley, Vi.

IT'S A FINE THING TO SING; w & m H.
Lauder & Willie Cochrane. © 31Dec21,
E525867. R42628, 3Jan49, Harry
Lauder (A)

Library of Congress
Copyright Office

IT'S A FISHERMAN'S RADIO. SEE Zenith
Radio Corporation.

IT'S A FLYIN' SAUCER; w, m & © Ben
Hurshall Light 7Nov52 EU293383

Library of Congress
Copyright Office

IT'S A FLYING CUP AND SAUCER; w, m &
© Rose Shiffman 4May50 EU202746

MAY 26 1950

IT'S a Ford, that's for me. KK68059.
SEE Dearborn Motors Corp.

DEC 1 2 1951

IT'S a Ford, that's for me. KK74386.

SEE Dearborn Motors Corporation.


Say when for a Ford tractor demonstration ...

IT'S a frame-up. AA213901. SEE
Sutton, Irene.

IT'S A FREE COUNTRY. It is a free
country; w, m & © Elizabeth Jane
Cozza 11May51 EU238246

JUN 1 9 1951

Library of Congress
Copyright Office



IT'S a free country. DU21866. SEE
Actor's Studio (Television program)
No. 38.

IT'S A FRIEND © w & m Mary Mott
Taylor 30Oct47 EU103074

Library of Congress
Copyright Office

"IT'S a Fulton sun shield - I wouldn't
drive without one." SEE Fulton Com-
pany. KK38370.

IT'S A FUNNY, FUNNY THING; w, m & ©
Dorothy Piet 17Mar52 EU267953

Library of Congress
Copyright Office

IT'S A FUNNY KIND OF LOVE YOU SEE © w
& m Eddie Wilson 24Jun49 EU171424

Library of Congress
Copyright Office

IT'S A FUNNY KIND OF WORLD © W & M
Betty Jane Stillman 9Nov48 EU148230

Library of Congress
Copyright Office

IT'S A FUNNY MELODY op.4; w, m &
© Daniel W. Herrman Jr. 6Sep50
EU214472

SEP 25 1950

Library of Congress
Copyright Office

IT'S A FUNNY OLD WORLD © W & M
Russ David, William Marshall
Jenkins & Elbert Britten Owen,
jr. 11Aug47 EU88261

IT'S A FUNNY OLD WORLD, I WOULDN'T
MISS IT FOR ANYTHING © w & m
Harold Burnett Lambert 21Jan48
EU113044

Library of Congress
Copyright Office

It's a funny old world, I wouldn't
miss it for anything.

M1630

LAMBERT, HAROLD B

.2

.L


It's a funny old world, I wouldn't miss it
for anything; words and music by Harold
B. Lambert. © Nordyke Pub. Co.,
Hollywood, Calif.; 24Jan49 (in notice:
1948); EP38650.

I. Title.

IT'S A FUNNY OLD WORLD .: WHEN YOU'RE
IN LOVE © w & m Harry William
Kennedy 11Jul47 EU85190

IT'S A FUNNY SITUATION © w & m Arvin
Charles Garrison 26Aug49 EU177171

Library of Congress
Copyright Office



It's a funny thing; w & m A. M.
Martin. © Anita M[artha] Martin,
New York; 1Mar47; EU65106.

Library of Congress
Copyright Office



It's a funny thing.

M1630

.2

.M

MATTLIN, NATHAN MATTHEW, 1904-

It's a funny thing; words by Fay Tishman,
music by Matt Mattlin. © N. Matthew
Mattlin, d.b.a. Shore Music Co., Spring
Lake, N. J.; 8Dec53; EP76400.

I. Title. [II. Tishman, Fay]

It's a funny thing, spring; w & m E.
Janis. © Elsie Janis, Beverly
Hills, Calif.; 18Feb47; EU63442.

Revised

IT'S A FUNNY THING, THE WAY I LOVE
YOU m Mozello Britton Dinehart,
© w Allamac Gingg 12Dec47
EU107927

Library of Congress
Copyright Office

IT'S A GAMBLE TO FALL IN LOVE; w, m &
© Eugene L. Anderson 8Nov54 EU376337

Library of Congress
Copyright Office

It's a gasser.

Jenkins, Clifton Thomas.

IT'S A GAY LIFE, HAVE FUN © w Frank
LaMar Plummer m Aaron Sanders Bell
30Jun48 EU138917

Library of Congress
Copyright Office

It's a gay life.

BEMENT, BERTHA.

It's a gay life; a novel. New York, Exposition Press. 78 p. © Bertha Bement; 19Feb51; A53967.

APR ^{sh/r} 27 1951

Library of Congress
Copyright Office

IT'S A GENTLE KIND OF LOVE I HAVE FOR
YOU; w, m & © Harry Arnold Barzee
1Apr54 EU353129

Library of Congress
Copyright Office

IT'S A GHOST TOWN; w Milton L. Roberts
m Ernest D. Browne & Jack Carrington
© Milton L. Roberts & Ernest D.
Browne 30Jun52 EU279822

Library of Congress
Copyright Office

IT'S A GIDILLA WHEN YOU'RE IN LOVE;
w, m & © Sam Middleman 27Jan54
EU345596

Library of Congress
Copyright Office

IT'S A GIFT, from Forsyte saga m Bron-
islau Kaper © Loew's, inc. 30ct49
EU180691

Library of Congress
Copyright Office

IT'S a gift. KK80023. SEE G.H.P. Com-
pany.

IT'S a gift. SEE Goetz, Curt. The house
in Rio. DU26242.

DEC 28 1950

IT'S A GIFT. OPEN BEFORE CHRISTMAS.
PLAYTEX PILLOW. SEE International
Latex Corporation.

AA 23855

It's a gift! And oh my goodness if
you knew ...

see

National printing co., inc.

afp 11-4-46

IT'S a gift! the finest for every gift
occasion. KK53528. SEE Sheaffer
(W. A.) Pen Co.

OCT 11 1950

IT'S a gift to give the right thing.
KK58585. SEE Handcraft Co.

MAR 1 1951

It's a girl; w & m .C: J. Fennick.
© Carl J[ohn] Fennick, Detroit;
15Mar47; EU67107.

Library of Congress
Copyright Office

IT'S A GIRL m Paul Sawtell © Harry
Sherman Productions, inc. 3Dec47
EU106338

Library of Congress
Copyright Office

IT'S A GIRL; w, m & © Joseph Francis
Quillan 15Mar54 EU350897

Library of Congress
Copyright Office

IT'S A GIRL; m & © Sammy Spear 2Jul51
EU243141

AUG 1 0 1951

Library of Congress
Copyright Office

IT'S A GIRL. SEE General Cigar Com-
pany, inc.

IT'S a girl! AA207339. SEE
Craven, Le Roy.

APR - 1 1952

IT'S a girl. SEE Griffiths, Edgar D.
KK38116.

IT'S a girl! Have one on me. SEE
Lagonegro, Edward F. KK25017.

It's a gloomy day.
LaBarre, Eugene.

IT'S A GLORIOUS DAY; w, m & © Andrew
Mulligan 22Apr52 EU272356

Library of Congress
Copyright Office

IT'S A GLORIOUS FLAG © w & m William
Frederick Wraight 12Sep49 EU178392

Library of Congress
Copyright Office

IT'S a glorious life. DU21857. SEE
Abrams, Louis Enard.

IT'S A GOD-GIVEN COUNTRY; w, m & © Ann
M. Gundersen 26Feb51 EU230509

MAR 27 1951

Library of Congress
Copyright Office



IT'S A GOOD BET. Jam Handy Organization
for the Chevrolet Division, General
Motors Corp. © 1950. 21 min., sd.,
b&w, 35mm.

Summary: Chevrolet dealers discuss
the advantages of using slidefilms and
motion pictures to promote sales and
improve public relations.

© The Jam Handy Organization, Inc.;
14 Nov 50; MU5219.

NOV 27 1950

M1356 It's a good day.

.B

Barbour, Dave.

It's a good day; arranged by Van Alexander [words] by Peggy Lee. New York, Capitol songs, inc. 75¢

© arrangement, 7Dec46; publisher; EP10603.

Piano-conductor (orchestra, with words) and parts.

I. Alexander, Van, arr. II. Lee, Peggy, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1258

.B

It's a good day.
BARBOUR, DAVE.

It's a good day; by ... Dave
Barbour, arr. by Paul Yoder.
[c1946] © Capitol Songs, inc.,
New York; on arrangement;
10Mar47; EP12413. Condensed
score (band) and parts.

I. Yoder, Paul, arr. II. Title.

It's a good day.

M1564

BARBOUR, DAVE.

.B

It's a good day, by Peggy Lee and
Dave Barbour, four part male voices
T.T.B.B. (modern four-way voicing)
arr. by Harold Barlow. © Capitol
Songs, inc., New York; 28May48; on
arrangement; EP27594.

It's a good day.

*1

M1573 BARBOUR, DAVE.

.B It's a good day, by Peggy Lee and Dave
Barbour, three part female voices
S.S.A. arr. by Harold Barlow. ©
Capitol Songs, inc., New York;
28May48; on arrangement; EP27595.

It's a good day. *2/2*

• Barbour, Dave. MP9722.

IT'S A GOOD DEAL; m Robert Louis
Carleton w & © Marlin A. Dowis
26oct50 EU219481

NOV 21 1950

Library of Congress
Copyright Office

IT'S A GOOD DEAL; w, m & © Ethel
Hermina Ramos-Harris 6Apr53 EU310612

Library of Congress
Copyright Office

It's a good deal, mama.

Hall, Archie.

IT'S A GOOD, GOOD, GOOD, GOOD DAY
© w & m Lee Anna Benjamin 27Dec48
EU152097

It's a good habit. A5 6069. see Girard trust
company.

IT'S A GOOD LIFE; w, m & © Neva
Blanche John 26Nov54 EU378354

Library of Congress
Copyright Office

It's a good man.

Maxted, William G.

IT'S A GOOD MOON; w, m & © Frances Spatz
Leighton 18Jun54 EU361710

Library of Congress
Copyright Office

AA 29713

"It's a good old friendly Spencer."

see

Bell, James, 1900-

vf 12-19-46

It's a good old world.

BARTON, BRUCE. It's a good old
world. © 20Aug20, A576143;
R25744, 14Nov47; Bruce Barton (A)

S684

It's a good old world.

M2199

.A

ACKLEY, ALFRED HENRY, 1887-

It's a good old world; [words by] A. H. A.
[music by] A. H. Ackley. Winona Lake,
Ind., Rodeheaver, Hall-Mack. 10¢

© The Rodeheaver Co.; 28Sep53; EP74544.

I. Title.

Library of Congress

IT'S a good pack. KK58679. SEE Holland
(Reginald H.) inc.

APR 23 1951

IT'S a good question. AA220514. SEE
Meek, Clifton Simons.

IT'S A GOOD RULE TO USE PYROCONES

... SEE Krehbiel, Helmer Orton.

IT'S A GOOD THING © w & m Lucile
Renfroe Elliott 26May48 EU134454

IT'S A GOOD THING COWS DON'T FLY;
m Billy Stone, w Edgar Leslie &
Phil Ponce; quartet. © 27Sep26,
E648627. R122800, 22Dec53, Mrs.
Billy Stone (W)

IT'S A GOOD THING COWS DON'T FLY; w
Edgar Leslie & Phil Ponce, m Billy
Stone; men's quartet. © 27Sep26,
E648627. R118129, 28Sep53, Edgar
Leslie (A)

"It's a good thing I overslept!" KK13346.
see Cannon mills, inc.

elg 7-7-47

IT'S A GOOD THING OLD MAN MOON CANNOT
TALK © w & m George Franklin Harman,
Jr. 2Sep49 EU177879

Library of Congress
Copyright Office

It's a good thing to give thanks to
the Lord.

M2199

BROONES, MARTIN.

.B

It's a good thing to give thanks to the
Lord; words by Betty Luerssen, music
by Martin Broones. 40¢ © Paulmar
Music, inc., Los Angeles; 22Jan52;
EP60909. Appl. states prev. reg.
28Jan52, EU262648.

I. Title. [II. Luerssen, Betty]

IT'S A GOOD THING TO GIVE THANKS TO
THE LORD; w Betty Luerssen m Martin
Broones © Palmar Music, inc. 28Jan52
EU262648

Library of Congress
Copyright Office

MAR 27 1952

IT'S A GOOD TRICK WHETHER YOU CAN DO
IT OR NOT; w & m Eileen Patricia
Rose arr Mary Phyllis Rose © Eileen
Patricia Rose & Mary Phyllis Rose
29Jun51 EU242943

Library of Congress
Copyright Office

SEP - 6 1951

IT'S A GRAND AND GLORIOUS FEELING;
w, m & © Lawrence Paddock Carper
15Feb50 EU193746

Library of Congress
Copyright Office

MAR 1 0 1950

It's a grand and glorious feeling.

Catlow, John.

IT'S a grand and glorious feeling ..
when you mow with Reo. KK23055. SEE
Reo Motors, inc., Lawn Mower Division.

It's a grand feeling to make up (after you've
said good-bye)
Grieshop, Joe. WP10169.

K 4184

It's a grand feeling to win cash awards

see

Industrial equities, inc.

IT'S A GRAND, GRAND FEELING; m Louis
Tobin w & © Archie J. Wintrobe
1Feb50 EU192415

Library of Congress
Copyright Office

FEB 20 1950

It's a grand life in the army.

M1739

PRENTICE, CHARLES W

1898-

.P

It's a grand life in the army; words by
Joe Murrells, music by Charles "Jock"
Prentice. 2/- © Francis, Day & Hunter,
ltd., London; 7Apr53; EF0-20925.

I. Title. [II. Murrells, Joseph, 1904-]

It's a grand night for listening;
w H. Arendell, m Robert L.
Carleton. © Holmes Arendell,
Detroit; 29May47; EU77911.

It's a grand night for singing.

M1554

RODGERS, RICHARD, 1902-

.R

(State fair) It's a grand night for singing,
from the picture State fair; three part
mixed chorus: S.A.B., arr. by William
Stickles. Music by Richard Rodgers,
words by Oscar Hammerstein 2nd.
(Choral series, 49) © Williamson Music,
inc., New York; 23Dec48; on arrangement;
EP33308.

Library of Congress
Copyright Office



(Continued on next card)

RODGERS, RICHARD, 1902-
(State fair) EP33308. (Card 2)

I. Stickles, William, 1883- arr. II.
Hammerstein, Oscar, 1895- lyricist.
III. Title. IV. Title: State fair.

Library of Congress
Copyright Office

It's a grand night for singing.

M1380

.R

RODGERS, RICHARD, 1902-

(State fair) It's a grand night for singing;
music by Richard Rodgers, lyric by Oscar
Hammerstein 2nd. [From State fair]
Simplified teaching ed. for piano, [arr. by
Albert Sirmay] © Williamson Music, inc.,
New York; 9Aug49; on arrangement;
EP39718.

I. Hammerstein, Oscar, 1895-

lyricist.

II. Sirmay,

Albert, 1882-

arr.

Library of Congress
Copyright Office

III. Title.

It's a grand night for singing.

M1527 RODGERS, RICHARD, 1902-
.2 (State Fair) It's a grand night for singing;
.R [from State Fair] Piano solo, by Richard
Rodgers, arr. by Louis C. Singer. 50¢
© on arrangement; Williamson Music,
inc., New York; 13Apr51; EP54187.

I. Title. II. Title: State Fair. [III. Singer,
Lou, 1912-]

Library of Congress
Copyright Office

JUN 21 1951

It's a grand night for singing.

MT222

.G7
bk.2

RODGERS, RICHARD, 1902-

(State fair) It's a grand night for singing;
[from] State fair [by] Richard Rodgers
[arr. by Ray Green] (In Green, Ray. Ray
Green piano course. book 2, p.42-43)
NM: arrangement. © Williamson Music,
inc.; 9Dec53; EP77533.

1. Piano music --- Teaching pieces.

I. Title. II. Title: State fair.

[III. Green, Ray, 1908-]

Library of Congress

SL

It's a grand night for singing.

M175
.A4R
7627

RODGERS, RICHARD, 1902-

(State fair) It's a grand night for singing;
music by Richard Rodgers, arr. by Frank
Gaviani. (In his Album of Rodgers and
Hammerstein easy-to-play accordion
solos, p.2-5) © on arrangement;
Williamson Music, inc.; 12Nov52;
EP67178.

I. Title. II. Title: State fair.

[III. Gaviani, Frank, 1906-

]

SL

Library of Congress
Copyright Office

It's a grand night for singing.

M175
.A4R
727

RODGERS, RICHARD, 1902-
(State Fair) It's a grand night for singing;
music by Richard Rodgers, arr. by Cliff
Scholl. (In his Album of Rodgers and
Hammerstein transcriptions for accordion
solo. p.14-16) © on transcription;
Williamson Music, inc.; 19Sep52;
EP66568.

I. Title. II. Title: State Fair. [III. Scholl,
Clifford, 1915-]

SL

Library of Congress
Copyright Office

It's a grand night for singing.

M1572

.R

RODGERS, RICHARD, 1902-

(State fair) It's a grand night for singing;
from State fair, two part chorus, ar-
ranged by William Stickles. Words by
Oscar Hammerstein 2nd, music by
Richard Rodgers. (Choral series, 80)
[Score: chorus (SA) and piano] 20¢ © on
arrangement; Williamson Music, inc.,
New York; 31Dec50; EP52678.

I. Title. II. Title: State fair. [III. Ham-
merstein, Oscar, 1895- IV. Stickles,
William, 1883-]

Library of Congress
Copyright Office

APR - 6 1951

It's a grand night for singing.

M1356

.R

RODGERS, RICHARD, 1902-

(State fair) It's a grand night for singing;
from the film, State fair, music by
Richard Rodgers, lyric by Oscar Hammer-
stein 2nd., dance and vocal background by
Johnny Warrington. [Piano-conductor
score (orchestra, with words) and parts]
\$1.25 NM: arrangement. © Williamson,
Music, inc., New York; 5Nov54; EP84615.

I. Title. II. Title: State fair. [III. Hammer-
stein, Oscar, 1895- IV. Warrington,
Johnny, 1911-]
Library of Congress

IT'S A GRAND NIGHT FOR STROLLING m
James Alexander Brennan © w Charles
Franklin Johnson 26Aug48 EU141404

Library of Congress
Copyright Office

IT'S A GRAND OLD COUNTRY © w & m
Earl James Brown 5Mar48 EU119712

Library of Congress
Copyright Office

IT'S A GRAND OLD NAG. Republic Productions, Inc.,
1947. 1 reel, ed., color, 35mm.

Credits: Director, Kilroy.

© Republic Pictures Corp., New York; 13Nov47;
LP1293.

IT'S A GRAND OLD WORLD arr Mark
William Sutherland, © w & m
Peter Milton McNamara 2Jul47
EU82537

IT'S a gravel handler, it's a manure
loader, it's a crane. Ford tractor.
KK63965. SEE Dearborn Motors Corpora-
tion.

NOV 20 1951

It's a great big fat, fat juicy lie.
McGuire, Gaywood.

R

It's a great big shame no longer; w
Edgar Bateman, m Medley Barrett.

© 25Mar19; E446300. R5701; 22May46;
E. Bateman (A), London.

IT'S A GREAT BIG WORLD; w, m & © Cora
Jean McGaughey 22Oct51 EU253771

NOV - 6 1951

Library of Congress
Copyright Office

IT'S a great brake for you. C5171. SEE
Handy (Jam) Organization, inc.

DEC 1 1 1950

It's a great comfort to know. SEE
Forest Lawn Memorial-Park Associa-
tion.

It's a great comfort to know. SEE
Forest Lawn Memorial-Park
Association, inc.

IT'S A GREAT COUNTRY © w & m Charles
Stanleigh Malotte 20Sep48 EU144724

Library of Congress
Copyright Office

IT'S a great day. DU14371. SEE Rothschild,
John Edward.

IT'S A GREAT DAY FOR JESUS © w & m
James Elliot 11sep47 EU97402

Library of Congress
Copyright Office

IT'S A GREAT DAY FOR ME; w, m
& © Ivan Beaty & Don Angelo
6Jan50 EU189627

Library of Congress
Copyright Office

JAN 31 1950

IT'S A GREAT DAY FOR THE IRISH; from
Little Nellie Kelly, by Roger Edens
© Leo Feist inc. Notice 2Sep54 v24
p635

Library of Congress
Copyright Office

K 5286

It's a great day for the irish.

see

Norcross

It's a great day for the S.P.A.

M1921 HIRSCH, WALTER.

.S55H It's a great day for the S. P. A.; by Fred
Barovick and Walter Hirsch. [For voice
and piano] © Dubonnet Music Pub.,
New York; 29Dec52; EP67805.

I. Barovick, Fred. II. Title.

SL

Library of Congress
Copyright Office



IT'S A GREAT DAY, IT IS m William
Francis McKeon © w & m William Dob-
son McKeon 16Feb49 EU160382

Library of Congress
Copyright Office

IT'S A GREAT DAY ST. PATRICK'S
DAY, FOR THE IRISH THE WHOLE
WORLD 'ROUND © w & m Daniel John
McCarthy 5Jul47 EU83326

IT'S A GREAT FEELIN'; w & m John
Arthur Wyman © Dramaturgy, inc.
4Sep51 EU249047

Library of Congress
Copyright Office

SEP 13 1951

IT'S A GREAT FEELING. Warner Bros.
Pictures, Inc., 1949. 85 min., sd., color,
35mm.

Summary: A musical comedy about
behind-the-scenes operations of a large
film studio.

Credits: Producer, Alex Gottlieb;
director, David Butler; original story,
I.A.L. Diamond; screenplay, Jack Rose,
Mel Shavelson; music director, Ray Heindorf;
music, Jule Styne; film editor, Irene
Morra. Cast: Dennis Morgan, Doris Day,
Jack Carson, Bill Goodwin, Irving Bacon.

© Warner Bros. Pictures, Corp.;
20Aug49; LP2487.

It's a great feeling.

M1508

STYNE, JULE, 1905-

(It's a great feeling) At the Café Rendez-vous; music by Jule Styne, lyrics by Sammy Cahn. [From the picture] It's a great feeling. © Remick Music Corp., New York; 26Jul49; EP39002.

I. Cahn, Samuel, 1913- lyricist. II. Title.
III. Title: It's a great feeling.

Library of Congress
Copyright Office

xM1508.9

It's a great feeling.

M1508 STYNE, JULE, 1905-

It's a great feeling; from the picture It's
a great feeling, lyric by Sammy Cahn,
music by Jule Styne. © Remick Music
Corp., New York; 16Jun49; EP37731.

I. Cahn, Samuel, lyricist. II. Title.

Library of Congress
Copyright Office

xM1508.9

It's a great feeling.

M1508

STYNE, JULE, 1905-

(It's a great feeling) Blame my absent-minded heart; from the picture It's a great feeling, lyric by Sammy Cahn, music by Jule Styne. © Harms, inc., New York; 3Jun49; EP37584.

I. Cahn, Samuel, lyricist. II. Title. III. Title:
It's a great feeling.

It's a great feeling.

M1508

STYNE, JULE, 1905-

(It's a great feeling) Fiddle dee dee; from
the picture It's a great feeling, lyric by
Sammy Cahn, music by Jule Styne.

© Harms, inc., New York; 3Jun49;
EP37580.

I. Cahn, Samuel, lyricist. II. Title.
III. Title: It's a great feeling.

It's a great feeling.

M1508 STYNE, JULE, 1905-
(It's a great feeling) Give me a song with
a beautiful melody; from the picture It's
a great feeling, lyric by Sammy Cahn,
music by Jule Styne. © M. Witmark &
Sons, New York; 16Jun49; EP37732.

I. Cahn, Samuel, lyricist. II. Title.
III. Title: It's a great feeling.

It's a great feeling.

M1508 STYNE, JULE, 1905-

(It's a great feeling) That was a big fat lie; from the picture It's a great feeling, lyric by Sammy Cahn, music by Jule Styne. © M. Witmark & Sons, New York; 17Jun49; EP38035.

I. Cahn, Samuel, lyricist. II. Title.
III. Title: It's a great feeling.

Library of Congress
Copyright Office

xM1508.9

It's a great feeling.

M1508 STYNE, JULE, 1905-

(It's a great feeling) There's nothing
rougher than love; from the picture It's
a great feeling, lyric by Sammy Cahn,
music by Jule Styne. © Harms, inc.,
New York; 17Jun49; EP38036.

I. Cahn, Samuel, lyricist. II. Title.
III. Title: It's a great feeling.

Library of Congress
Copyright Office

xM1508.9

IT'S A GREAT, GREAT MORNING by Stuart
Hamblen © Suzy Hamblen. Notice
19Mar53 v21 p630

Library of Congress
Copyright Office

IT'S A GREAT, GREAT MORNING; w & m
Stuart Hamblen © Suzy Hamblen
19Mar53 EU308337

Library of Congress
Copyright Office


IT'S A GREAT, GREAT PLEASURE; w & m
Bill Tennyson & Louis Jordan © Preview
Music Co. 31oct50 EU219894

NOV 22 1950

IT'S A GREAT IDEA; w Cecil Arthur
Broadhurst m Richard Moulton
Hadden © Moral Re-Armament, inc.
6Feb52 EU263589

MAR - 5 1952

Library of Congress
Copyright Office



IT'S A GREAT LIFE, a photoplay in
six parts by Goldwyn Pictures Corp.
© 26Aug20, L15480. R36340, 19Jul48,
Loew's, inc. (PWH)

IT'S A GREAT LIFE (Television program)
Scripts in this series are written and
produced by Ray Singer and Dick
Chevillat. © Raydie Corp.

Copyright Office

OUT CARD

Author or Claimant: _____

Title: It's a great life (television)

Registration No.: scripts — DU38205

Name ZZ Date 6 Sept 55 Ext. _____

*If back of card is used, please check here ☒

IT'S A GREAT LIFE w Hughie Prince,
m Dick Rogers, © J. J. Robbins &
Sons, Inc. 15 Oct 47 EU01129

Library of Congress
Copyright Office

IT'S A GREAT LIFE; w, m & © Michael
Vito Caprio 25Mar52 EU268959

Library of Congress
Copyright Office



IT'S A GREAT LIFE; w Jeanne Chancer
m Maceo Jefferson © Jeanne Chancer
& Maceo Jefferson 8Dec50 EU223263

JAN 1 1 1951

Library of Congress
Copyright Office

It's a great life.

TAUBENECK, GEORGE FRANCIS.

It's a great life (the specialty salesman)
320 p. © Conjure House, a division of
Business News Pub. Co., Detroit; 25Apr49;
A32499.

I. Conjure House.

Library of Congress
Copyright Office

cg/rk

It's a great life.

M1508 PARKER, ALBERT ROSTRON, 1914-
(London laughs) It's a great life; [from]
London laughs, written & composed by
Ross Parker. [For voice and piano] 2/-
© Sun Music Pub. Co., ltd., London;
7Nov52; EF0-17728.

I. Title. II. Title: London laughs.

SL

Library of Congress
Copyright Office

xM1508.8

IT'S a great life. DP583. SEE Finch,
Robert Voris.

NOV 16 1950

IT'S a great life. DP370. SEE Provence,
Jean.

NOV 1 6 1950

IT'S A GREAT LIFE IF YOU WEAKEN; w & m
Samuel Charles Gervaise arr Ray
Shahin © Samuel Charles Gervaise
29Jan52 EU262840

Library of Congress
Copyright Office

FEB 26 1952

M1739 It's a Great Life (if you don't weaken)

.2 TOVEY, CHARLES.

.T It's a Great Life (if you don't
weaken.); words by Clarkson Rose,
music by Charles Tovey, ukulele
arr. by R. S. Stoddon. © B. Fel-
man & Co., ltd., London; 5Dec47;
EF7202.

I. Rose, Clarkson, lyricist. II.
Stoddon, R. S., arr. III. Title.

IT'S A GREAT LITTLE WORLD, from Tip
toes; w Ira Gershwin, m George
Gershwin. © 13Feb26, E633490.
R110679, 20Apr53, Ira Gershwin,
Arthur Gershwin, Frances Godowsky
(NK of G. Gershwin) & Ira Gershwin
(A)

"IT'S a great name!" SEE Schlitz
 (Jos.) Brewing Co.

IT'S A GREAT NEW YEAR © w & m Alan
Frederick Meeker 26Feb48 EU118871

KK 6596

It's a great rule - is it yours?

see

Gaines' food co., inc., claimant

ngo 11-29-46

IT'S A GREAT SENSATION; w John J.
Fisher m Alex Lugaila © John J.
Fisher & Alex Lugaila 3Feb53
EU302638

IT'S A GREAT THING TO SERVE THE LORD;
w & m. © 23Dec21, E525732. R47652,
27Apr49, Harry Dixon Loes (A)

IT'S A GREAT WIFE. SEE Amana
Refrigeration, inc.

It's a greater thing by far.
Brune, Phoebe.

IT'S A HABIT! Jam Handy Organization, Inc.
© 1949. Presented by the Harter Corp.
1746 feet, b&w, 35mm.

Summary: Designed for distributors and
salesmen of Harter posture chairs, this
training film demonstrates selling
techniques.

© The Jam Handy Organization, Inc.;
title & descr., 27May49; 14 prints,
31May49; MU4184.

IT'S A HABIT OF MINE © w & m Hershel
Jerome Gilley 29Sep48 EU144423

Library of Congress
Copyright Office

It's a hap-hap-happy day.

M1380 TIMBERG, SAMMY.

.T It's a hap-hap-happy day; words
and music by Al J. Neiburg, Winston
Sharples and Sammy Timberg [arr.
by Geo. N. Terry] © Famous Music
Corp., New York; 8Oct48; on sim-
plified arrangement; EP30636. For
piano, with words.

I. Neiburg, Al J., lyricist.

II. Sharples, Winston, joint composer.

III. Terry, George Norris, 1911-

arr. IV. Title

IT'S A HAPPY DAY; w, m & © Alan Brooks
Lubar 19Mar52 EU268368

Library of Congress
Copyright Office

E unpub. 6388

It's a happy, happy day for me.

See

Cregier, Audrey Lorraine

was 5-8-46

IT'S A HAPPY HOLIDAY; m Neal Hefti ©
Marguerita Music, inc. 4Dec52
EU301258

Library of Congress
Copyright Office

KK 7437

It's a happy holiday.

see

Italian Swiss colony, claimant

mge 12-24-46

IT'S A HAPPY NEW YEAR THIS YEAR © w
& m William Henry Miller 29Mar48
EU122896

Library of Congress
Copyright Office

IT'S A HAPPY OLD WORLD AFTER ALL; w &
m Tommie Malie, Jimmy Steiger & Paul
Ash, arr. Rube Bennett. © 2Jul26,
E643248. R119169, 70ct53, Ann Malie
O'Hare (E of T. Malie)

IT'S A HAPPY OLD WORLD AFTER ALL; w &
m Tommie Malie, Jimmy Steiger & Paul
Ash, arr. Rube Bennett. © 2Jul26,
E643248. R114476, 2Jul53, Mary
Murray (W of J. Steiger) & Paul Ash
(A)

IT'S A HAPPY TITLE. SEE Miller
 (Martin) Company.

IT'S A HAPPY WORLD WHEN YOU'RE GAY;
w Lena Johanna Sterry m William B.
Carroll arr A. M. A. © Lena Johanna
Sterry & William B. Carroll 12Jun50
EU206566

Library of Congress
Copyright Office

JUL 14 1950

It's a hard life¹-the films.

See

Melford, Austin.

Your face is familiar and other sketches. D
pub. 6296.

IT'S A HARD ROAD TO SOFT WOOD, SAYS
FORESTER BEN L. ALLEN, FRANKLIN, VA.
SEE Atlas Supply Company.

It's a haunted house; w & m P. Caminiti.

© Peter Caminiti, New York; 27Jan47;

EU60316.

Library of Congress

Copyright Office

IT'S A HAUNTED TOWN FOR ME m Ronald
Buck © w Pat Moore 20May48
EU131821

IT'S A HAUNTING REFRAIN © w & m John
B. Milder 15Nov49 EU185037

Library of Congress
Copyright Office

(IT'S A) HEARTBREAK; w, m & © Kennard
K. Dunkin 29May52 EU276609

Library of Congress
Copyright Office

IT'S A HEARTBREAKING BUSINESS; w, m &
© Marguerite Alleyne Meyer 17Dec54
EU380421

Library of Congress
Copyright Office

IT'S A HEAVENLY FEELING w Charles
Stephen Kuehn © w & m Frank Adam
Geyer 19Feb48 EU117877

Library of Congress
Copyright Office

IT'S A HEAVENLY FEELING; w, m & ©
Anthony Joseph Casale 27Feb52
EU265842

MAR 20 1952

Library of Congress
Copyright Office

It's a highway, a slow way, a hard way
up to Heaven.

M2199

MORRIS, KENNETH, 1917-

.M

It's a highway, a slow way, a hard way up to
Heaven; words and music by James Cleve-
land and Kenneth Morris, special choral
arrangement by Kenneth Morris. 20¢
© Martin & Morris Music Studio inc.,
Chicago; 25 May 54; EP81190.

I. Cleveland, James C., 1931-

II. Title.

Library of Congress

IT'S A HIGHWAY TO HEAVEN; w & m Ben
Joyner, Paul Owens & Howard A.
Carroll © Lois Pub. Co. 10Jul50
EU209103

Library of Congress
Copyright Office

AUG - 8 1950

It's a highway to heaven.

M2199

.D

DORSEY, THOMAS ANDREW, 1899-

(Walking up the King's highway) It's a highway to heaven; [or] Walking up the King's highway, words and music by Mary Gardner and Thomas A. Dorsey, for choir, chorus or solo. [Close socre] 20¢
© Thomas A. Dorsey, Chicago; 5Aug54;
EP82491.

I. Gardner, Mary. II. Title. III. Title:
Walking up the King's highway.

Library of Congress

IT'S A HIP HOP HOPPITY DAY © w Robert
James Williams m Johnny Smolen
17Mar48 EU121351

Library of Congress
Copyright Office

IT'S A HIT. Jam Handy Organisation for the
Falstaff Brewing Co. © 1950. 1 min.,
sd., b&w, 35mm.

Summary: Advertises Falstaff Beer.

© The Jam Handy Organization, Inc.;
21Nov50; MU5239.

DEC - 5 1950

IT'S A HIT. Jam Handy Organization for
Dearborn Motors Corp. © 1951.

40 ft., sd., color, 35mm.

Summary: Advertises the Dearborn
Middlebaster.

© Dearborn Motors Corp.; 4Sep51;
MU5335.

SEP 19 1951

IT'S A HIT © w & m Senabelle Pope
Bowles Fenner 23Sep47 EU94607

IT'S A HIT © w & m Madeline Green &
Roy Branker 5Oct48 EU144915

Library of Congress
Copyright Office

It's a hit; w M. S. Greene, m R. F.
Branker. © Madeline S. Greene,
Cleveland & Roy [Francis] Branker,
New York; 12Jan47; EU58968.

IT'S a hit. KK17451. SEE
Rivet-O Manufacturing Co.

It's a hit. SEE
Donaldson, Paul Joseph.

IT'S a hit! DP21493. SEE McMullen,
Joseph Carl.

IT'S a hit. AA217883. SEE
Palonis, Al.

IT'S a hit. DP15074. SEE Slevors, David
Wieder.

IT'S a hit! Coca-Cola. SEE Coca-
Cola Company. KK47246.

MAR 31 1950

IT'S A HOBBY OF MINE © w Aaron S.
Bloom m Roy Sossen 13Feb48
EU135612 Correcting EU48934

Library of Congress
Copyright Office

It's a hobby of mine; w Aaron S. Bloom,
m R. R. Sossen. © Roy R. Sossen,
Brookline, Mass.; 16Apr47; EU48934.
Corrected by EU135612.

IT'S a holiday, paw ... K 8583 see
Webb, Paul.

IT'S a holiday, Paw ... you'll hafta hang
on 'til tomorrow. GU 4964 see Webb,
Paul.

IT'S A HOME RUN © w & m James Francis
Kiely 19Apr48 EU126246

Library of Congress
Copyright Office

It's a hot-hot-hot-hot day today.
Lewis, Harry.

IT'S A HOT NIGHT IN ALASKA, from Meet
me after the show; w Leo Robin m
Jule Styne © Robin-Styne Music Corp.
15Jun51 EU242898

Library of Congress
Copyright Office

AUG 10 1951

It's a hot night in Alaska.

M1508 STYNE, JULE, 1905-

(Meet me after the show) It's a hot night
in Alaska; from the film Meet me after
the show, lyric by Leo Robin, music by
Jule Styne. © Twentieth Century Music
Corp., New York; 9Aug51; EP56541.
Appl. states prev. reg. 15Jun51,
EU242898.

I. Title. II. Title: Meet me after the show.
[III. Robin, Leo, 1895-]

SEP 21 1951

s.l.

Library of Congress
Copyright Office



xM1508.9
xM1673.A5

IT'S A HOWDY DOODY DAY © w Robert E.
Smith m Edward George Kean 29Mar49
EU162066

Library of Congress
Copyright Office

IT'S A HOWDY DOODY WORLD © w Robert
E. Smith m Edward George Kean
29Mar49 EU162067

It's a Howdy Doody world.

M1378 KEAN, EDWARD GEORGE, 1924-
.K23M8 It's a Howdy Doody world; [by Edward
George Kean, words by Bob Smith]
(In his Music is fun with Howdy Doody.
p.30-31) [For piano, with interlinear
words] © Children's Songs, inc., New
York; 20Mar50 (in notice: 1949);
EP55752.

I. Title. [II. Smith, Robert E., 1917-]

s.l.

Library of Congress
Copyright Office

OCT - 2 1951

IT'S a howl, Gramp. K31527. SEE
Hintermeister, Henry J.

IT'S A HUNGRY HOUSE THAT HAS NO MOUSE,
SAID A CAT UP IN A TREE © w Roman
Hintz m Leroy E. Maule 12Aug49
EU175992

IT'S A JOB. SEE Lamb, Mary M.

IT'S a job to keep married. DF135. SEE
Ready, Stuart.

SEP - 6 1951

IT'S A JOKE, SON. Eagle Lion Films, Inc., 1947.

63 min., sd., b&w.; 35mm.

Credits: Director, Ben Stoloff; original screenplay by Robert Kent and Paul Gerard Smith.

© Pathe Industries, Inc., New York; 8Feb47;
dialogue continuity; Eagle Lion Films, Inc.,
author; L 818.

It's a joke, son.
Lange, Bob.

IT'S A JOY TO GO TO CHURCH.

A81690. SEE Mary St. Paul,
Sister.

IT'S a joyful Christmas when she finds
French Kislav gloves among her gifts.
SEE Best and Company, inc. KK44643.

JAN 20 1950

IT'S A JOYOUS TIME, IT'S A HAPPY TIME;
w, m & © Majel Miles 5Mar52 EU266731

MAR 27 1952

Library of Congress
Copyright Office

IT'S a Jungle Snapper. Eskimo coconut
bar. KK54034. SEE Eskimo Pie
Corporation.

OCT 31 1950

IT'S a kid's dog. DU25195. SEE
Desy, George Henri.

AUG 23 1950

IT'S A KIND OF LOVE; w, m & © Hugh
John Halliday 21Jan52 EU261876

LB 8 1952

Library of Congress
Copyright Office

K 4356

It's a kitchen shower! please come.

see

Norcross

IT'S A KNOCKOUT; w & m Catherine
Hendricks © Angel Music, inc.
3Feb54 EU346317

Library of Congress
Copyright Office

IT'S a knockout. DU30802. SEE Wilding
Picture Productions, inc.

IT'S a Kuppenheimer. SEE Kuppenheimer
(B.) and Company. KK25979.

IT'S A LADY IN THE MOON m Salvatore
Vasco Nomettini © w & m John Ogren
10Mar48 EU120485

E unpub. 926

It's a lazy day.

see

Lambson, Gladys

mgc 3-5-46

IT'S A LAND OF FREEDOM, LET'S KEEP IT
THAT WAY; w, m & © Dorothy Rink
Campbell 16Jun53 EU320196

Library of Congress
Copyright Office

IT'S A LAZY LAZY TUNE © w & m Ernest-
tine Cole 14Jan49 EU153716

Library of Congress
Copyright Office

IT'S A LEAK IN THIS OLD BUILDING;
w, m & © Don D. Robey & A. C. Little-
field 80ct51 EU252340

OCT 18 1951

Library of Congress
Copyright Office

IT'S A LEGEND; w, m & © Marjorie
Dorothe Besch 19Dec52 EU297774

Library of Congress
Copyright Office

IT'S A LIE © w & m Edward Gardner
14Jun48 EU136708

Library of Congress
Copyright Office

IT'S A LIE, IT'S A FAKE; m Alex
Fogarty © Edward B. Marks Music
Corp. 15Jul53 EU323972

Library of Congress
Copyright Office

IT'S A LIE, IT'S A FAKE; w William
Engvick m Alex Fogarty © on w
Edward B. Marks Music Corp. 9Nov53
EU337245. Appl. states prev. reg.
2Jul53 EU323972

IT'S A LIE, IT'S A LIE, IT'S A LIE;
w Charles Mank, Mary Jean Shurtz
& Bernard Yanor m Louis Mulé © Chaw
Mank's Blue Ribbon Music Co.
25May51 EU241474

JUL 9 1951

Library of Congress
Copyright Office



E unpub 10224.

EP 5857

It's a lie! It's a lie! It's a lie!

see

Hoffman, Al

DFG 6-27-46

IT'S A LITTLE BIRD TELLING YOU m
James Charles McNeill © w Sallie W.
Lewis 17Oct49 EU182651

Library of Congress
Copyright Office

It's a little bit hard on my nerves.

A LITTLE BIT HARD ON MY NERVES. It's
a little bit hard on my nerves

© w Claire M. Pipher m Charles P.
Lampkin 19Apr49 EU164581

IT'S A LITTLE BIT LATE; w, m & © Dale
Nathanial Smith 20Mar51 EU239308

V

Library of Congress
Copyright Office

JUN 25 1951

1
IT'S A LITTLE BIT OF ALL RIGHT; w,
m & © Louise A. Heptig 10Dec52
EU296903

Library of Congress
Copyright Office

IT'S A LITTLE BIT OF ALRIGHT; w, m
& © on changed m Louise A. Heptig
7Jan53 EU299205. Appl. states
prev. reg. 10Dec52, EU296903.

V

IT'S A LITTLE LATE; w, m & © Alice
Cleland Sosville 6Apr53 EU311164

IT'S A LITTLE LATE FOR LUCY; w, m &
© Frank Anthony Primozich 17Feb53
EU304301

Library of Congress
Copyright Office

IT'S A LITTLE LATE TO COME KNOCKING ON
MY DOOR; w & m Riley L. Walker &
Charles E. Gallagher arr Helen B.
Walker © Riley L. Walker & Charles E.
Gallagher 18Aug54 EU368011

IT'S A LITTLE PIECE OF HEAVEN; w Avery
Gaugis & Maurice Van Dyck Story m
Laurence Keyes © Avery Gaugis,
Maurice Van Dyck Story & Laurence
Keyes 9Dec54 EU379667

Library of Congress
Copyright Office

IT'S A LITTLE TOO LATE; w, m & © Doris
L. Simpson 4Jan54 EU342946

Library of Congress
Copyright Office

It's a little too late to come cryin'.

M1630

.2

.M

MULÉ, LOUIS, 1910-

It's a little too late to come cryin'; words
& music by Johnny Stendefer, George
Walker & Lew Mel [pseud.] [Melody and
chord symbols, with words] © Hartmann
& Van Horn Music Pub. Co., La Grange,
Ill.; 1Apr50; EP52086.

I. Stendefer, Johnny. II. Walker, George A.
III. Title.

MAR 14 1951

Library of Congress
Copyright Office

It's a living.

FEDER, MARK.

It's a living; a personalized
collection of Jewish humor.

Foreword by Harry Hershfield.

New York, Bloch Pub. Co. 96 p.

illus. © Mark Feder; 15Jul48;

A24736.

Library of Congress
Copyright Office



gmc/mb

IT'S A LONELY DAY; w Henry L. Nettles
m Louis Tobin © Henry L. Nettles
25Mar53 EU309139

Library of Congress
Copyright Office

IT'S A LONELY LIFE; w, m & © Ethel
Meskello Rodriguez 30Mar51 EU233979

MAY 14 1951

Library of Congress
Copyright Office

It's a lonely life without a wife;
w & m Mack David, Al Hoffman &
Jerry Livingston. © Sinatra
Songs, inc. New York; 12Dec46;
EU58025.

IT'S A LONELY LIFE WITHOUT YOU

© w & m Foy Willing & Oakley Halde-
man 14Sep49 EU178795

Library of Congress
Copyright Office

IT'S A LONELY, LONELY WORLD; w Bill R.
Neff m James Charles McNeil © Bill R.
Neff 19Mar54 EU351668

IT'S A LONELY, LONELY WORLD SINCE I
LOST YOU; w Ercell C. Whisnant m
Bobby Gregory © Ercell C. Whisnant
3Jun54 EU360144

Library of Congress
Copyright Office

It's a lonely ol' range tonight.
Corbo, Dominick R jr.

It's a lonely old street.

*1

M1630 BARTLETT, FLOYD.

.2 It's a lonely old street; words by
.B Lloyd G. Amberson, music by Floyd
Bartlett. © Nordyke Publishing
Co., Hollywood, Calif.; 10Jan46;
EP23188.

IT'S A LONELY OLD TOWN © w & m Noel
Kelly 26Apr48 EU126998

Library of Congress
Copyright Office

IT'S A LONELY ROAD © w William
Donald Willar m John William Clous-
ton 2Sep49 EU177726

Library of Congress
Copyright Office

IT'S A LONELY TOWN; w, m & © David A.
Sullivan 14Oct54 EU373972

Library of Congress
Copyright Office

IT'S A LONELY WALK HOME © w Martha
Young m William Brezina 22Jul48
EU139800

IT'S A LONELY WORLD © w & m William
Rowley 26Jul49 EU174374

Library of Congress
Copyright Office

IT'S A LONELY WORLD WHEN YOU'RE ALL
ALONE w & m Henry Stewart &
Ernest Tubb © Ernest Tubb Music,
inc. 15Dec47 EU108137.

It's a lonely world, when you're
all alone.

STEWART, HENRY REDD.

It's a lonely world, when you're all alone;
words and music by Ernest Tubb and
Henry "Redd" Stewart. (In Tubb, Ernest.
Folio of recorded hits. no.2, p.28-29)
© Ernest Tubb Music, inc., Beverly Hills,
Calif.; 4Aug50; EP53833.

M1630
.18
.T8F6

I. Tubb, Ernest, 1914-

II. Title.

s.l.

Library of Congress
Copyright Office

JUL 5 1951

IT'S A LONESOME OLD CROWD; w, m &
© William A. Close 4Sep51 EU248974

SEP 14 1951

Library of Congress
Copyright Office

It's a lonesome old world.

LONESOME OLD WORLD. It's a lonesome
old world; w, m & © Billie Ernst &
Frankie Burke 29Jul52 EU284367

IT'S A LONESOME ROAD ALONE © w & m
Lester Robert Sorenson 9Feb48
EU116259

Library of Congress
Copyright Office

It's a lonesome trip back to the range;
w & m G. M. Axtell. © Gene Mollie
Axtell, New York; 28Apr47; EU72752.

IT'S A LONG CLIMB WITH A SHORT ROPE;
w, m & © Daniel James Welch Jr.
15Jul52 EU281279

Library of Congress
Copyright Office

K 2173

It's a long distance on your birthday.

see

Otto, Rae

IT'S A LONG, HARD ROAD (TO TRAVEL ALL
ALONE); by Marjorie McCormick &
Benedict B. Strasser © Marjorie
Louise McCormick EU358104. Notice
7Jun54 v24 p172

Library of Congress
Copyright Office

IT'S A LONG HARD ROAD TO TRAVEL ALL
ALONE; w, m & © Marjorie Louise
McCormick 29Feb52 EU266205

MAR 20 1952

Library of Congress
Copyright Office

IT'S A LONG, HARD ROAD TO TRAVEL ALL
ALONE; w & m Marjorie Louise McCormick
m Benedict B. Strasser © on new matter
Marjorie Louise McCormick & Benedict
B. Strasser 14May54 EU358104. Appl.
states prev. reg. 29Feb52 EU266205

IT'S A LONG LANE; w & m Harold H.
Plummer & James N. Gillett ©
Songstreet, inc. 23Oct53 EU335499

IT'S A LONG LANE THAT HAS NO TURNING;
w, m & © Mary Hunt Ketron 10Sep52
EU287344

Library of Congress
Copyright Office

IT'S A LONG LANE THAT HAS NO TURNING;
w Arthur A. Penn, m Manuel Klein,
rev. m Helen Klein. © on rev. m,
18Dec25, E629949. R104756, 19Dec52,
Helen Klein (A)

IT'S A LONG LONELY LIFE TO LIVE ALONE;
w & m Jack Louis Allison arr Charles
K. Hutchinson © Jack Louis Allison
& Charles K. Hutchinson 27Jan54
EU345600

Library of Congress
Copyright Office

IT'S A LONG LONESOME JOURNEY. Long
lonesome journey; w Antoine Domino
m Ted Jarrett © Commodore Music
Corp. 2Feb53 EU302416

Library of Congress
Copyright Office

IT'S A LONG, LONESOME ROAD; w, m & ©
Ralph Conrad Butler 4Sep52 EU286674

Library of Congress
Copyright Office

IT'S A LONG, LONG DAY, from The beauty
prize; w George Grossmith & P. G.
Wodehouse, m Jerome Kern. © 5Sep23,
E567946. R67650, 26Sep50, Eva L.
Kern & Gertrude Grossmith (W's) & P.
G. Wodehouse (A)

NOV - 9 1950

It's a long, long day. ~~7/1/1918~~
Carleton, Robert L.

IT'S A LONG, LONG RIDE; by Marty Rob-
bins © Acuff-Rose Publications.

Notice 16Nov53 v23 p42

Library of Congress
Copyright Office

It's a long, long ride.

M1630

ROBINSON, MARTIN.

.2

It's a long, long ride; by Marty Robbins

.R

[pseud.] [For voice and piano] © Acuff-
Rose Publications, Nashville; 13Nov53;
EP75785.

I. Title.

Library of Congress
Copyright Office

IT'S A LONG, LONG ROAD m Robert Louis
Carleton © w Ruth Peake 13Dec48
EU151179

IT'S A LONG, LONG STORY; w Cliff
Hanley m Ian Gourlay © Leeds Music
Corp. 3Mar52 EU267537

MAR 28 1952

Library of Congress
Copyright Office



IT'S A LONG, LONG TIME AGO © w & m
Lillian May Ruttan 21Mar49 EU161444

Library of Congress
Copyright Office

IT'S A LONG, LONG TIME BETWEEN KISSES;
w, m & © Vern Hansen 7May51 EU237722

Library of Congress
Copyright Office

MAY 29 1951

IT'S A LONG, LONG TIME TO CRY; w, m &
© Thelma Blackmon 9Dec53 EU340554

Library of Congress
Copyright Office

It's a long, long time until tomorrow;
w & m Jack Fascinato. © Schwimmer
& Scott, inc., Chicago; 17Feb47;
EU63513.

K 1342

It's a long, long trail.

See

Gerlach-Barklow co.

trm 7-9-46

It's a long, long trail.

M1630

DEMETRIUS, CLAUDE, 1917-

.2

It's a long, long trail; by Claude De

.D

Metrius. [For voice and piano, with
guitar diagrams and chord symbols]
© Johnstone-Montei, inc., New York;
17Feb50; EP44086.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

It's a long, long trail from the Rio to
the Red.

M1630

FREY, FRITZ.

.2

It's a long, long trail from the Rio to the

.F

Red; words and music by Fritz Frey.

© Nordyke Publishing Co., Hollywood,
Calif.; 7Dec48; EP32848.

I. Title.

Library of Congress
Copyright Office

It's a long, long trail to heaven. *See*
Martin, Cliff.

R

It's a long long way back home;
w Bob Schafer, m Dave Ringle, arr
Arthur M. Cohen. © 5Aug19; E456084.
R11094; 18Sep46; Gertrude Schafer (W),
Roslyn Heights, N. Y.

It's a long long way back home; w Bob
Schafer, m D. Ringle. © 19Dec19;
El65710. R13861; 19Dec46; Gertrude L.
Schafer (W), Roslyn Heights, N. Y. &
Dave Ringle (A), New York.

IT'S A LONG, LONG WAY BACK HOME; w & m
Ted Daffan © Peer International
Corp. 23Nov53 EU338950

Library of Congress
Copyright Office

IT'S A LONG, LONG WAY TO A STAR; w, m
& © William Edwin Uber Jr. 2Dec47
EU106014

see 1950, II

Library of Congress
Copyright Office

IT'S A LONG, LONG WAY TO HAPPINESS;
w, m & © Clinton Rexford Hobbs Sr.
18Sep50 EU215843

OCT 12 1950

Library of Congress
Copyright Office

R

It's a long, long way to home and mother,
and the dear old dad; w & m Harry
Gifford, & Fred Murray. © 10May19;
E447079. R5728; 22May46; H. Gifford
(A) & Jessie Rosina Preston (C of F.
Murray), London.

IT'S A LONG, LONG WAY (TO LONDON CITY);
w & m. © 26Jan23, E557579. R66272,
23Aug50, Mervyn Wallace & Max Royal
(A's of w) & Stanley Vivian (A of m)

SEP 27 1950

Library of Congress
Copyright Office

It's a long, long way to my old home town.

M1594

HILL, GEORGE PHILIP, 1895-

.H It's a long, long way to my old home town;
words and music by George Hill, arr.
by Rex Reeve. [Close score: TTBB] 25¢
© Gaumont Music Publishers, ltd., Chi-
cago; 25Apr51; EP54229.

I. Title. [II. Reeve, Rex]

Library of Congress
Copyright Office

JUN 12 1951

It's a long, long way to somewhere in
France; w Florence May D'Auby, m
Leo Friedman. © 31Jul18; E430412.
R7682; 30Jul46; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

R

It's a long, long way to Tipperary.

M14

.8

.H3C5

WILLIAMS, HARRY.

It's a long, long way to Tipperary; arr. by
J. M. Hanert, [by] Jack Judge and Harry
Williams. (In Hanert, J. M., arr.
Chappell's song favorites, p.23) [For
'chord organ, with words] © on arrange-
ment; B. Feldman & Co.; 28Aug53;
EP75621.

I. Judge, Jack. II. Title. [III. Hanert,
John Marshall, 1909-]

Library of Congress
Copyright Office

SL

It's a long, long way to Tipperary.

M1264

.W

WILLIAMS, HARRY.

It's a long, long way to Tipperary; words
and music by Jack Judge and Harry
Williams, arr. for band by William
Schoenfeld. New York, Chappell. [Con-
densed score and parts; with words]
\$1.50 © on arrangement; B. Feldman &
Co.; 25Aug53; EP73864.

I. Judge, Jack. II. Title. [III. Schoenfeld,
William Charles, 1893-]
Library of Congress

M1630.2

.J

It's a long road but I got to travel.
Jackson, Albert.

It's a long road but I got to travel;
[words by A. Jackson, arr. by M. F.
Hunter] Birmingham, Ala., Jackson music
company.

© 20Dec45; 2c 24Dec45; composer,
Birmingham, Ala.; EP837.

For voice and piano.

I. Hunter, M. F., arr. II. Title.

IT'S A LONG ROAD, DARLING © w
John T. Moore, m James Bruce
11Sep47 EU95042

Library of Congress
Copyright Office

It's a long road that never turns;
w & m L. J. McGrath. © Leo James
McGrath, Lowville, N. Y.; 20Apr47;
EU49382.

It's a long road when you're lone-
some; w & m C. L. Griffith. © Clarence
Leo Griffith, Camino, Calif.; 12Jan47;
EU46023.

IT'S A LONG ROCKY ROAD; w & m Johnny
Horton. © American Music Inc.;
10Apr 52; EP167942.

1. Horton, Johnny.
2. American Music, Inc.

rs-4

1962 reg.

IT'S A LONG TIME; w, m & © Ralph Usher
Domin 1May53 EU314417

Library of Congress
Copyright Office

IT'S A LONG TIME BETWEEN DREAMS
w & m Tommy Dilbeck © Hill and
Range Songs, inc. 22Dec47 EU109005

It's a long time between dreams.

M1630 DILBECK, THOMAS CHRISTOPHER, 1905-
.2 It's a long time between dreams; words
.D and music by Tommy Dilbeck. © Hill
& Range Songs, inc., Beverly Hills,
Calif.; 27Jan50; EP43925.

I. Title.

Library of Congress
Copyright Office

1950 JAN 27

IT'S A LONG TIME BETWEEN KISSES; w
Amine Kellam m Georgia Borum &
Lloyd Parker © Amine Kellam,
Georgia Borum & Lloyd Parker 22Sep52
EU288632

IT'S A LONG TIME BETWEEN KISSES; w &
m James Morrison Rich 19Mar51
EU233196

APR 18 1951

Library of Congress
Copyright Office



IT'S A LONG TIME BETWEEN KISSES;
w Amine Kellam m Georgie Borum &
Lloyd Parker © Amine Kellam,
Georgie Borum & Lloyd Parker
6Aug52 EU283409

IT'S A LONG TIME BETWEEN LOVE AF-
FAIRS w Mark Phillips, m Alice E.
Brooks © Alice E. Gross 7Jul47
EU84235

IT'S A LONG TIME FROM YOU TO YOU; w,
m & © George Powell 31Oct52
EU292495

It's a long time till tomorrow.

M1508 ELLSTEIN, ABRAHAM, 1907-
(What a day) It's a long time till tomorrow;
[from] What a day, words by Walter
Bullock, music by Abraham Ellstein.
New York, Chappell. © Walter Bullock
& Abraham Ellstein; 28Feb50; EP44791.

I. Title. II. Title: What a day. [III.
Bullock, Walter, 1907-]

MAY - 1 1950

Library of Congress
Copyright Office



xM1508.8

s. l.

IT'S A LONG TIME TO WAIT © w & m James
Harold Hamilton & Lloyd Matheson
7Jun48 EU135328

Library of Congress
Copyright Office

IT'S A LONG TIME TO WAIT w & m
Lloyd Matheson © Empire Music
Publishers 12Dec49 EU187704

It's a long tomorrow.
Drouillard, Rosalie Elma.

K 5543

It's a long trail - an' are we burn-
in'!

see

Empie, Hal

IT'S A LONG WALK BACK TO TOWN; by Chuck
Byrd & Charlie Gore © Mar-Kay Pub.
Co. 8Mar54 EP78642. Notice 1Apr54
v23 p819

Library of Congress
Copyright Office

It's a long walk back to town.

M1630

GORE, CHARLIE.

.2


It's a long walk back to town; [by] Chuck

.G

Byrd [and] Charlie Gore. [Melody and
chord symbols, with words] © Mar-Kay
Pub. Co., Cincinnati; 1Mar54; EP78642.

I. Byrd, Chuck. II. Title.

Library of Congress



R
It's a long way across the ocean;
w Jennie Woodworth, m Leo Friedman.
© 8Nov18; B438864. R12655; 7Nov46;
Benjamin C. Friedman (NK), & Etelka
F. Samuels (NK of L. Friedman), Los
Angeles.

IT'S A LONG WAY BACK TO THE WAY I
USED TO FEEL © w & m Fay Tishman
6May48 EU128952

Library of Congress
Copyright Office

IT'S A LONG WAY BACK; w, m & © Thomas
Barry Hannigan Sr. 11Aug52 EU284309

Library of Congress
Copyright Office

IT'S A LONG WAY DOWN ON TIOGA PASS ...
KK86297. SEE Atlas Supply Company.

It's a long way from Broadway.

IT'S A LONG WAY TO BROADWAY. It's a
long way from Broadway; w, m & ©
Harold Webster Cate 10ct52 EU289727

P
It's a long way from here to "over
there"; w & m Lew Payton. © 20Nov18;
E438097. R12073; 17Oct46; Remick
music corp. (PWH), New York.

IT'S A LONG WAY FROM SINGAPORE; w
Gordon Johnstone, m H. O. Osgood; in
A flat. © 30Nov23, E577623. . R71782,
18Dec50, Peter Osgood (C)

JAN 22 1951

It's a long way from your house to
my house.

M1630 BRODSKY, ROY, 1918-

.2 It's a long way from your house to my
.B house; words and music by Sid Tepper
and Roy Brodsky. © Jefferson Music Co.,
inc., New York; 1Jun51; EP55812.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress
Copyright Office

AUG 23 1951

IT'S A LONG WAY HOME © w Ted Burgeman
m Paul Harlan Johnson 24^{May}48
EU132646

Library of Congress
Copyright Office

IT'S A LONG WAY TO BONNIE SCOTLAND;

w Jack Foley, m Arthur Stroud.

© 13Jul25, E615288. R107077, 5Feb53,

E. Julian Foley (NK) & Nancy Stroud

(W)

It's a long way to Broadway.

M1649

CATE, HAROLD WEBSTER.

.C

It's a long way to Broadway; words and music by Harold Webster Cate. Boston Composer's Pub. Co.; H. N. Homeyer, distributor. 50¢ © Harold Webster Cate; 2Feb53; EP70955.

I. Title.

Library of Congress
Copyright Office

IT'S A LONG WAY TO BROADWAY. It's a
long way from Broadway; w, m & ©
Harold Webster Cate 10ct52 EU289727

It's a long way to France, boys; w
- Francis Preston, m Leo Friedman.
© 28Aug18; E431569. R8003; 27Aug46;
Benjamin C. Friedman (NK) & Etelka
F. Samuels (NK of L. Friedman), Los
Angeles.

R

IT'S A LONG WAY TO FRONT IN FLANDERS;

w J. B. Lykins, m Leo Friedman.

© 19Apr19; E449511. R17285;

15Apr47; Benjamin C. Friedman (NK)

& Etelka F. Samuels (NK of L.

Friedman), Los Angeles.

IT'S A LONG WAY TO HEAVEN; w & m Nils
Corvo © Robert Mellin, inc. 7Jun54
EU360772

Library of Congress
Copyright Office

IT'S A LONG WAY TO THE MOON © w & m
William Lawrence Lovelock 21Apr49
EU164800

Library of Congress
Copyright Office

It's a lot more fun to be happy.
Woodard, Sky Arlo.

IT'S A LOT O' FUN TO DREAM; w, m & ©
Freda G. Aidman 18May53 EU316441

Library of Congress
Copyright Office

IT'S A LOT OF HOKUM © w & m Anthony
S. Agrillo 31Aug48 EU143312

IT'S A LOTTA BOLOGNY; w Jack Hoins, &
m. © 1Aug23, E570051. R81633,
31Jul51, Edwin J. Weber (A of m)

SEP - 6 1951

Library of Congress
Copyright Office

IT'S A LOVALY, LOVALY EVENING; w, m &
© Dorothy Coburn Maier 31Jul50
EU211095

AUG 2 1 1950

VV

Library of Congress
Copyright Office

IT'S A LOVE HIGHBALL THAT I'LL
CREATE © w Robert Altman, m
Robert Max Ecton 2Sep47 EU91274

IT'S A LOVE, LOVE, LOVELY EVENING; w,
m & © Eileen A. Wilson Angelos
120ct51 EU252940

OCT 25 1951

Library of Congress
Copyright Office

It's a love song; m F. J. Matranga.

© Freddie J[oseph] Matranga, Brook-
lyn; 10May47; EU76302.

Library of Congress
Copyright Office

IT'S A LOVELY DAY w Edwin J. Bowrin
m Roy West © Melody Hall, Music
Publishers 19Jan49 EU154441

Library of Congress
Copyright Office

It's a lovely day; w & m M. M. Collings.
© Minnie Mae Collings, Granite, Or.;
21May47; EU76660.

It's a lovely day; w & m C. C. Groth.

© Clarence Conrad Groth, New York;

30Apr47; EU73004.

It's a lovely day; w & m C. C. Groth.

© Clarence Conrad Groth, New York;
on changes in m; 21Jun47; EU81116.

It's a lovely day .

M1630

WEST, ROY, 1907-

.2 It's a lovely day; lyric by Edwin J. Bowrin,
.W music by Roy West. © Melody Hall,
Music Publishers, Kansas City, Mo;
1Jun49; EP37230.

I. Bowrin, Edwin J., 1898-

lyricist.

II. Title.

Library of Congress
Copyright Office

IT'S A LOVELY DAY FOREVER © w & m
Joe Cohen 2Aug49 EU174925

Library of Congress
Copyright Office

IT'S A LOVELY DAY HERE IN HAWAII NEI;
w & m Harry Robert Owens © Royal
Music Publisher 27Sep54 EU371905

Library of Congress
Copyright Office

IT'S A LOVELY DAY TO BE IN LOVE WITH
YOU © w & m Clarence Conrad Groth &
Lylah Case Tiffany 12Aug48 on
changed w & m EU140452

Library of Congress
Copyright Office

IT'S A LOVELY DAY TODAY from Call me
Madam; w, m & © Irving Berlin 15Sep50
EU215869

OCT 12 1950

Library of Congress
Copyright Office

It's a lovely day today.

M1356

BERLIN, IRVING, 1888-

.B

(Call me Madam) It's a lovely day today;
[from] Call me Madam, words and music
by Irving Berlin. A Jack Mason arrange-
ment; fox-trot. [Piano-conductor score
(orchestra, with words) and parts] \$1
© on arrangement; Irving Berlin, New
York; 20Sep50; EP49444.

NOV - 2 1950

I. Title. II. Title: Call me Madam. [III.
Mason, Jack, 1907-]

Library of Congress
Copyright Office

It's a lovely day, today.

M1508 BERLIN, IRVING, 1888-

(Call me Madam) It's a lovely day, today;
[from] Call me Madam, words and music
by Irving Berlin. © Irving Berlin;
19Sep50; EP50295.

I. Title. II. Title: Call me Madam.

NOV 22 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

IT'S A LOVELY EVENING; w, m & © E. Ade-
line Wright 20Jun51 EU241946

Library of Congress
Copyright Office

JUL 13 1951

IT'S A LOVELY LOVELY DAY; by Norma
Anita Paniagua © Norma Anita
Paniagua. Notice 22Oct54 v24 p948

Library of Congress
Copyright Office

It's a lovely, lovely world.

M1630

BRYANT, DIADORIUS BOUDLEAUX.

.2

It's a lovely, lovely world; by Boudleaux

.B

Bryant. [Melody and chord symbols,
with words] © Tannen Music, inc.,
New York; 24Apr52; EP64333.

I. Title.

Revised
25Sep52

Library of Congress
Copyright Office



D unp. 4781

It's a lovely morning.

See

Charles, George

IT'S A LOVELY NIGHT; w, m & © on new w
Tom Skeie 200ct52 EU293129

Library of Congress
Copyright Office

IT'S A LOVELY NIGHT IN JUNE; w, m & ©
Anna Wielgosz 23Jun52 EU279111

Library of Congress
Copyright Office

IT'S A LOVER'S WORLD; by Tommy Collins
© Central Songs, inc. EU359399.
Notice 18Aug54 v24 p572

Library of Congress
Copyright Office

IT'S A LOVER'S WORLD; w & m Leonard
Sipes © Central Songs, inc. 27May54
EU359399

Library of Congress
Copyright Office

M1630.2

.S

It's a low down dirty shame.
Shepard, Ollie.

It's a low down dirty shame; [words]
by O. Shepard. New York, Leeds music
corp.

© 26Apr46; publisher; EP3370. Prev.
reg. 25Mar38; EU163499.

For voice and piano, with chord sym-
bols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

IT'S A LUCKY DAY; w, m & © Robert Leslie
Ficks Jr. 7Mar50 EU196208

MAR 30 1950

IT'S A LUCKY DAY; w, m & © on added
w & changed w & m Clara Louise
Seiferlein & Robert Frederick Haas
10Sep51 EU249332. Appl. states
prev. version When the sun is up
above.

SEP 24 1951

Library of Congress
Copyright Office

IT'S a lucky day. 1005465. 3733
General Foods Corp.

KK 5690

It's a lucky day .. when you learn to
nourish every inch of your dog with
Gaines!

see

Gaines food co., inc.

zcr 10-6-46

IT'S A LUXURY CAMERA IN EVERY DETAIL.
SEE Argus Cameras, inc.